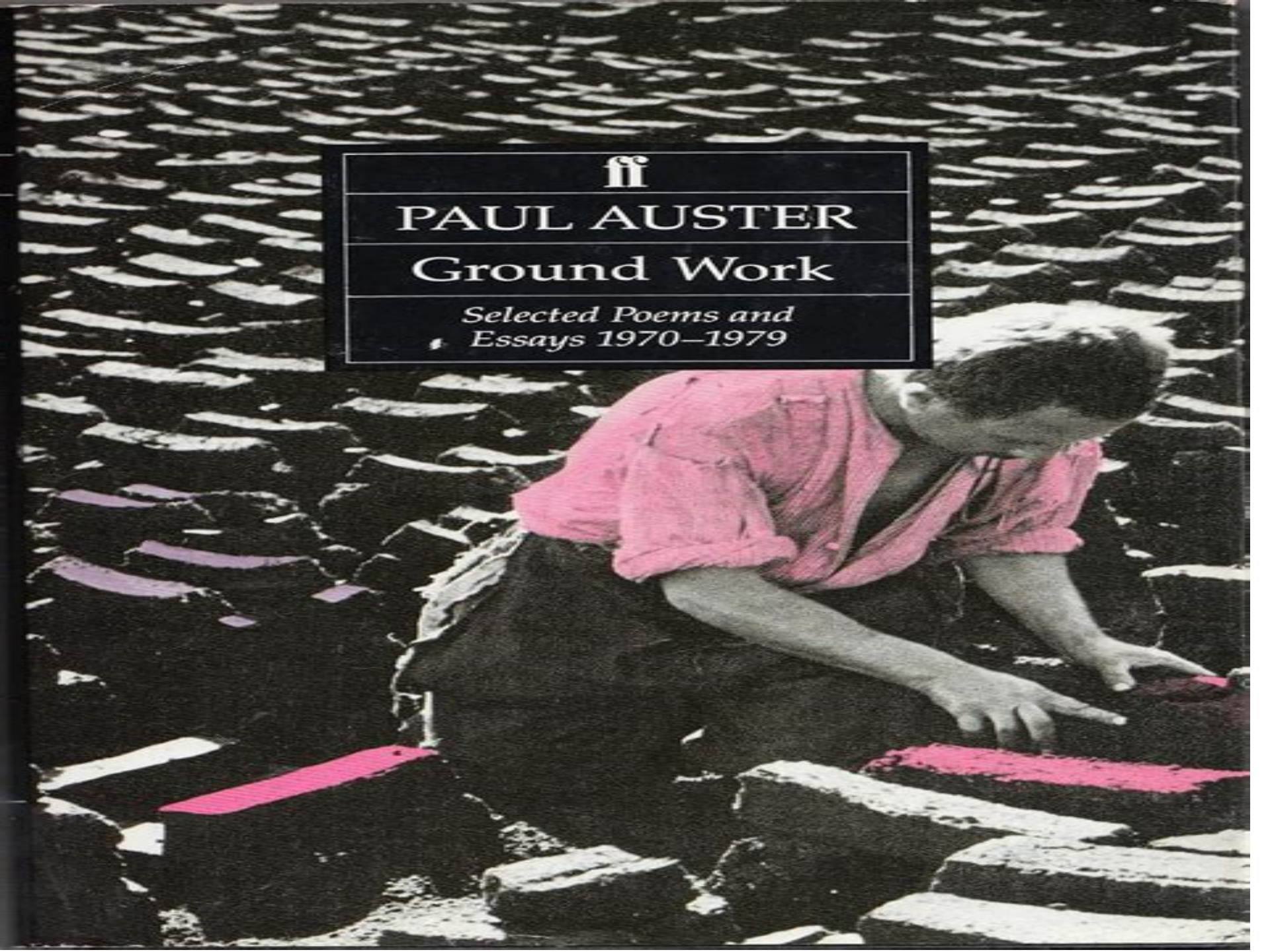




PAUL AUSTER

Ground Work

*Selected Poems and  
Essays 1970–1979*



# Ground Work Selected Poems And Essays 1970 79

**Ross Chambers**



## Ground Work Selected Poems And Essays 1970 79:

**This Mad "instead"** Arthur Michael Saltzman, 2000 Saltzman reveals figuration to be both inevitable and inevitably unreliable and he illustrates how these writers treat this condition not as an impasse but as a point of departure indeed as an artistic mandate and creative opportunity

