

## Description and divinity in Apuleius' *Metamorphoses*<sup>1</sup>

ANDREW LARD  
University of Warwick

When Phaedrus was lying in a hospital Paris his studies had slightly  
ceased by Nazi critics and army officers. On one occasion a German  
officer noticed a photograph of Phaedrus lying on a table and asked  
What was he like?

The Phaedrus replied: 'Was he?'

Richard Phaedrus Phaedrus: his life and work, 2 on August 1944

A man that looks in glass

On it may may be not.

Of the phaedrus, through it pass.

And here the text is not.

George Herbert The Mirror

How far were statues and images of ancient gods distinguished from the gods themselves? Were the images identical to the persons of the gods? Or were the images surrogate objects of worship? Or again, were the images 'go-betweens' which conveyed the devotion of worshippers to the gods they represented?<sup>2</sup> This paper will argue that these generally important questions may prove fundamental for our understanding of both the narrative and the story of Apuleius'.

<sup>1</sup> An earlier version of this paper was delivered to the Hellenistic Colloquium at the School of Classics 1993 under the auspices of the Ancient World at the University of London. I am grateful to the British Museum for the invitation to give this paper. Another paper which contained some of the material was presented at Victoria Hall's evening on Roman Religion in Cambridge University in November 1992. I would like to thank those who made useful comments on these occasions especially Simon Goldhill, John Henderson, Pauline Jones, Michael Rieu, Roger, Richard Thomas, and Mike Trapp. I am most grateful to David Lewis, Brian Vickers, David West, Peter Jones, Markus Zanker and others at Cambridge who read earlier drafts of this paper and offered valuable suggestions and criticisms for which I am extremely grateful.

<sup>2</sup> The words 'surrogate' and 'go-between' are provided by J. Hume, *The Invention of Fiction* (Oxford 1988) and Gordon 1977 provide offers a thorough discussion of the nature of the social representations of statues in the Greco-Roman world (cf. 247-248). 'The form of images' in P. Zanker (ed.) *Myths and Monuments*, Princeton 1989. Cf. also 1990 in which I have discussed the role of images of statues in the second century AD. See also 1990, 102-107 for other points.

# Groningen Colloquia On The Novel Volume Viii

**Edmund P. Cueva, Shannon N. Byrne**



## **Groningen Colloquia On The Novel Volume Viii:**

Ancient Narrative Volume 8 , **Re-Wiring The Ancient Novel, 2 Volume set** Edmund Cueva, Stephen Harrison, Hugh Mason, William Owens, Sandra Schwartz, 2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world The Oxford Handbook of Early Christian Biblical Interpretation Paul M. Blowers, Peter W Martens, 2019-05-16 The Bible was the essence of virtually every aspect of the life of the early churches The Oxford Handbook of Early Christian Biblical Interpretation explores a wide array of themes related to the reception canonization interpretation uses and legacies of the Bible in early Christianity Each section contains overviews and cutting edge scholarship that expands understanding of the field Part One examines the material text transmitted translated and invested with authority and the very conceptualization of sacred Scripture as God s word for the church Part Two looks at the culture and disciplines or science of interpretation in representative exegetical traditions Part Three addresses the diverse literary and non literary modes of interpretation while Part Four canvasses the communal background and foreground of early Christian interpretation where the Bible was paramount in shaping normative Christian identity Part Five assesses the determinative role of the Bible in major developments and theological controversies in the life of the churches Part Six returns to interpretation proper and samples how certain abiding motifs from within scriptural revelation were treated by major Christian expositors The overall history of biblical interpretation has itself now become the subject of a growing scholarship and the final part skilfully examines how early Christian exegesis was retrieved and critically evaluated in later periods of church history Taken together the chapters provide nuanced paths of introduction for students and scholars from a wide spectrum of academic fields including classics biblical studies the general history of interpretation the social and cultural history of late ancient and early medieval Christianity historical theology and systematic and contextual theology Readers will be oriented to the major resources for and issues in the critical study of early Christian biblical interpretation **Space in the Ancient Novel** Michael Paschalis, Stavros A. Frangoulidis, 2002 This special issue of Ancient Narrative Supplementum 1 entitled Space in the Ancient Novel brings together a collection of revised papers originally presented at the International conference under the same title organized by the Department of Philology Division of Classics of the University of Crete and held in Rethymnon on May 14 15 2001 This conference inaugurated what is hoped to become a new series of biennial International meetings on the Ancient Novel RICAN Rethymnon International Conferences on the Ancient Novel which aspires to continue the reputable tradition of the Groningen Colloquia on the Novel established by Heinz Hofmann and Maaïke Zimmerman Ancient Narrative

