



Ecstasys Masquerade

G Psacharopoulos



Ecstasys Masquerade:

Empire of Ecstasy Karl Toepfer, 2023-12-22 Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars nudism and nude dancing gymnastics and dance training dance photography and criticism and diverse genres of performance from solo dancing to mass movement choirs Karl Toepfer presents this dynamic subject as a vital and historically unique construction of modern identity The modern body radiating freedom and power appeared to Weimar artists and intelligentsia to be the source of a transgressive energy as well as the sign and manifestation of powerful mysterious inner conditions Toepfer shows how this view of the modern body sought to extend the aesthetic experience beyond the boundaries imposed by rationalized life and to transcend these limits in search of ecstasy With the help of much unpublished or long forgotten archival material including many little known photographs he investigates the process of constructing an empire of appropriative impulses toward ecstasy Toepfer presents the work of such well known figures as Rudolf Laban Mary Wigman and Oskar Schlemmer along with less known but equally fascinating body culture practitioners His book is certain to become required reading for historians of dance body culture and modernism Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars nudism and nude dancing gymnastics and dance training dance photography and criticism and diverse genres of performance from solo dancing

Ecstasies Carlo Ginzburg, 2021-03-01 Weaving early accounts of witchcraft trial records ecclesiastical tracts folklore and popular iconography into new and startling patterns Carlo Ginzburg presents in Ecstasies compelling evidence of a hidden shamanistic culture that flourished across Europe and in England for thousands of years **Masquerade and Identities**

Efrat Tseëlon, 2003-08-29 Masquerade both literal and metaphorical is now a central concept on many disciplines This timely volume explores and revisits the role of disguise in constructing expressing and representing marginalised identities and in undermining easy distinctions between true identity and artifice The book is interdisciplinary in approach spanning a diverse range of cultures and narrative voices It provides provocative and nuanced ways of thinking about masquerade as a tool for construction and a tool for critique The essays interrogate such themes as mask and carnival fetish fashion stigma of illegitimacy femininity as masquerade lesbian masks cross dressing in Jewish folk theatre the mask in seventeenth and eighteenth century London and nineteenth century France the voice as mask **Masquerades** Shane Leslie, 1924 **I am**

in Ecstasy all the way Daniel A. Freedman, 2021-10-23 Our book is about him Russian by origin Cosmopolitan by conviction Innovator of genius The Bandmaster of the World Alexander Scriabin One of the most mysterious personalities in 20th century art history A century ago As well as now A century later These one hundred years Separates us only in time a physical movement of an hour hand But it brings us together to the utmost in spirit The spirit of innovation Far from losing its urgency **Sensible Ecstasy** Amy Hollywood, 2010-01-15 Sensible Ecstasy investigates the attraction to excessive forms of mysticism among twentieth century French intellectuals and demonstrates the work that the figure of the mystic does for

these thinkers With special attention to Georges Bataille Simone de Beauvoir Jacques Lacan and Luce Irigaray Amy Hollywood asks why resolutely secular even anti Christian intellectuals are drawn to affective bodily and widely denigrated forms of mysticism What is particular to these thinkers Hollywood reveals is their attention to forms of mysticism associated with women They regard mystics such as Angela of Foligno Hadewijch and Teresa of Avila not as emotionally excessive or escapist but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity the body and sexual difference Mystics such as these like their twentieth century descendants bridge the gaps between action and contemplation emotion and reason and body and soul offering new ways of thinking about language and the limits of representation

The Logic of Ecstasy Ann Davis,1992-01-01 None of these painters was motivated solely by mystical concerns each of them also painted works which were of a secular or non spiritual nature None the less they were all deeply interested in and concerned about matters mystical Through a careful examination of the primary documentation Ann Davis looks at the sources of their beliefs in Christianity transcendentalism and theosophy and theories of the fourth dimension and attempts to put some of their major works into new contexts so that familiar paintings can be seen in a new and revealing mystical way

Howard Barker: Ecstasy and Death D. Rabey,2009-04-17 Barker has been acclaimed as England s greatest living dramatist in The Times and as the Shakespeare of our age by Sarah Kane His uniquely stylish work brings together startlingly original forms of classical discipline moral ruthlessness and catastrophic eroticism This study considers the full range of his theatrical achievements