**The Implosion of Negativity** Andreas Hau, 2010 Dissertation im Fachbereich Nordamerikanische Literatur und Kultur der Universität des Saarlandes The Implosion of Negativity ist die erste Monografie zu Paul Austers Frühwerk Bis 1980 betätigte sich Auster zehn Jahre lang fast ausschließlich als Lyriker um danach nie wieder ein Gedicht zu veröffentlichen The Implosion of Negativity versucht zu ergründen wie es zu diesem Bruch kam und analysiert detailliert Austers poetisches Vorleben Dabei werden bislang unbeachtete Einflüsse wie Martin Buber und Paul Celan zutage gefördert Die abschließende Untersuchung von The New York Trilogy zeigt exemplarisch welche neuen interpretatorischen Ansätze die Kenntnis von Austers vergessenem Frühwerk ermöglicht Der untote Lyriker wird zum Phantom das unablässig Austers Romane heimsucht und antreibt Die Dissertation The Implosion of Negativity ist in englischer Sprache verfasst Der Anhang enthält eine deutsche Zusammenfassung eine umfassende Bibliographie und ein persönliches Interview mit Paul Auster Englischer Klappentext For most readers and critics Paul Auster's oeuvre begins with The New York Trilogy yet his major success as a novelist was preceded by a decade of almost obsessive devotion to poetry The Implosion of Negativity is the first book length study of Paul Auster's early work From his dense intensely lyric sequences of the early 1970s to the more discursive style of Auster's final book of poems Facing the Music 1980 and on to his experimental prose of the early eighties The Implosion of Negativity traces a fascinating journey through the author's formative years Andreas Hau's dissertation begins with a detailed analysis of Auster's early long poem Unearth examines overlooked influences such as Paul Celan and Martin Buber and continues with Auster's exploration of his Jewish heritage in Wall Writing his rediscovery of the American objectivists in Disappearances and his encounters with the visual arts in Fragments from Cold Subsequent

Beyond the Red Notebook Dennis Barone, 1995 The novels of Paul Auster have captured the imagination of readers and the admiration of many critics of contemporary literature In Beyond the Red Notebook the first book devoted to the works of Auster an international group of scholars provide a rich and insightful examination of Auster's writings

*Whitaker's Books in Print*, 1998

Urban Space and Representation Maria Balshaw, Liam Kennedy, 1999-12-20 Theories of urban space have become the focus of a great deal of work by scholars in cultural geography urban studies and critical theory This volume contributes to that debate by analysing the relationship between theories of urban space and literary and visual representations of the city an emergent area of confluence in literary film and cultural studies The contributors address themes such as visual culture and spectacle class and capital community and public space and nation diaspora and belonging Cities covered include New York Chicago Jerusalem Paris London Birmingham and Freetown Sierra Leone Artists and writers discussed include Piet Mondrian Nella Larsen Rudolph Fisher Amos Oz David Grossman Sarah Schulman Jonathan Larsen

Charles Dickens Wilkie Collins Paul Auster and Wayne Wang      **The Imagery of Writing in the Early Works of Paul Auster** Clara Sarmiento, 2017-01-06 The early works of Paul Auster convey the loneliness of the individual fully committed to the work of writing as if he were confined within the book that dominates his life All through Auster's poetry essays and fiction the work of writing is an actual physical effort an effective construction as if the words aligned in the poem text were stones to place in a row when building a wall or some other structure in stone This book studies the symbolism of the genetic substance of the world re built through the work of writing inside the walls of the room closed in space and time though open to an unlimited mental expansion Paul Auster's work is an aesthetic literary self reflection about the mission of writing The writer character is like an inexperienced God whose hands may originate either cosmos or chaos life or death hence Auster's recurring meditation on the work and the power of writing at the same time an autobiography and a self criticism The stones the wall and the room the words the page and the book are the ontological structure of the imaginary cosmos generated in Paul Auster's mind like a real world born of the magma of words lost in another interior world      *Modernity and Metropolis* P. Brooker, 2001-12-17 A study of urban identity and community looks at selected twentieth century literary and film texts in the context of theorizations of modernism postmodernism postcoloniality and globalization Brooker draws on Beck and Giddens to propose a reflexive modernism which rewrites and re imagines the urban scene The principal cities considered are London and New York Tokyo Hong Kong and Bangkok Writers considered include Ezra Pound and T S Eliot Langston Hughes Hanif Kureishi Iain Sinclair Paul Auster Sarah Schulman and William Gibson Filmmakers include Patrick Keiller and Wong Kar Wai      **The Uncanny** Nicholas Royle, 2003 This is the first book length study of the uncanny an important concept for contemporary thinking and debate across a range of disciplines and discourses including literature film architecture cultural studies philosophy psychoanalysis and queer theory Much of this importance can be traced back to Freud's essay of 1919 The uncanny where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but more specifically as something strangely familiar As a concept and a feeling however the uncanny has a complex history going back to at least the Enlightenment Nicholas Royle offers a detailed historical account of the emergence of the uncanny together with a series of close readings of different aspects of the topic Following a major introductory historical and critical overview there are chapters on the death drive d j vu silence solitude and darkness the fear of being buried alive doubles ghosts cannibalism telepathy and madness as well as more applied readings concerned for example with teaching politics film and religion This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader      **The British National Bibliography** Arthur James Wells, 1991      **Language and Negativity in European Modernism** Shane Weller, 2019 Proposes that a distinct strain of literary modernism emerged in Europe in response to historical catastrophe      Loiterature Ross Chambers, 1999-01-01 The fabric of the western literary tradition is not always predictable In one wayward strand

waywardness itself is at work delay becomes almost predictable triviality is auspicious and failure is cheerfully admired This is loiterature Loiterature is the first book to identify this strand to follow its path through major works and genres and to evaluate its literary significance By offering subtle resistance to the laws of good social order loiterly literature blurs the distinctions between innocent pleasure and harmless relaxation on the one hand and not so innocent intent on the other The result is covert social criticism that casts doubt on the values good citizens hold dear values like discipline organization productivity and above all work It levels this criticism however under the guise of innocent wit or harmless entertainment Loiterature distracts attention the way a street conjurer diverts us with his sleight of hand If the pleasurable has critical potential may not one of the functions of the critical be to produce pleasure The ability to digress Ross Chambers suggests is at the heart of both and loiterature s digressive waywardness offers something to ponder for critics of culture as well as lovers of literature

