

**Yale
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Studies**

NUMBER 91

**Genet: In the
Language of
the Enemy**



Genet In The Language Of The Enemy

Claude J. Summers



Genet In The Language Of The Enemy:

Yale French Studies ,1948 **The Play within the Play** ,2007-01-01 The thirty chapters of this innovative international study are all devoted to the topic of the play within the play The authors explore the wide range of aesthetic literary theoretical and philosophical issues associated with this rhetorical device not only in terms of its original meta theatrical setting from the baroque idea of a theatrum mundi onward to contemporary examples of postmodern self referential dramaturgy but also with regard to a variety of different generic applications e g in narrative fiction musical theatre and film The authors internationally recognized specialists in their respective fields draw on recent debates in such areas as postcolonial studies game and systems theories media and performance studies to analyze the specific qualities and characteristics of the play within the play as ultimate affirmation of the self the Hamlet paradigm as a self reflective agency of meta theatrical discourse and as a vehicle of intermedial and intercultural transformation The challenging study with its underlying premise of play as a key feature of cultural anthropology and human creativity breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities **The Postmodern Saints of France** Colby Dickinson,2013-07-18 From the mid to the late 20th century various French thinkers have at times toyed with the label of the saint applying it to friends colleagues the revered and even the worshipped such as Genet Sartre Camus or Foucault Despite this profaning of the term however here are many subtle truths which emerge from its usage among such writers This volume is devoted to exploring certain varied notions of the saint in recent French philosophical and literary thought from within a theological context offering insights and valuable contributions toward how we understand sainthood in cultural philosophical and religious terms Each essay focuses on the convergence of a particular author's work and their various reformulations of saintliness in their writings whether this concept is directly expressed in their writings or not In general the aim of the volume is to develop a critical engagement between each author's philosophical worldview and historical notions of sainthood such that we are capable of providing new understandings of what a saint could be said to be in our world today *The politics of Jean Genet's late theatre* Carl Lavery,2017-10-03 Jean Genet and the politics of theatre is the first publication to situate the politics of Genet's theatre within the social spatial and political contexts of France in the 1950s and 1960s The book's innovative approach departs significantly from existing scholarship on Genet Where scholars have tended to bracket Genet as either an absurdist ritualistic or more recently a resistant playwright this study argues that his theory and practice of political theatre have more in common with the affirmative ideas of thinkers such as Henri Lefebvre Jacques Rancière and Alain Badiou By doing so the monograph positions Genet as a revolutionary playwright interested in producing progressive forms of democracy This original and interdisciplinary reading of Genet's late work will be of interest to students and practitioners of Theatre as well as those interested in French and History Theory, Aesthetics, and Politics in the Francophone World Rajeshwari S.

Vallury, 2019-03-25 *Theory Aesthetics and Politics in the Francophone World* Filiations Past and Future offers a critical reflection on some of the leading figures of twentieth century French and Francophone literature cinema and philosophy Specialists re evaluate the historical political and artistic legacies of twentieth century France and the French speaking world proposing new formulations of the relationships between fiction aesthetics and politics This collection combines interdisciplinary scholarship nuanced theoretical reflection and contextualized analyses of literary cinematic and philosophical practices to suggest alternative critical paradigms for the twenty first century The contributors reappraisals of key writers filmmakers and intellectuals trace an alternative narrative of their historical cultural or intellectual legacy casting a contemporary light on the aesthetic theoretical and political questions raised by their works Taken as a whole the essays generate a series of fresh perspectives on French and Francophone literary and cultural studies *Paris and the Marginalized Author* Valérie K. Orlando, Pamela A. Pears, 2018-10-15 This volume of essays explores what it is that has brought marginalized and often exiled writers seen as treacherous alienated and or queer by their societies and nations together by way of Paris Spanning from the inter war period of the late 1920s to the present millennium this volume considers many seminal questions that have influenced and continue to shape the realm of exiled writers who have sought refuge in Paris in order to write Additionally the volume's essays seek to define alienation and marginalization as not solely subscribing to any single denominator sexual preference gender or nationality but rather as shared modes of being that allow authors to explore what it is to write from abroad in a place that is foreign yet freed of the constrictions of one's home space What makes Paris a particularly fruitful space that has allowed these authors and their writings to cross national ethnic racial religious and linguistic boundaries for over a century What is it that brings together writers such as Moroccan Abdellah Taïa Americans James Baldwin Richard Wright and most recently Ta Nehisi Coates and Shay Youngblood Algerian Nabile Farès Franco Algerian Leila Sebbar Canadian Nancy Huston French Jean Genet and French Vietnamese Linda L How do their representations and understanding of transgression and marginalization transcend national linguistic and ethnic boundaries leading ultimately to revolution both literary and literal How does their writing help us to trace the history of Paris as a literary and artistic capital that has been useful for authors exploration of the Self race and home country These are but a few of the many questions explored in this volume This book relies on an inherently intersectional approach which is not based in reified identities whether they be LGBT postcolonial ethnic national or linguistic Instead we posit that for example queer theory and a politics of difference i can help us investigate the dynamics of these multiple identity positions and hence provide a broader understanding of the lived experiences of these writers and perhaps their readers from the early 1940s to the present **Queer Sexualities in French and Francophone Literature and Film**, 2015-07-14 The steady development of queer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity Modes of reading have evolved as this volume of FLS amply attests Following Bill Edmiston's

