



Genji & Heike

Selections from
The Tale of Genji
and
*The Tale of the
Heike*

TRANSLATED BY

*Helen Craig
McCullough*

Genji Heike Selections From The Tale Of Genji And The Tale Of The Heike

Haruo Shirane



Genji Heike Selections From The Tale Of Genji And The Tale Of The Heike:

Genji & Heike ,1994-06-01 The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose The complete versions of both works are too long to be taught in one term and this abridgement answers the need for a one volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent aesthetically acceptable wholes Often called the world s earliest novel The Tale of Genji by Murasaki Shikibu is a poetic evocation of aristocratic life in eleventh century Japan a period of brilliant cultural efflorescence This new translation focuses on important events in the life of its main character Genji It traces the full length of Genji s relationship with Murasaki the deepest and most enduring of his emotional attachments and contains all or parts of 10 of the 41 chapters in which Genji figures including the Broom Tree chapter which provides a reprise of the themes of the book In romanticized but essentially truthful fashion The Tale of the Heike describes the late twelfth century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamotho Genji clan Its underlying theme the evanescence of worldly things echoes some of the concerns of the Genji but its language preserves many traces of oral composition and its vigor and expansiveness contrast sharply with the pensive elegant tone of the Genji The selections of the Heike about 40 percent of the work are taken from the translator s complete edition which received great acclaim this version of the Heike is superb and indeed reveals to English language readers for the first time the full scope grandeur and literary richness of the work Journal of Asian Studies For both the Genji and the Heike abridgments the translator has provided introductions headnote summaries and other supplementary materials designed to help readers follow the sometimes confused story lines and keep the characters straight The book also includes an appendix a glossary a bibliography and two maps **The Postwar**

Developments of Japanese Studies in the United States Helen Hardacre,1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **Voices of East Asia** Margaret Childs,Nancy Hope,2015-03-12 Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia the countries of China Japan and Korea The readings range from ancient to modern elite to popular and include poetry stories essays and drama Each section begins with a broad but brief overview of that country s political and cultural history Each reading is preceded by a concise explanation of its literary and cultural context As expertise in East Asian studies has exploded in the West in recent decades a novice could be overwhelmed by all the materials available now In this volume however the reader will find a manageable set of texts that may be read on their own as part of a world literature course or as supplementary readings for an East Asian history class As economic and political news from East Asia

sweeps across the world this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built a glimpse into the hopes and fears love and sorrow in the hearts of the people behind the headlines This anthology will be welcomed by students and scholars of Asian history culture society and literature *Manners and Mischief* Jan Bardsley, Laura Miller, 2011-04-21 *Manners and Mischief* is a cohesive stimulating volume Reading these essays and the editors enlightening introduction was a joy I learned a great deal smiled and laughed with uncommon regularity and marveled at the quality of this remarkable collection William M Tsutsui author of *Godzilla on My Mind* This book is full of fascinating insights Well written and often witty it captures a detailed snapshot of Japanese society in the early 21st century I would say this is the most insightful book on modern Japan I have read in years Liza Dalby anthropologist and novelist

Sirens: Collected Papers 2009-2011 Hallie Tibbetts, editor, 2012-09-01 *Sirens Collected Papers 2009 2011* combines written versions of presentations from three years of Sirens a conference on women in fantasy literature During those years presenters were encouraged to analyze women warriors fairies and monsters Presentations for Sirens were chosen by vetting boards made up of scholars professionals and readers Following each year s conference presenters were invited to submit text versions of their presentations for the Sirens compendium twenty five of the nearly ninety presentations from 2009 2011 are represented in these collected papers *Optical Allusions* Joseph T. Sorensen, 2012-07-06 In *Optical Allusions* Screens Paintings and Poetry in Classical Japan ca 800 1200 Joseph T Sorensen illustrates how on both the theoretical and the practical level painted screens and other visual art objects helped define some of the essential characteristics of Japanese court poetry In his examination of the important genre later termed screen poetry Sorensen employs ekphrasis the literary description of a visual art object as a framework to analyze poems composed on or for painted screens He provides close readings of poems and their social political and cultural contexts to argue the importance of the visual arts in the formation of Japanese poetics and poetic conventions **The Cambridge History of Japan: Heian Japan** John Whitney Hall, 1988 V 3 Medieval Japan edited by Kozo Yamamura v 4 Early modern Japan edited by John Whitney Hall v 5 The nineteenth century edited by Marius B Jansen v 6 The twentieth century edited by Peter Duus **A Waka Anthology, Volume Two** Edwin A. Cranston, 1993 This text is the second of four volumes that will follow the story of waka the classical tradition of Japanese poetry from its beginnings in ancient song to the 16th century **The Woman's Hand** Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women s writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature *Prosimetrum* Joseph Harris, Karl Reichl, 1997 In virtually all the literary traditions of the world there are works of verbal art that depend for part of their effect on the juxtaposition of prose and verse This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse with essays by leading linguists and literary scholars of a selection of prosimetrical traditions The nature of what constitutes verse or prose