**The World that is the Book** Aliko Varvogli,2001-01-01 The World that is the Book offers an in depth analysis of Paul Auster s fiction It explores the rich literary and cultural sources that Auster taps into in order to create compelling stories that investigate the nature of language the workings of chance and the individual s complex relations with the world at large Whereas most Auster criticism has concentrated on readings of individual novels this book emphasizes the continuity in Auster s writing by discussing throughout the philosophical underpinnings that lead the author to question the boundaries separating the fictional from the factual and the real from the imagined *Paul Auster's Writing Machine* Evija Trofimova,2014-08-28 Paul Auster is one of the most acclaimed figures in American literature Known primarily as a novelist Auster s films and various collaborations are now gaining more recognition Evija Trofimova offers a radically different approach to the author s wider body of work unpacking the fascinating web of relationships between his texts and presenting Auster s canon as a rhizomatic facto fictional network produced by a set of writing tools Exploring Auster s literal and figurative use of these tools the typewriter the cigarette the doppelg nger figure the city Evija Trofimova discovers Auster s writing machine a device that works both as a means to write and as a construct that manifests the emblematic writer figure This is a book about assembling texts and textual networks the writing machines that produce them and the ways such machines invest them with meaning Embarking on a scholarly quest that takes her from between the lines of Auster s work to between the streets of his beloved New York and finally to the man himself Paul Auster s Writing Machine becomes not just a critical investigation but a critical collaboration raising important questions about the ultimate meaning of Auster s work and about the relationship between texts their authors their readers and their critics

**Contemporary Jewish-American Novelists** Joel Shatzky,Michael Taub,1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume

profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *IMAUS R* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *IMAUS R* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

*The Waste Fix* William G. Little, 2020-03-11 First published in 2002 This book explores the philosophical social and aesthetic implications of twentieth century America s obsession with eliminating waste Through interdisciplinary engagement with fiction and popular culture William Little traces the way this obsession finds expression in powerful social forces e g the drive to consume conspicuously the Progressive era campaign to manage scientifically the current demand to reduce reuse recycle and shows how such forces are governed by an idealism that links proper treatment of waste with the promise of salvation

**The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a

springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

**A Weak Messianic Power** Michael G. Levine, 2013-11-11 In his famous theses on the philosophy of history Benjamin writes We have been endowed with a weak messianic power to which the past has a claim This claim addresses us not just from the past but from what will have belonged to it only as a missed possibility and unrealized potential For Benjamin as for Celan and Derrida what has never been actualized remains with us not as a lingering echo but as a secretly insistent appeal Because such appeals do not pass through normal channels of communication they require a special attunement perhaps even a mode of unconscious receptivity Levine examines the ways in which this attunement is cultivated in Benjamin's philosophical autobiographical and photohistorical writings Celan's poetry and poetological addresses and Derrida's writings on Celan

Romantic Postmodernism in American Fiction Eberhard Alsen, 1996 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen's book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O'Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disjunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence

*Conversations with Paul Auster* James M. Hutchisson, 2013-01-24 Paul Auster b 1947 is one of the most critically acclaimed and intensely studied authors in America today His varied career as a novelist poet translator and filmmaker has attracted scholarly scrutiny from a variety of critical perspectives The steadily rising arc of



his large readership has made him something of a popular culture figure with many appearances in print interviews as well as on television the radio and the internet Auster's best known novel may be his first *City of Glass* 1985 a grim and intellectually puzzling mystery that belies its surface image as a detective novel and goes on to become a profound meditation on transience and mortality the inadequacies of language and isolation Fifteen more novels have followed since then including *The Music of Chance* *Moon Palace* *The Book of Illusions* and *The Brooklyn Follies* He has in the words of one critic given the phrase experimental fiction a good name by fashioning bona fide literary works with all the rigor and intellect demanded of the contemporary avant garde This volume the first of its kind on Auster will be useful to both scholars and students for the penetrating self analysis and the wide range of biographical information and critical commentary it contains *Conversations with Paul Auster* covers all of Auster's oeuvre from *The New York Trilogy* of which *City of Glass* is a component to *Sunset Park* 2010 along with his screenplays for *Smoke* 1995 and *Blue in the Face* 1996 Within Auster nimbly discusses his poetry memoir nonfiction translations and film directing

*Realism's Others* Eva Aldea, Geoffrey Baker, 2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate *Realism's Others* examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honor de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe Mar a Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster



Alejo Carpentier Toni Morrison Gabriel Garc a M rquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction s treatment of ethnicity nationality ideology space gender and social class

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