Ecstasy Gwynne Forster,2013-02-26 She has to choose between her secret and a chance at love Teacher Jeannetta Rollins is about to lose something infinitely precious her eyesight Only surgeon Mason Fenwick has the skills to perform the delicate operation to remove the tumor that threatens her with permanent blindness But the brilliant doctor left medicine after a tragedy he could not prevent and now he is refusing to take her case But Jeannetta is nothing if not persistent They meet on an unusual journey a trip around the world Mason admires Jeannetta a woman who would risk everything to save her ability to see But now Mason s emotions are on the line The closer he gets to the proud breathtaking beauty the more he wants her and he wants her to be whole again Now her happiness and their future are in his hands All he has to do is trust himself and trust his heart

Realist Ecstasy Lindsay V. Reckson,2020-01-28 Honorable Mention Barnard Hewitt Award from the American Society for Theater Research Explores the intersection and history of American literary realism and the performance of spiritual and racial embodiment Recovering a series of ecstatic performances in late nineteenth and early twentieth century American realism Realist Ecstasy travels from camp meetings to Native American ghost dances to storefront church revivals to explore realism s relationship to spiritual experience In her approach to realism as both an unruly archive of performance and a wide ranging repertoire of media practices including literature photography audio recording and early film Lindsay V Reckson argues that the real was repetitively enacted and reenacted through bodily practice Realist Ecstasy demonstrates how the realist imagining of

possessed bodies helped construct and naturalize racial difference while excavating the complex shifting and dynamic possibilities embedded in ecstatic performance its production of new and immanent forms of being beside Across her readings of Stephen Crane James Weldon Johnson and Nella Larsen among others Reckson triangulates secularism realism and racial formation in the post Reconstruction moment Realist Ecstasy shows how post Reconstruction realist texts mobilized gestures especially the gestures associated with religious ecstasy to racialize secularism itself Reckson offers us a distinctly new vision of American realism as a performative practice a sustained account of how performance lives in and through literary archives and a rich sense of how closely secularization and racialization were linked in Jim Crow America

Death in Ecstasy Ngaio Marsh, 1997-10-15 The Ritual Wine Taste of Evil When lovely Cara Quayne dropped dead to the floor after drinking the ritual wine at the House of the Sacred Flame she was having a religious experience of a sort unsuspected by the other initiates Discovering how the fatal prussic acid got into the bizarre group s wine is but one of the perplexing riddles that confronts Scotland Yard s Inspector Rocerick Alleyn when he s called to discover who sent this wealthy cult member to her untimely death **Ecstasy and the Demon** Susan Manning, 2006 Mary Wigman Germany s premier dancer between the two world wars envisioned the performer in the thrall of ecstatic and demonic forces Widely hailed as an innovator of dance modernism she never acknowledged her complex relationship with National Socialism In *Ecstasy and the Demon* Susan Manning advances a sociological explanation for the collaboration between German modern dancers and National Socialism She models methods for dance studies that contextualize choreography in relation to changing sociopolitical conditions bringing dance scholarship into conversation with intellectual trends across the humanities The introduction to this second edition brings Manning s groundbreaking work to bear on dance studies today and reconsiders Wigman s career from the perspective of queer theory and globalization further illuminating the interplay of dance and politics in the twentieth century Susan Manning is professor of English theater and performance studies at Northwestern University Eidolons of Ecstasy Wesley Mitchell Spyke, 2014-08-04 Written in the dawn of multiculturalism during the early to mid 1990s *Eidolons of Ecstasy* is a poetical bildungsroman exploring the topics of self discovery sex death travel politics and spirituality The poems a collection of quatrains free and blank verse epics odes and more illustrate the reaction to a sudden onslaught of information available to a generation who sought their tenets through movements as grunge hip hop the fall of a wall and the rise of the Internet **Desire in the Renaissance** Valeria Finucci, Regina Schwartz, 1994-10-17 Drawing on a variety of psychoanalytic approaches ten critics engage in exciting discussions of the ways the inner life is depicted in the Renaissance and the ways it is shown to interact with the external social and economic spheres Spurred by the rise of capitalism and the nuclear family Renaissance anxieties over changes in identity emerged in the period s unconscious or as Freud would have it in its literature Hence much of Renaissance literature represents themes that have been prominent in the discourse of psychoanalysis mistaken identity incest voyeurism mourning and the uncanny