introduction to the volume a concise and informative history of queer theory the fifteen articles reveal not surprisingly significant diversity One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension Rousseau's fixation on his bottom e.g. for spankings points to a queer streak while Gautier's *Mademoiselle de Maupin* enhances the theme of sexual misidentity with ornamental figures The queerness of Sand's *La Mare au diable* emerges in the course of a contrasexual reading A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie while a literary scholar finds evidence of Proust's outing in Jean Santeuil Other articles address the sense of gender transformation wrought by sodomy a revised view on the writing subject in Jean Genet's fiction the queerness of heterosexuality in the works of Michel Houellebecq and recurring motifs in recent fiction produced by gay Paris Two of the articles treat activism and esthetics in film

[The Ethics of Representation in Literature, Art, and Journalism](#) Caroline Rooney, Rita Sakr, 2013-11-07 This transnational collection of essays interviews and creative pieces on the 1982 Siege of Beirut explores literary representations of the siege by a diverse set of writers alongside journalism and other media including film and art The book investigates and promotes an awareness of an ethics of representation on questions of extreme emotional investment comparing representations of the siege to representations of other traumatic events visiting responses from those of different cultural backgrounds to the same event and considering implications with respect to comparative approaches Chapters explore how literature journalism and art contribute to overcoming the dangers of forgetting and denial memorial excess and fundamentalism the radicalization of violence and the complete breakdown of trust on international levels asking how they challenge geopolitical intellectual and psychological states of siege and instead promote awareness acknowledgement mourning and justice across divided communities The book extends the use of postcolonial methodologies affiliated with history international relations and psychoanalysis memory trauma to Middle Eastern studies and visits the siege's effect on different forms of memory and memorialization selective memory trauma gaps and fissures in historical accounts recording of eyewitness reports and artistic reimaginings and realizations of alternative archives

Queer Writing E. Stephens, 2009-07-16 *Queer Writing* provides the first full length study of homoeroticism in Jean Genet's fiction It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text

[Encyclopedia of Gay Histories and Cultures](#) George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking

new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Consuming Autobiographies Claire Boyle,2017-12-02

Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *écriture de soi* This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a *nouvelle autobiographie* where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Helene Cixous She identifies autobiography as a site of conflict between writer and reader as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self

Autosociobiography Johanna Bundschuh-van Duikeren,Marie Jacquier,Peter Löffelbein,2025-02-27

Autosociobiography a term coined by nobel prize winner Annie Ernaux is recognized as a productive literary phenomenon at the intersection of literary representation social analysis and political commentary The contributors to this volume trace the global entanglements of autosociobiographical texts especially the historical social and transcultural dynamics they discuss represent and perform They critically engage with the question of how to expand the scope of autosociobiography beyond its current corpus and class narratives to include other forms of social exclusion and stratification

Poetic Revolutionaries

Marion May Campbell,2014-01-10 *Poetic Revolutionaries* is an exploration of the relationship between radical textual practice social critique and subversion From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant garde practice the study proceeds to an exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics Jean Genet Monique Wittig Angela Carter Kathy Acker Kathleen Mary Fallon Kim Scott and Brian Castro Drawing on theories of avant garde practice intertextuality parody representation and performance such as those of Mikha l Bakhtin Julia Kristeva G rard Genette Margaret A Rose Linda Hutcheon Fredric Jameson Ross Chambers and Judith Butler these readings explore how a confluence of writing strategies covering the structural narratological stylistic and scenographic can work to boost a text s subversive power