is one underlying question addressed An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse in a wide range of literary cultures An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia Professor KARL REICHL teaches in the English Department at the University of Bonn Professor JOSEPH HARRIS teaches in the English Department at Harvard University Contributors KRISTIN HANSON PAUL KIPARSKY JAN ZIOLKOWSKI ARDIS BUTTERFIELD PROINSIAS Mac CANA JOSEPH HARRIS JUDITH RYAN W F H NICOLAISEN LEE HARING STEVEN WEITZMAN WOLFHART HEINRICHS DWIGHT REYNOLDS JULIE SCOTT MEISAMI KARL REICHL WALTHER HEISSIG

Samurai, Warfare and the State in Early Medieval Japan Karl F. Friday, 2004-08-02 Karl Friday an internationally recognised authority on Japanese warriors provides the first comprehensive study of the topic to be published in English This work incorporates nearly twenty years of on going research and draws on both new readings of primary sources and the most recent secondary scholarship It overturns many of the stereotypes that have dominated views of the period Friday analyzes Heian Kamakura and Nambokucho period warfare from five thematic angles He examines the principles that justified armed conflict the mechanisms used to raise and deploy armed forces the weapons available to early medieval warriors the means by which they obtained them and the techniques and customs of battle A thorough accessible and informative review this study highlights the complex casual relationships among the structures and sources of early medieval political power technology and the conduct of war

The Clear Mirror ,1998-08-01 The Clear Mirror Masukagami is an account of Japanese history from 1185 to 1333 by an anonymous author almost certainly a court noble writing around the third quarter of the fourteenth century During this time the military government at Kamakura controlled the country maintaining the emperor with his court at Kyoto as symbolic head of state Though the imperial court had little real power it attempted to maintain as much of its former dignity and prestige as it could The Clear Mirror is at least semi fictionalized promoting a picture of a court healthier and more powerful than it really was Moreover the work sees the court as guardian of its own traditional arts and lifestyle and thus provides not only a history of imperial succession and other events but also copious examples of poetic expressions and descriptions of courtly traditions and ceremonies Because of its attempt to exemplify the best in the courtly prose tradition it is noted for its imitation of the style of the masterpiece The Tale of Genji the work has long been valued in Japan as much for its artistic literary contribution as for its historical significance The present translation

makes available to English readers the last significant work belonging to the genre of historical tales rekishi monogatari another example of which is *A Tale of Flowering Fortunes* translated by William and Helen Craig McCullough Stanford 1980 The introduction provides a brief summary of the significant historical and political events of the period together with a discussion of the significance of *The Clear Mirror* within the historical tales tradition and comments on the literary strengths and weaknesses of the work A glossary identifies people and places mentioned in the text and an appendix discusses details concerning the work's authorship possible dates of initial publication and other matters relating to the original manuscript

The Middle Ages in Texts and Texture Jason Glenn, Robert Brentano, 2011-01-01 The essays in this collection present a textured picture of the medieval world and offer models for how to reflect fruitfully on medieval sources [Japan Report](#), 1972

The Strong and the Weak in Japanese Literature Fuminobu Murakami, 2010-06-10 This book uses texts from classical to modern Japanese literature to examine concepts of respect for the strong as a notion of an evolutionary society and sympathy for the weak as a notion of a non violent and changeless egalitarian society The term strong refers not just to those with strength and power It also includes other ideal attributes such as beauty youth and goodness Similarly the term weak implies not only the weak and infirm but also the disadvantaged the indecent the unsophisticated and those generally shunned by society The former are associated not only with the power of life competition evolution progress development ability effectiveness efficiency individuality the future hope and romance but also with violence fighting bullying discrimination and sacrifice The latter in contrast invoke notions of peace egalitarianism anti discrimination and welfare as well as stagnation retreat retrogression degeneration and the decline of vital powers By using these two concepts Murakami skillfully weaves a narrative that is part literary criticism part social commentary As such the book will be of huge interest to not only scholars and students of Japanese literature but also those of Japanese society and culture 本野内 Ben no Naishi, 2005 Ben no Naishi 1228-1270 a descendant of a literary branch of the Fujiwara family created an innovative poetic account focusing on her public personae as a naishi serving at the court of Go-Fukakusa r. 1246-1259 Traditional scholarship regards Ben no Naishi's *Nikki* as a naive record of court minutiae written without any literary purpose but Ben no Naishi's text is constructed consciously by her devotion to sacred and secular duties as naishi female courtiers who as guardians of the royal regalia the Mirror the Sword and the Jewels played vital roles in rites that legitimized and perpetuated the rule of the royal family This translation-based study situates the text within the *nikki* tradition traces the cultivation of patronage relationships that led to Ben no Naishi's job at court delineates the sacred and secular duties of naishi explores the unique literary aspects of the work and reassesses Ben no Naishi's work as an innovative poetic record that subordinates the stance and contents to commemorating the reign of the royal family The translation enhances the list of works available in English from the Kamakura literary canon *The Cambridge History of Japanese Literature* Haruo Shirane, Tomi Suzuki, 2015-12-31 The *Cambridge History of Japanese Literature* provides for the first time a history of Japanese literature with comprehensive

coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

Mizoguchi and Japan Mark Le Fanu, 2019-07-25 For a majority of filmgoers the names most usually associated with classic Japanese cinema are those of Kurosawa and Ozu Yet during the early 1950s at the same time that Kurosawa was becoming known to the public through the release of classics like *Rashomon* and *The Seven Samurai* another Japanese director Kenji Mizoguchi quietly came out with a trilogy of films *The Life of Oharu* *Ugetsu Monogatari* and *Sansho the Bailiff* that are the equal of Kurosawa s in mastery and which by any account rank among the greatest and most enduring masterpieces of world cinema As a storyteller Mizoguchi was drawn to the plight and oppression of women throughout the ages it was for him the subject of subjects So in addition to the movies just mentioned he is remembered for a string of masterly contemporary films that examined with unprecedented candour and ferocity the conditions of life in Japanese brothels and geisha houses Yet as well as being a moralist Mizoguchi was a stylist His films are considered by critics to be among the most beautiful ever made from a purely pictorial point of view Filmgoers who have responded enthusiastically in recent years to Chinese classics like *Farewell My Concubine* or to the colourful works of Zhang Yimou will be delighted to discover pre echoes of this cinema in such late films by this Japanese master as *The Empress Yang Kwei Fei* and *Tales of the Taira Clan* both released in 1955 works in which colour costume and decor are deployed with compelling refinement Despite his extraordinary qualities as a film maker Mizoguchi and Japan is the first full length study in English for over 20 years of a director whose work is as vibrant now as it ever was in its heyday and whom the French film review *Cahiers du Cinema* recently hailed the greatest of all cineastes Mark Le Fanu s preface to the new ebook edition https://media.bloomsbury.com/rep/files/revised_mizoguchi_and_japan_preface.docx A Retrospective to the 2008 edition https://media.bloomsbury.com/rep/files/mizoguchi_and_japan_retrospect.doc

Samurai Rising Pamela S. Turner, 2018-03-13 Minamoto Yoshitsune should not have been a samurai But his story is legend in this real life saga This epic warrior tale reads like a novel but this is the true story of the greatest samurai in Japanese history When Yoshitsune was just a baby his father went to war with a rival samurai family and lost His father was killed his mother captured and his surviving half brother banished Yoshitsune was sent away to live in a monastery Skinny small and unskilled in the warrior arts he nevertheless escaped and learned the ways of the samurai When the time came for the Minamoto clan to rise up against their enemies Yoshitsune answered the call His daring feats and impossible bravery earned him immortality

Traditional Japanese Literature Haruo

Shirane, 2012-09-25 Haruo Shirane's critically acclaimed *Traditional Japanese Literature: An Anthology, Beginnings to 1600* contains key examples of both high and low styles of poetry, drama, prose, fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as *The Tale of Genji*, *The Tales of the Heike*, *The Pillow Book*, the *Manyōshū*, and the *Kokinshū*. He preserves his comprehensive survey of secular and religious anecdotes, *setsuwa*, as well as classical poems with extensive commentary. He features no drama selections from influential war epics and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic, an instructor-friendly structure, and a comprehensive bibliography guides readers toward further study. *Praise for Traditional Japanese Literature: An Anthology, Beginnings to 1600* Haruo Shirane has done a splendid job at this herculean task. Joshua Mostow, University of British Columbia. A comprehensive and innovative anthology. All of the introductions are excellent. *Journal of Asian Studies*. One of those impressive erudite must-have titles for anyone interested in Asian literature. *Bloomsbury Review*. An anthology that comprises superb translations of an exceptionally wide range of texts. Highly recommended. *Choice*. A wealth of material. *Monumenta Nipponica*.

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