The essays in this volume range from Spenser and Milton to Machiavelli and Ariosto and focus on the fluidity of gender the economics of sexual and sibling rivalry the power of the visual and the cultural echoes of the uncanny The discussion of each topic highlights language as the medium of desire transgression or oppression The section Faking It Sex Class and Gender Mobility contains essays by Marjorie Garber Middleton Natasha Korda Castiglione and Valeria Finucci Ariosto The contributors to Ogling The Circulation of Power include Harry Berger Spenser Lynn Enterline Petrarch and Regina Schwartz Milton Loving and Loathing The Economics of Subjection includes Juliana Schiesari Machia velli and William Kerrigan Shakespeare Dreaming On Uncanny Encounters contains essays by Elizabeth J Bellamy Tasso and David Lee Miller Jonson

Masquerades of War Christine Sylvester, 2015-05-22 This collection explores the concepts and practices of masquerade as they apply to concepts and practices of war The contributors insist that masquerades are everyday aspects of the politics praxis and experiences of war while also discovering that finding masquerades and tracing how they work with war is hardly simple With a range of theories innovative methodologies and contextual binoculars masquerade emerges as a layered and complex phenomenon It can appear as state deception lie or camouflage as in the population centric American warfare in Iraq that was sold as good for the local people or the hidden violence Russian military forces used on each other and on local men in Chechnya Masquerade can also be part of a people s war logic as exemplified by the Maoist movement in India Yet masquerade can also be understood as a normal social mask that people don to foreground an identity or belief from one s cluttered repertoire in order to gain agency Elements of masquerade can appear in texts that proclaim seemingly unequivocal positions while simultaneously yet subtly suggesting opposing positions Masquerades of all kinds also seem ubiquitous in fieldwork research and in resistance movements in war zones Perhaps masquerade though is ultimately the denial of death lurking behind the clarion call of security a call that bolsters war by making militarized policing normal to secure populations from terrorists These interpretations and others comprise *Masquerades of War* This book will be of much interest to students of critical war studies critical security conflict studies and IR in general

The Ecstasy of Influence Jonathan Lethem, 2011-11-08 What s a novelist supposed to do with contemporary culture And what s contemporary culture sup posed to do with novelists In *The Ecstasy of Influence* Jonathan Lethem tangling with what he calls the white elephant role of the writer as public intellectual arrives at an astonishing range of answers A constellation of previously published pieces and new essays as provocative and idiosyncratic as any he s written this volume sheds light on an array of topics from sex in cinema to drugs graffiti Bob Dylan cyberculture 9 11 book touring and Marlon Brando as well as on a shelf s worth of his literary models and contemporaries Norman Mailer Paula Fox Bret Easton Ellis James Wood and oth ers And writing about Brooklyn his father and his sojourn through two decades of writing Lethem sheds an equally strong light on himself

Ecstasy to Agony Through the Plan 2000 Ceres, Gyeorgos Ceres Hatonn, 1993 *New Orleans Masquerade* Arthur Burton La Cour, 1957 **The English Novel, Vol I** Richard W. F. Kroll, 2014-07-21 *The English Novel Volume I 1700 to*

Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment

The Dread of Difference Barry Keith Grant, 2015-04-01 The Dread of Difference is a classic Few film studies texts have been so widely read and so influential It's rarely on the shelf at my university library so continuously does it circulate Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the Hostel series and torture porn Informative and enlightening this updated classic is an essential reference for fans and students of horror movies Stephen Prince editor of The Horror Film and author of Digital Visual Effects in Cinema The Seduction of Reality An impressive array of distinguished scholars gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films Choice An extremely useful introduction to recent thinking about gender issues within this genre Film Theory

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