



Ecopolitics

The Environment
in Poststructuralist
Thought

Verena Andermatt Conley

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Ecopolitics The Environment In Poststructuralist Thought

VM Jensen



Ecopolitics The Environment In Poststructuralist Thought:

Ecopolitics Verena Andermatt Conley, 2006-07-13 Ecopolitics is a study of environmental awareness or non awareness in contemporary French theory Arguing that it is now impossible not to think in an ecological way Verena Andermatt Conley traces the roots of today's concern for the environment back to the intellectual climate of the late 50s and 60s The author considers key texts by influential figures such as Michael Serres Paul Virilio Gilles Deleuze and Felix Guattari Michel de Certeau Hélène Cixous and Luce Irigaray Ecopolitics rehabilitates some ecological components of French intellectual thought of the past thirty years and reassesses French poststructural thinkers who explicitly deal with ecology in their work

Post-structuralist Geography Jon Murdoch, 2006 Post structuralist Geography is a highly accessible introduction to post structuralist theory that critically assesses how post structuralism can be used to study space and place Key Features Offers a thorough appraisal of the work of key post structuralist thinkers including Gilles Deleuze Michel Foucault and Bruno Latour Provides case studies to elucidate illustrate and apply the theory Presents boxed summaries of complex arguments which with the engaging writing style provide a clear overview of post structuralist approaches to the study of space and place Comprehensive and comprehensible communicating a new and exciting agenda for human geography Post structuralist Geography is the students essential guide to the theoretical literature [The SAGE Encyclopedia of Political Behavior](#)

Fathali M. Moghaddam, 2017-05-03 The SAGE Encyclopedia of Political Behavior explores the intersection of psychology political science sociology communications and human behavior to better understand why and how people interact with political processes Bringing together scholars from around the world the encyclopedia integrates theories research and case studies from a variety of disciplines to help readers better understand the complexities of political behavior Contributors analyze the forces that shape the behavior of individuals groups and social movements and how that behavior impacts political outcomes and public policy debates In over 360 entries the encyclopedia focuses broadly on the following topics Cognitive processes Group identities and influence Individual political behavior International comparative perspectives Justice and political behavior Media discourse and communications Policies and political behavior Political systems Security and terrorism Social political movements Theories of political behavior Voting behavior and political campaigns Aimed at college and university students this one of a kind reference covers voting patterns interactions between groups what makes different types of government systems appealing to different societies and the impact of early childhood development on political beliefs among others Topics explored by political psychologists are of great interest in fields beyond either psychology or political science with implications for instance within business and management This title will be available online on SAGE Knowledge the ultimate social sciences library **Felix Guattari's Schizoanalytic Ecology** Hanjo Berressem, 2020-05-28 Hanjo Berressem establishes the notion of a schizoanalytic ecology as the most consistent conceptual spine of Felix Guattari's work He covers the whole range of Guattari's solo work and the books co authored with Gilles

Deleuze primarily a rigorous explication and analysis of Schizoanalytic Cartographies *Explorations in Environmental Political Theory* Joel Jay Kassiola, 2015-03-04 The contributors to this volume focus on the political and value issues that in their shared view underlie the global environmental crisis facing us today They argue that only by transforming our dominant values social institutions and way of living can we avoid ecological disaster **Thinking with Water** Cecilia Chen, Janine MacLeod, Astrida Neimanis, 2013-10-01 Emphasizing the role that vivid personalities including engineers John Laing Weller and Alex Grant as well as contractors and labourers played in the construction of the canal Roberta Styran and Robert Taylor use archival sources government documents newspapers maps and original plans to describe a saga of technological financial geographical and social obstacles met and overcome in an accomplishment akin to the building of the Canadian Pacific Railway A story of Canadian skill courage vision and hardship This Colossal Project details the twenty year excavation of the giant channel and the creation of huge concrete locks amidst war the Great Depression political change and labour unrest **Ecoambiguity** Karen Thornber, 2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures **Hollywood's Dirtiest Secret** Hunter Vaughan, 2019-03-12 In an era when many businesses have come under scrutiny for their environmental impact the film industry has for the most part escaped criticism and regulation Its practices are more diffuse its final product less tangible and Hollywood has adopted public relations strategies that portray it as environmentally conscious In Hollywood's Dirtiest Secret Hunter Vaughan offers a new history of the movies from an environmental perspective arguing that how we make and consume films has serious ecological consequences Bringing together environmental humanities science communication and social ethics Hollywood's Dirtiest Secret is a pathbreaking consideration of the film industry's environmental impact that examines how our cultural prioritization of spectacle has distracted us from its material consequences and natural resource use Vaughan examines the environmental effects of filmmaking from Hollywood classics to the digital era considering how popular screen media shapes and reflects our understanding of the natural world He recounts the production histories of major blockbusters *Gone with the Wind* *Singin in the Rain* *Twister* and *Avatar* situating them in the contexts of the development of the film industry popular environmentalism and the proliferation of digital technologies Emphasizing the materiality of media Vaughan interweaves details of the hidden environmental consequences of specific filmmaking practices from water use to server farms within a larger critical portrait of social perceptions and valuations of the natural world **Post-Ecologist Politics** Ingolfur Blühdorn, 2012-10-12 Since the late 1980s ecological thought and the European eco movement have gone through a phase of fundamental transformation which has been widely acknowledged but not yet theorised in any satisfactory way This important text questions why radical ecological criticism has had so little impact on contemporary society despite the urgency of the issues it highlights The book offers a challenging theoretical critique of ecological thought itself **Tree Cultures** Paul Cloke, Owain Jones, 2020-07-12 The relationship between nature and culture has become a popular focus in

