

— THE —
GRIFFITH
PROJECT

VOLUME 2
FILMS PRODUCED IN
JANUARY–JUNE 1909

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Griffith Project Vol 2 Films Produced In January June 1909

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Griffith Project Vol 2 Films Produced In January June 1909:

The Griffith Project, Volume 2 Paolo Cherchi Usai, 2019-07-25 Silent film director D W Griffith is the subject of this study. Only a small group of his more than 500 films are subject to analysis. The creative output of Griffiths from *Professional Jealousy* 1907 to *The Struggle* 1931 is explored. *The Griffith Project, Volume 12* Paolo Cherchi Usai, 2019-07-25 THE GRIFFITH PROJECT Paolo Cherchi Usai General Editor Volume 12 Essays on D W Griffith Edited by Paolo Cherchi Usai and Cynthia Rowell. With contributions by William M Drew Helmut F rber Andr Gaudreault Philippe Gauthier Lea Jacobs Joyce Jesionowski Charlie Keil Richard Koszarski Arthur Lennig Pat Loughney David Mayer Russell Merritt Jan Olsson Paul Spehr Yuri Tsivian Linda Williams. In early 1996 an international group of 35 specialists in silent cinema volunteered to write commentaries on more than six hundred films directed, written, produced and supervised by D W Griffith or featuring him as a performer for the eleven volume series *The Griffith Project*, the largest monograph ever assembled on an individual film director in conjunction with the massive retrospective held at the Pordenone Silent Film Festival from 1996 to 2008. All authors involved in *The Griffith Project* were bound to strict editorial rules, most notably the fact that all titles in the series would be assigned to them in pre-determined groups rather than as a result of their own individual preference for this or that specific entry. The patience and commitment demonstrated by all scholars in this endeavor requires at least a symbolic recognition. We therefore invited the members of the project team to write an essay on a D W Griffith related topic of their own choice. The papers included in this volume constitute the response to our *carte blanche* invitation. Our offer was also extended to other experts on D W Griffith who for various reasons were unable to participate in *The Griffith Project* but consistently supported it with their generous advice and insight. This volume brings *The Griffith Project* to completion as 2008 sees the last installment of the D W Griffith program at the Pordenone Silent Film Festival with the screening of his films produced between 1925 and 1931. Not surprisingly twelve years of research on D W Griffith have unearthed an impressive wealth of knowledge but also an equally amazing array of new questions, certainly enough of them to fill several more volumes. Some of them, including the increasingly complex issue of D W Griffith's role as production supervisor, are only introduced or barely mentioned here but we are confident that what we have called the Griffith Project will continue at the Giornate and elsewhere with more research and newly found or preserved prints. PAOLO CHERCHI USAI is Director of the National Film and Sound Archive of Australia. He is co-founder of the Pordenone Silent Film Festival and of the L. Jeffrey Selznick School of Film Preservation at George Eastman House, Rochester, New York. He directed the experimental feature film *Passio* 2007. His latest book is *David Wark Griffith* Editrice Il Castoro 2008. *The Griffith Project, Volume 10* Paolo Cherchi Usai, 2019-07-25 No other silent film director has been so extensively studied as D W Griffith. However, only a small group of his more than five hundred films had been the subject of a systematic analysis. Now for the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 is explored in this multi-volume

collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival The Griffith Project is now an indispensable guide to his work This is the final volume of the project *The Griffith Project, Volume 6* Paolo Cherchi Usai,2019-07-25 1912 is the first golden year in the career of D W Griffith There is still a wealth of treasures waiting to be uncovered in this year Their reappraisal is one of the aims of this sixth installment in the multi year research project commissioned by the Pordenone Silent Film Festival in Sacile **A Companion to D. W. Griffith** Charles Keil,2018-02-05 The most comprehensive volume on one of the most controversial directors in American film history A Companion to D W Griffith offers an exhaustive look at the first acknowledged auteur of the cinema and provides an authoritative account of the director s life work and lasting filmic legacy The text explores how Griffith s style and status advanced along with cinema s own development during the years when narrative became the dominant mode when the short gave way to the feature and when film became the pre eminent form of mass entertainment Griffith was at the centre of each of these changes though a contested figure he remains vital to any understanding of how cinema moved from nickelodeon fixture to a national pastime playing a significant role in the cultural ethos of America With the renewed interest in Griffith s contributions to the film industry A Companion to D W Griffith offers a scholarly look at a career that spanned more than 25 years The editor a leading scholar on D W Griffith and the expert contributors collectively offer a unique account of one of the monumental figures in film studies Presents the most authoritative complete account of the director s life work and lasting legacy Builds on the recent resurgence in the director s scholarly and popular reputation Edited by a leading authority on D W Griffith who has published extensively on this controversial director Offers the most up to date singularly comprehensive volume on one of the monumental figures in film studies **The Griffith Project, Volume 11** Paolo Cherchi Usai,2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century *The Griffith Project, Volume 8* Paolo Cherchi Usai,2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival

the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century The latest volume assesses Griffith's work in 1914-15 It includes an extensive multi-authored evaluation of *The Birth of a Nation* *The Griffith Project, The Volume 7* Paolo Cherchi Usai, 2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century This volume covers the year 1913 and includes J B Kaufman's notes on the Griffith supervised *Liberty Belles* and *A Fair Rebel* as well as Griffith's first feature *Judith of Bethulia* **The Griffith Project, Volume 9** Paolo Cherchi Usai, 2019-07-25 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination For the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be explored in this multi-volume collection of contributions from an international team of leading scholars in the field **The Griffith Project, Volume 4** Paolo Cherchi Usai, 2019-07-25 The fourth volume of The Griffith Project looks at the films produced by D W Griffith at the Biograph Company in 1910 There were 86 films in all and they represent a period of creativity for the director and they have been systematically analyzed in this volume [The Griffith Project, Volume 5](#) Paolo Cherchi Usai, 2019-07-25 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination For the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be explored in this multi-volume collection of contributions from an international team of leading scholars in the field Created as a companion to the on going retrospective held by the Pordenone Silent Film Festival The Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century With contributions from Eileen Bowser Tom Gunning Kristin Thompson Ben Brewster Steven Higgins Richard Koszarski Scott Simmon J B Kaufman Russell Merritt Patrick Loughney Cooper Graham Andre Gaudreault Yuri Tsivian Richard Allen *Dickens and the Dream of Cinema* Grahame Smith, 2003-11-08 Taking his cue from Walter Benjamin's concept of each epoch dreaming the epoch that is to follow Grahame Smith argues that Dickens novels can be regarded as proto-filmic in the detail of their language as well as their larger formal structures This possibility arises from Dickens creative engagement with the city as metropolis as it emerges in the London of the 1830s plus his immersion in the visual entertainments of his day such as the panorama as well as technological advances such as the railway which

anticipates cinema in some of its major features The book offers a new way of reading Dickens through the perspective of a form which he knew nothing of while simultaneously suggesting an account of his part in the manifold forces that led to the appearance of film towards the end of the 19th century **Specters of Slapstick and Silent Film Comediennes** Maggie Hennefeld, 2018-03-27 Women explode out of chimneys and melt when sprayed with soda water Feminist activists play practical jokes to lobby for voting rights while overworked kitchen maids dismember their limbs to finish their chores on time In early slapstick films with titles such as Saucy Sue Mary Jane's Mishap Jane on Strike and The Consequences of Feminism comediennes exhibit the tensions between joyful laughter and gendered violence Slapstick comedy often celebrates the exaggeration of make believe injury Unlike male clowns however these comic actresses use slapstick antics as forms of feminist protest They spontaneously combust while doing housework disappear and reappear when sexually assaulted or transform into men by eating magic seeds and their absurd metamorphoses evoke the real life predicaments of female identity in a changing modern world Specters of Slapstick and Silent Film Comediennes reveals the gender politics of comedy and the comedic potentials of feminism through close consideration of hundreds of silent films As Maggie Hennefeld argues comediennes catastrophes provide disturbing but suggestive images for comprehending gendered social upheavals in the early twentieth century At the same time slapstick comediennes were crucial to the emergence of film language Women's flexible physicality offered filmmakers blank slates for experimenting with the visual and social potentials of cinema Specters of Slapstick and Silent Film Comediennes poses major challenges to the foundations of our ideas about slapstick comedy and film history showing how this combustible genre blows open age old debates about laughter society and gender politics