Supplementum 1 includes two additional contributions by Catherine Connors and Judith Perkins both originally presented in ICAN 2000 at Groningen in July 25 30 2000 and included here in revised form and an article by Stelios Panayotakis which closely relates to the theme of the Rethymnon conference     Rethinking the Gods Peter van Nuffelen, 2011-12-01 Ancient philosophers had always been fascinated by religion From the first century BC onwards the traditionally hostile attitude of Greek and Roman philosophy was abandoned in favour of the view that religion was a source of philosophical knowledge This book studies that change not from the usual perspective of the history of religion but as part of the wider tendency of Post Hellenistic philosophy to open up to external non philosophical sources of knowledge and authority It situates two key themes ancient wisdom and cosmic hierarchy in the context of Post Hellenistic philosophy and traces their reconfigurations in contemporary literature and in the polemic between Jews Christians and pagans Overall Post Hellenistic philosophy displayed a relatively high degree of unity in its ideas on religion which should not be reduced to a preparation for Neoplatonism     **A Companion to the Ancient Novel** Edmund P. Cueva, Shannon N. Byrne, 2014-01-31 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile     Latin Fiction Heinz Hofmann, 2004-08-02 Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages exploring the development of the novel and the continuity of Latin culture Essays by eminent and international contributors discuss texts including Petronius Satyricon and Cena Trimalchionis Apuleius Metamorphose The Golden Ass and The Tale of Cupid and Psyche The History of Apollonius of Tyre The Trojan tales of Dares Phrygius and Dictys Cretensis The Latin Alexander Hagiographic fiction Medieval interpretations of Cupid and Pysche Apollonius of Tyre and the Alexander Romance For any student or scholar of Latin fiction or literary history this will definitely be a book to add to your reading list     Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not

often found in such collections Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies

**Ancient Narrative Volume 2 (2002)** , *Sex and the Ancient City* Andreas Serafim, George Kazantzidis, Kyriakos Demetriou, 2022-05-09 This volume aims to revisit further explore and tease out the textual but also non textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality i e sexual practices in Greco Roman antiquity Sexual practices refers to a part of the overarching notion of sexuality specifically the acts of sexual intercourse the erogenous capacities and genital functions of male and female body and any other physical or biological actions that define one s sexual identity or orientation This volume aims to approach not simply the acts of sexual intercourse themselves but also their legal social political religious medical cultural moral and interdisciplinary e g emotional performative perspectives as manifested in a range of both textual and non textual evidence i e architecture iconography epigraphy etc The insights taken from the contributions to this volume would enable researchers across a range of disciplines e g sex gender studies comparative literature psychology and cognitive neuroscience to use theoretical perspectives methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms or sexual practices in particular *Ancient Narrative Volume 1 (2000-2001)* , *The Invention of Peter* George E. Demacopoulos, 2013-05-29 On the first anniversary of his election to the papacy Leo the Great stood before the assembly of bishops convening in Rome and forcefully asserted his privileged position as the heir of Peter the Apostle This declaration marked the beginning of a powerful tradition the Bishop of Rome would henceforth leverage the cult of St Peter and the popular association of St Peter with the city itself to his advantage In *The Invention of Peter* George E Demacopoulos examines this Petrine discourse revealing how the link between the historic Peter and the Roman Church strengthened shifted and evolved during the papacies of two of the most creative and dynamic popes of late antiquity ultimately shaping medieval Christianity as we now know it By emphasizing the ways in which this rhetoric of apostolic privilege was employed extended transformed or resisted between the reigns of Leo the Great and Gregory the Great Demacopoulos offers an alternate account of papal history that challenges the dominant narrative of an inevitable and unbroken rise in papal power from late antiquity through the Middle Ages He unpacks escalating claims to ecclesiastical authority demonstrating how this rhetoric which almost always invokes a link to St Peter does not necessarily represent actual power or prestige but instead reflects moments of papal anxiety and weakness Through its nuanced examination of an array of episcopal activity diplomatic pastoral political and administrative *The Invention of Peter* offers a new perspective on the emergence of papal authority and illuminates the influence that Petrine discourse exerted on the survival and exceptional status of the Bishop of Rome **The Oxford History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 *The Oxford History of Classical Reception* OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by

