

# Whitman's Ecstatic Union

*Conversion and Ideology in Leaves of  
Grass*

■ Michael Sowder

# Ecstatic Whitman

**George Hutchinson**



## **Ecstatic Whitman:**

*The Ecstatic Whitman* George Hutchinson, 1986      Whitman's Ecstatic Union Michael Sowder, 2013-10-31 First Published in 2005 Whitman's *Ecstatic Union* rereads the first three editions of *Leaves of Grass* within the context of a nineteenth century antebellum evangelical culture of conversion Though Whitman intended to write a new American Bible and inaugurate a religion contemporary scholarship has often ignored the religious element in his poetry But just as evangelists sought the redemption of America through the reconstruction of individual subjects in conversion *Leaves of Grass* sought to redeem the nation by inducing ecstatic regenerating experiences in its readers Whitman's *Ecstatic Union* explores the ecstasy of conversion as a liminal moment outside of language and culture and employing Althusser's model of ideological interpellation and anthropological models of religious ritual shows how evangelicalism remade subjects by inducing ecstasy and instilling new narratives of identity The book analyzes Whitman's historical relationship to preaching and conversion and reads the 1855 *Song of Myself* as a conversion narrative A focus on the 1856 edition and the poem *To You* explores the sacred seductions at the heart of Whitman's poetry *Crossing Brooklyn Ferry* and Whitman's vision of a world of perfect miracles are then connected to a conception of universal affection uncannily paralleling Jonathan Edwards's ideal of love to being in general A conclusion looks toward the transformations of Whitman's vision in the 1860 edition

The Ecstatic Whitman George Hutchinson, 1986      *The Logic of Ecstasy* Ann Davis, 1992-01-01 None of these painters was motivated solely by mystical concerns each of them also painted works which were of a secular or non spiritual nature None the less they were all deeply interested in and concerned about matters mystical Through a careful examination of the primary documentation Ann Davis looks at the sources of their beliefs in Christianity transcendentalism and theosophy and theories of the fourth dimension and attempts to put some of their major works into new contexts so that familiar paintings can be seen in a new and revealing mystical way      Walt Whitman's Native Representations Ed Folsom, 1997-05-28 Moving through Whitman's career four times from four different perspectives this 1994 book investigates several major American cultural developments that occurred during Whitman's lifetime the development of American dictionaries the growth of baseball the evolution of American Indian policy the development of photography became essential components of Whitman's innovative poetics Resisting the usual critical temptation to present a totalised one dimensional Whitman this study views him instead as multiple and contradictory a gatherer of discordant tones and clashing approaches from a variety of surprising cultural arenas In such cultural activities Whitman found not his poetic subject so much as his poetic tools and techniques These cultural actions taught him how to make native representations      **Mania for Freedom** John Mac Kilgore, 2016-09-19 Nothing great was ever achieved without enthusiasm wrote Ralph Waldo Emerson in 1841 While this statement may read like an innocuous truism today the claim would have been controversial in the antebellum United States when enthusiasm was a hotly contested term associated with religious fanaticism and poetic inspiration revolutionary politics and imaginative excess

In analyzing the language of enthusiasm in philosophy religion politics and literature John Mac Kilgore uncovers a tradition of enthusiasm linked to a politics of emancipation The dissenting voices chronicled here fought against what they viewed as tyranny while using their writings to forge international or antinationalistic political affiliations Pushing his analysis across national boundaries Kilgore contends that American enthusiastic literature unlike the era s concurrent sentimental counterpart stressed democratic resistance over domestic reform as it navigated the global political sphere By analyzing a range of canonical American authors including William Apess Phillis Wheatley Harriet Beecher Stowe and Walt Whitman Kilgore places their works in context with the causes wars and revolutions that directly or indirectly engendered them In doing so he makes a unique and compelling case for enthusiasm s centrality in the shaping of American literary history

*So Long! Walt Whitman's Poetry of Death* Harold Aspiz,2004 Through a close reading of *Leaves of Grass* its constituent poems particularly *Song of Myself* and Whitman s prose and letters Aspiz charts how the poet s exuberant celebration of life is a consequence of his central concern the ever presence of death and the prospect of an afterlife **Walt Whitman's Mystical Ethics of Comradeship** Juan A. Hererro Brasas,2010-03-24 A giant of American letters Walt Whitman is known both as a poet and to a lesser extent as a prophet of gay liberation This revealing book recovers for today s reader a lost Whitman delving into the original context and intentions of his poetry and prose As Juan A Herrero Brasas shows Whitman saw himself as a founder of a new religion Indeed disciples gathered around him the hot little prophets as they came to be called by early biographers Whitman s religion revolved around his concept of comradeship an original alternative to the type of competitive masculinity emerging in the wake of industrialization and nineteenth century capitalism Shedding new light on the life and original message of a poet who warned future generation of treating him as a literary figure Herrero Brasas concludes that Whitman was a moral reformer and grand theorist akin to other grand theorists of his day **The Routledge Encyclopedia of Walt Whitman** J.R. LeMaster,Donald Kummings,2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of *Leaves of Grass* major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel *Franklin Evans* prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers

librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry includes a bibliography for further study *Walt Whitman's America* David S. Reynolds, 1996-03-19 Winner of the Bancroft Prize and the Ambassador Book Award and Finalist for the National Book Critics Circle Award In his poetry Walt Whitman set out to encompass all of America and in so doing heal its deepening divisions This magisterial biography demonstrates the epic scale of his achievement as well as the dreams and anxieties that impelled it for it places the poet securely within the political and cultural context of his age Combing through the full range of Whitman's writing David Reynolds shows how Whitman gathered inspiration from every stratum of nineteenth century American life the convulsions of slavery and depression the raffish dandyism of the Bowery boys the exuberant rhetoric of actors orators and divines We see how Whitman reconciled his own sexuality with contemporary social mores and how his energetic courtship of the public presaged the vogues of advertising and celebrity Brilliantly researched captivatingly told *Walt Whitman's America* is a triumphant work of scholarship that breathes new life into the biographical genre **Whitman's Presence** Tenney Nathanson, 1994-03 Nathanson addresses with renewed insight a problem that has vexed Whitman scholars at least since James E Miller Jr's *A Critical Guide to Leaves of Grass* turned Whitman into a respectable academic subject that is the unusual status of Whitman's poetic voice The overall result is the finest articulation of Whitman's project in existence Donald Pease Department of English Dartmouth College What enables Nathanson to perform a feat no other critic has accomplished depends as much on his awareness of a range of thinkers from Wittgenstein to J L Austin and Derrida as on his sense of the qualities of poetry he gives the term presence a cultural as well as poetic significance which opens out to cultural history and makes Whitman as much a representative presence in the culture as our unequalled poet I see this as a central book about our literature Quentin Anderson J C Levi Professor in the Humanities Emeritus Columbia University **Telegraphies** Kay Yandell, 2019 *Telegraphies* reveals a body of literature in which Americans of all ranks imagine how nineteenth century telecommunications technologies forever alter the way Americans speak write form community and conceive of the divine

**On the Universality of What Is Not** William Franke, 2020-10-31 Branching out from his earlier works providing a history and a theory of apophatic thinking William Franke's newest book pursues applications across a variety of communicative media historical periods geographical regions and academic disciplines moving from the literary humanities and cultural theory and politics to more empirical fields such as historical anthropology evolutionary biology and cognitive science *On the Universality of What Is Not: The Apophatic Turn in Critical Thinking* is an original philosophical reflection that shows how intransigent deadlocks debated in each of these arenas can be broken through thanks to the uncanny insights of apophatic vision Leveraging Franke's distinctive method of philosophical religious and literary thinking and practice *On the Universality of What Is Not* proposes a radically unsettling approach to answering or suspending perennial questions of

philosophy and religion as well as to dealing with some of our most pressing dilemmas at present at the university and in the socio political sphere In a style of exposition that is as lucid as it is poetic deep rooted tensions between alterity and equality in all these areas are exposed and transcended      **Writers of the American Renaissance** Denise Knight,2003-12-30 The

American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies

*Encyclopedia of American Poetry: The Nineteenth Century* Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet      **Blowing Clover, Falling Rain** W. Travis Helms,2020-11-06 The field of theopoetics explores the ways

in which we make God present particularly through language This book explores questions of theopoetics as they relate to the central poetry of the American Sublime It offers a fresh theological engagement with what literary critic Harold Bloom terms the American religion transcendentalism Emerson s homespun mysticism Specifically it seeks to rehabilitate Emerson s concept of self reliance from the charge of gross egoism by situating it in the context of normative mysticisms Eastern and Western It undertakes a more poetic approach to reading theologically inflected poetry by exegeting four poets collectively constituting Bloom s American religious canon Ralph Waldo Emerson Walt Whitman Wallace Stevens and Hart Crane It utilizes a modified version of the ancient fourfold allegorical mode of reading Scripture to draw out theological dimensions of four quintessential texts Nature Song of Myself Sunday Morning Lachrymae Christi in order to offer a more imaginative way of reading imaginative writing Building on Emerson s contention just as there is creative writing there is creative reading and Bloom s claim a theory of poetry must be poetry before it can be of any use in interpreting poems it demonstrates the unique viable ways in which poems are able to do theology and perform or embody theopoetic truths      *Manhood and the American Renaissance* David Leverenz,2019-06-30 In the view of David Leverenz such nineteenth century American male

writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work *Manhood and the American Renaissance* will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company [Prospects for the Study of American Literature](#) Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

**Leaves of Grass** Susan Belasco, Ed Folsom, Kenneth M. Price, 2007 Contains seventeen essays by pre eminent scholars representing a variety of critical perspectives that focus on Walt Whitman s *Leaves of Grass* This book features contributors who treat Whitman s poetry his biography his politics his reception in the United States and abroad

race and ethnic issues and nineteenth century America



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