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Studies ,1948 Understanding Etheridge Knight Michael S. Collins,2025-09-18 Collins has written the book that Knight has long deserved American Literary Scholarship Understanding Etheridge Knight introduces readers to a major but understudied American poet Etheridge Knight 1931 1991 survived a shrapnel wound suffered during military service in Korea as well as a drug addiction that led to an eight year prison sentence to publish five volumes of poetry and a small cache of powerful prose His status in the front ranks of American poets and thinkers on poetry was acknowledged in 1984 when he won the Shelley Memorial Award which had previously gone to E E Cummings Gwendolyn Brooks and W S Merwin as an acknowledgement of genius and need In this first book length study of Knight and his complete body of work Michael Collins examines the poetry of a complex literary figure who following imprisonment transformed his life to establish himself as a charismatic voice in American poetry and an accomplished teacher at institutions such as the University of Hartford Lincoln University and his own Free Peoples Poetry Workshops Beginning with a concise biography of Knight Collins explores Knight s volumes of poetry including Poems from Prison Black Voices from Prison Born of a Woman and The Essential Etheridge Knight Updated to include a new preface Understanding Etheridge Knight brings attention to a crucial era in African American and American poetry and to the literature of the incarcerated while reflecting on the life and work of an original voice in American poetry **Phenomenology of Broken Habits** Line Ryberg Ingerslev,Karl Mertens,2024-07-12 This volume explores the phenomenology of broken habits and their affective social and involuntary dimensions It shows how disruptive experiences impact self understanding and social embeddedness The chapters in this volume investigate the epistemic and existential relevance of breakdown of habits and the corresponding kinds of self understanding available to the agent The first part focuses on the double sidedness of habitual life On the one hand habits allow us to arrange and navigate in a familiar home world on the other hand habits can take hold of us in such a way that we lose our sense of autonomy The contributors argue that habitual agency is structurally carried by a dynamic that entails both freedom and necessity As habits enable us to inhabit and thus acquire a world they also affectively provide a texture and a background for our feeling at home in the world The chapters in Part 2 focus on the breakdowns of our habitual social and technological life forms and the phenomenology of their affective texture History and habitual learning are sedimented in our body memory and in our language and these sedimented layers are partly out of our direct control Part 3 focuses on the structural openness of habits in relating to one s past and one s traumatic experiences Part 4 reflects on the ways in which we might become aware of and thus transform or appropriate our culturally given habits Phenomenology of Broken Habits will appeal to researchers and advanced students working in phenomenology philosophy of mind and philosophy of psychology *Gay and Lesbian Literary Heritage* Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other

topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Proust among the Nations Jacqueline Rose,2024-05-31 Known for her far reaching examinations of psychoanalysis literature and politics Jacqueline Rose has in recent years turned her attention to the Israel Palestine conflict one of the most enduring and apparently intractable conflicts of our time In *Proust among the Nations* she takes the development of her thought on this crisis a stage further revealing it as a distinctly Western problem In a radical rereading of the Dreyfus affair through the lens of Marcel Proust in dialogue with Freud Rose offers a fresh and nuanced account of the rise of Jewish nationalism and the subsequent creation of Israel Following Proust s heirs Beckett and Genet and a host of Middle Eastern writers artists and filmmakers Rose traces the shifting dynamic of memory and identity across the crucial and ongoing cultural links between Europe and Palestine A powerful and elegant analysis of the responsibility of writing *Proust among the Nations* makes the case for literature as a unique resource for understanding political struggle and gives us new ways to think creatively about the violence in the Middle East

Subculture Dick Hebdige,2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study

[AIDS in French Culture](#) David Caron,2001-10-02 The deluge of metaphors triggered in 1981 in France by the first public reports of what would turn out to be the AIDS epidemic spread with far greater speed and efficiency than the virus itself To understand why it took France so long to react to the AIDS crisis *AIDS in French Culture* analyzes the intersections of three discourses the literary the medical and the political and traces the origin of French attitudes about AIDS back to nineteenth century anxieties about nationhood masculinity and sexuality

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