social science but there have been few grounded accounts of trees Providing shelter fuel food and tools trees have played a vital role in human life from the earliest times but their role in symbolic expression has been largely overlooked For example trees are often used to express nationalistic feelings Germans drew heavily on tree and forest imagery in nation building and the idea of hearts of oak has been central to concepts of English identity Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers by commonly feature in the media In other instances trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature Offering new theoretical ideas this book looks at trees as agents that co constitute places and cultures in relationship with human agency What happens when trees connect with human labour technology retail and consumption systems What are the ethical dimensions of these connections The authors discuss how trees can affect and even define notions of place and the ways that particular places are recognized culturally Working trees companion trees wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world Building on the growing field of landscape study this book offers rich insights into the symbolic and practical roles of trees It will be vital reading for anyone interested in the anthropology of landscape forestry conservation and development and for those concerned with the social science of nature

Poetry and the Anthropocene Sam Solnick, 2016-09-19 This book asks what it means to write poetry in and about the Anthropocene the name given to a geological epoch where humans have a global ecological impact Combining critical approaches such as ecocriticism and posthumanism with close reading and archival research it argues that the Anthropocene requires poetry and the humanities to find new ways of thinking about unfamiliar spatial and temporal scales about how we approach the metaphors and discourses of the sciences and about the role of those processes and materials that confound humans attempts to control or even conceptualise them Poetry and the Anthropocene draws on the work of a series of poets from across the political and poetic spectrum analysing how understandings of technology shape literature about place evolution and the tradition of writing about what still gets called Nature The book explores how writers understanding of sciences such as climatology or biochemistry might shape their poetry s form and how literature can respond to environmental crises without descending into agitprop self righteousness or apocalyptic cynicism In the face of the Anthropocene s radical challenges to ethics aesthetics and politics the book shows how poetry offers significant ways of interrogating and rendering the complex relationships between organisms and their environments in a world increasingly marked by technology

Ecological Relations Susan Board, 2003-08-29 International relations IR traditionally theorises the social relationships between different peoples In so doing it ignores the ecological bases to life the ground upon which we walk the all encompassing bind of nature In the current climate of environmental degradation international relations as a theory must in turn be altered By broadening the term relations to include this ecological framework international relations can be approached from a changed perspective In this book Susan Board uses a

Foucauldian model of power to expand the boundaries of international relations She argues that relations can include other people or animals and are not exclusively between states Such a perspective acts to denaturalise the marginalization of women animals and indigenous peoples and hence expand the constrained discipline of IR By rethinking international relations to put ecological foundations first we are pushed to think and act with consideration of the long term sustainability of the global environment an ecological focus reminds us of our interdependence with our environment and all our neighbours The book raises conceptual and methodological issues that go directly to the heart of current critical engagements within the discipline of IR As such it will be of great interest to students and researchers in IR environmental politics and political theory

Relational Architectural Ecologies Peg Rawes, 2013-08-22 Examining the complex social and material relationships between architecture and ecology which constitute modern cultures this collection responds to the need to extend architectural thinking about ecology beyond current design literatures This book shows how the habitats natural milieus places or shelters that construct architectural ecologies are composed of complex and dynamic material spatial social political economic and ecological concerns With contributions from a range of leading international experts and academics in architecture art anthropology philosophy feminist theory law medicine and political science this volume offers professionals and researchers engaged in the social and cultural biodiversity of built environments new interdisciplinary perspectives on the relational and architectural ecologies which are required for dealing with the complex issues of sustainable human habitation and environmental action The book provides 16 essays including two visual essays by leading international experts and academics from the UK US Australia New Zealand and Europe including Rosi Braidotti Lorraine Code Verena Andermatt Conley and Elizabeth Grosz A clear structure divided into 5 parts addressing bio political ecologies and architectures uncertain anxious and damaged ecologies economics land and consumption biological and medical architectural ecologies relational ecological practices and architectures An exploration of the relations between human and political life An examination of issues such as climate change social and environmental well being land and consumption economically damaging global approaches to design community ecologies and future architectural practice