The Griffith Project, Volume 3 Eileen Bowser, 1999-10 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field Created as a companion to the on going retrospective held by the Pordenone Silent Film Festival The Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century The Griffith Project Paolo Cherchi Usai, 1999 Silent film director D W Griffith is the subject of this study Only a small group of his more than 500 films are subject to analysis The creative output of Griffiths from Professional Jealousy 1907 to The Struggle 1931 is explored The Griffith Project, Volume 2 Eileen Bowser, 1999-10 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field Created as a

companion to the on going retrospective held by the Pordenone Silent Film Festival The Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century [Celluloid Saviours](#) Emily Caston,2020-05-22 In [Celluloid Saviours](#) the author analyses a corpus of US films dating from the silent era that she calls film blanc In these fantasy films a guardian spirit with extraordinary powers suspends the ordinary known laws of time and space and a main character reforms himself or herself in life changing ways The author argues that the historical pattern of film blanc relates to the rise and fall of liberal and reform thought in US politics specifically to conceptions of human nature as a tabula rasa This conception is evident both in the early feature films featuring angels such as Chaplin s *The Kid* and much later examples such as the 1980s box office hit *Trading Places* She argues that this narrative tradition runs from Hollywood s beginnings to the present day and is foreshadowed in the English ghost stories of Charles Dickens The classic era of film blanc is epitomised in the enduringly popular film *It s a Wonderful Life* More recent examples of narrative form analysed by Caston include *The Truman Show* and *Eternal Sunshine of the Spotless Mind* [Encyclopedia of Early Cinema](#) Richard Abel,2005 One volume reference work on the first twenty five years of the cinema s international emergence from the early 1890s to the mid 1910s *The Griffith Project* Eileen Bowser,1999 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works still awaits proper examination For the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field [Stagestruck Filmmaker](#) David Mayer,2009-03 An actor a vaudevillian and a dramatist before he became a filmmaker D W Griffith used the resources of theatre to great purpose and to great ends In pioneering the quintessentially modern medium of film from the 1890s to the 1930s he drew from older more broadly appealing stage forms of melodrama comedy vaudeville and variety In [Stagestruck Filmmaker](#) David Mayer brings Griffith s process vividly to life offering detailed and valuable insights into the racial ethnic class and gender issues of these transitional decades Combining the raw materials of theatre circus minstrelsy and dance with the newer visual codes of motion pictures Griffith became the first acknowledged artist of American film *Birth of a Nation* in particular demonstrates the degree to which he was influenced by the racist justifications and distorting interpretations of the Civil War and the Reconstruction era Moving through the major phases of Griffith s career in chapters organized around key films or groups of films Mayer provides a mesmerizing account of the American stage and cinema in the final years of the nineteenth century and the first three decades of the twentieth century Griffith s relationship to the theatre was intricate complex and enduring Long recognized as the dominant creative figure of American motion pictures throughout twenty six years of making more than five hundred films he pillaged adapted reshaped revitalized preserved and extolled By historicizing his representations of race ethnicity and otherness Mayer places Griffith within an overall template of American life in the years when film

rivaled and then surpassed the theatre in popularity

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