English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

**Συναγωνίζεσθαι: Studies in Honour of Guido Avezzi. Vol. 1.2** Silvia Bigliazzi, Gherardo Ugolini, Francesco Lupi, 2018-12-20 the ancient Greek verb chosen as the title of this volume belongs to the jargon of dramaturgy as employed by Aristotle in Poetics where he emphasizes the function of the Chorus as an active co protagonist in the dynamics of drama Here it suggests the collaborative nature of this Festschrift offered to Guido Avezzi in the year of his retirement by friends and colleagues The volume collects a wide selection of contributions by international scholars grouped into four sections Greek Tragedy Part 1 Greek Comedy Part 2 Reception Part 3 and Theatre and Beyond Part 4 The Authors A Andrisano P Angeli Bernardini A Bagordo A Bierl S Bigliazzi M G Bonanno S Brunetti D Cairns G Cerri V Citti A T Cozzoli F Dall'Olio M Di Marco M Duranti S Fornaro A Grilli S Halliwell E M Harris O Imperio P Judet de La Combe W Lapini V Liapis L Lomiento F Lupi A Markantonatos G Mastromarco E Medda F Montana F Montanari C Neri E Nicholson R Nicolai H Notsu G Paduano N Pasqualicchio M P Pattoni A Provenza J Redondo A Scafuro S L Schein A Sidiropoulou R Tosi P Totaro M Treu M Tulli G Ugolini P Volpe M Zanolla

*The Roman Book* Rex Winsbury, 2009-03-26 What was a Roman book How did it differ from modern books How were Roman books composed published and distributed during the high period of Roman literature that encompassed among others Virgil Horace Ovid Martial Pliny and Tacitus What was the scribal art of the time What was the role of bookshops and libraries The publishing of Roman books has often been misrepresented by false analogies with contemporary publishing This wide ranging study re examines by appeal to what Roman authors themselves tell us both the raw material and the aesthetic criteria of the Roman book and shows how slavery was the enabling infrastructure of literature Roman publishing is placed firmly in the context of a society where the spoken still ranked above the written helping to explain how some books and authors became politically dangerous and how the Roman book could be both an elite cultural icon and a contributor to Rome's popular culture through the mass medium of the theatre *Decimus Laberius*

Costas Panayotakis, 2010-02-11 This is a newly revised critical text of the fragments attributed to the Roman knight and mimographer Decimus Laberius a witty and crudely satirical contemporary of Cicero and Caesar Laberius is perhaps the most celebrated comic playwright of the late Republic and the fragments of plays attributed to him comprise the overwhelming majority of the extant evidence for what we conventionally call the literary Roman mime The volume also includes a survey of the characteristics and development of the Roman mime both as a literary genre and as a type of popular theatrical entertainment as well as a re evaluation of the place of Laberius work within its historical and literary context This is the first English translation of all the fragments and the first detailed English commentary on them from a linguistic metrical and wherever possible theatrical perspective **Discourse, Knowledge, and Power in Apuleius'**

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