Risk Criticism Molly Wallace, 2016-05-18 Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe In 2015 the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight as close to the apocalypse as it has been since 1953 What pushed its hands was not just the threat of nuclear weapons but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear including climate change and innovations in the life sciences If we may once have believed that the end of days would come in a blaze of nuclear firestorm we now suspect that the apocalypse may be much slower creeping in as chemical toxins climate change or nano technologies run amok Taking inspiration from the questions raised by the Bulletin's synecdochical nuclear Risk Criticism aims to generate a hybrid form of critical practice that brings nuclear criticism into conversation with

ecocriticism Through readings of novels films theater poetry visual art websites news reports and essays Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today Intimate Transactions

Australasian CRC for Interaction Design (Firm),Australasian CRC for Interaction Design,2006 This publication is accompanied by a DVD with documentaries sound images and animations from Intimate Transactions Inside front cover

Nature, Technology and Cultural Change in Twentieth-Century German Literature A. Goodbody,2007-10-24 This book traces shifting attitudes towards science and technology nature and the environment in Twentieth century Germany It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts and asks what part novels and plays have played in environmental debate Contemporary Perspectives on Ecofeminism Mary Phillips,Nick Rumens,2015-11-19 Why is ecofeminism still needed to address the environmental emergencies and challenges of our times Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment This book provides a much needed comprehensive overview of the relevance and value of using eco feminist theories It gives a broad coverage of traditional and emerging eco feminist theories and explores across a range of chapters their various contributions and uniquely spans various strands of ecofeminist thinking The origins of influential eco feminist theories are discussed including key themes and some of its leading figures contributors include Erika Cudworth Greta Gaard Trish Glazebrook and Niamh Moore and outlines its influence on how scholars might come to a more generative understanding of the natural environment The book examines eco feminism s potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world This timely volume makes a distinctive scholarly contribution and is a valuable resources for students and academics in the fields of environmentalism political ecology sustainability and nature resource management **Nature** Peter Coates,2013-04-25 Nature is a deceptively simple and ahistorical term suggestingintrinsic unchanging reality Yet nature has a history too bothin terms of human attitudes and human impacts Coates outlines themajor understandings of nature in the western world sinceclassical times from nature as higher authority to its more recentmeaning of threatened physical space and life forms Unlike many others this book places the history of attitudes tonature within the story of human induced changes in the materialenvironment And few others take a supranational perspective orcross the divides between historical eras A distinctive unifying theme is Coates s interest in how green writers over the last thirty years have interpreted our pastdealings with nature specifically their efforts to diagnose theroots of contemporary ecological problems and their search forancestors He concludes with a discussion of the future of naturein the context of developments such as the new ecology globalwarming advances in genetic engineering and research on animalbehaviour Assuming no previous knowledge Nature provides the reader with anaccessible synthesis and introduction

to some of environmental history's central features and debates confirming its status as one of the most enthralling current pursuits within historical studies. This will be essential reading for second year undergraduates and above in cultural history and environmental history as well as to the general reader interested in environmental issues. Deleuze, Guattari and the Schizoanalysis of Postmedia Joff P. N. Bradley, Alex Taek-Gwang Lee, Manoj N.Y., 2023-01-12. Is the self or subject discontinuous across technological platforms? Do technological developments increase inequality and exploitation? Is the new media landscape creating a dangerous distraction from the climate crisis? Connecting the work of critical postmedia studies to Deleuze and Guattari's concept of schizoanalysis, this book marks a bifurcatory shift in the radical theory on technology. A range of critical perspectives are explored by international authors who engage with ecology, ecosophy, climate change, the postmedia condition and the Anthropocene. Answering the above questions, editors Joff P. N. Bradley, Alex Taek-Gwang Lee and Manoj N. Y. frame the volume's chapters as urgent responses to unbridled technological advance and impending climate disaster. Using ecological philosophy as a core focus, the volume analyses new media technologies of the self, the power of algorithms and technologies of resistance to outline a materialist paradigm capable of addressing crises across the cultural, biological and informational spheres. Through contesting economies built on desire and destruction and questioning the infiltration of capitalism in all of its spheres of negative influence, the editors review recent technological developments in light of Deleuze and Guattari's earlier seminal theories to make bold new connections and critiques in the study of media philosophy and the environment. *Joshua Sofaer* Roberta Mock, Mary Paterson, 2020-02-03. Joshua Sofaer works across boundaries, borders and disciplines to create artworks that engage with all levels of society. In cultural institutions or on the street, for art galleries or personal homes, staged as operas or cast as golden sculptures, Sofaer's work weaves with and through social fabric to consider the ideas that hold us together. Co-published with the Live Art Development Agency, this lavishly illustrated volume is the first in-depth study of the artist's work, featuring discussions with producers and participants, documentary images and a new photographic essay, interviews with the artist himself and thirteen commissioned essays by scholars, curators and artists from the perspectives of performance studies, archaeology and opera criticism. With a mixture of intellect, humour and striking design, *Joshua Sofaer: Performance Objects: Participation* analyses the artist's oeuvre in the contexts of liveness, visual art and participatory practices. It explores the binding aesthetics of his approach as a model for contemporary practice and considers the impact of his work on audiences, institutions and pedagogy, as well as on fine art and performance ecologies as a whole.

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