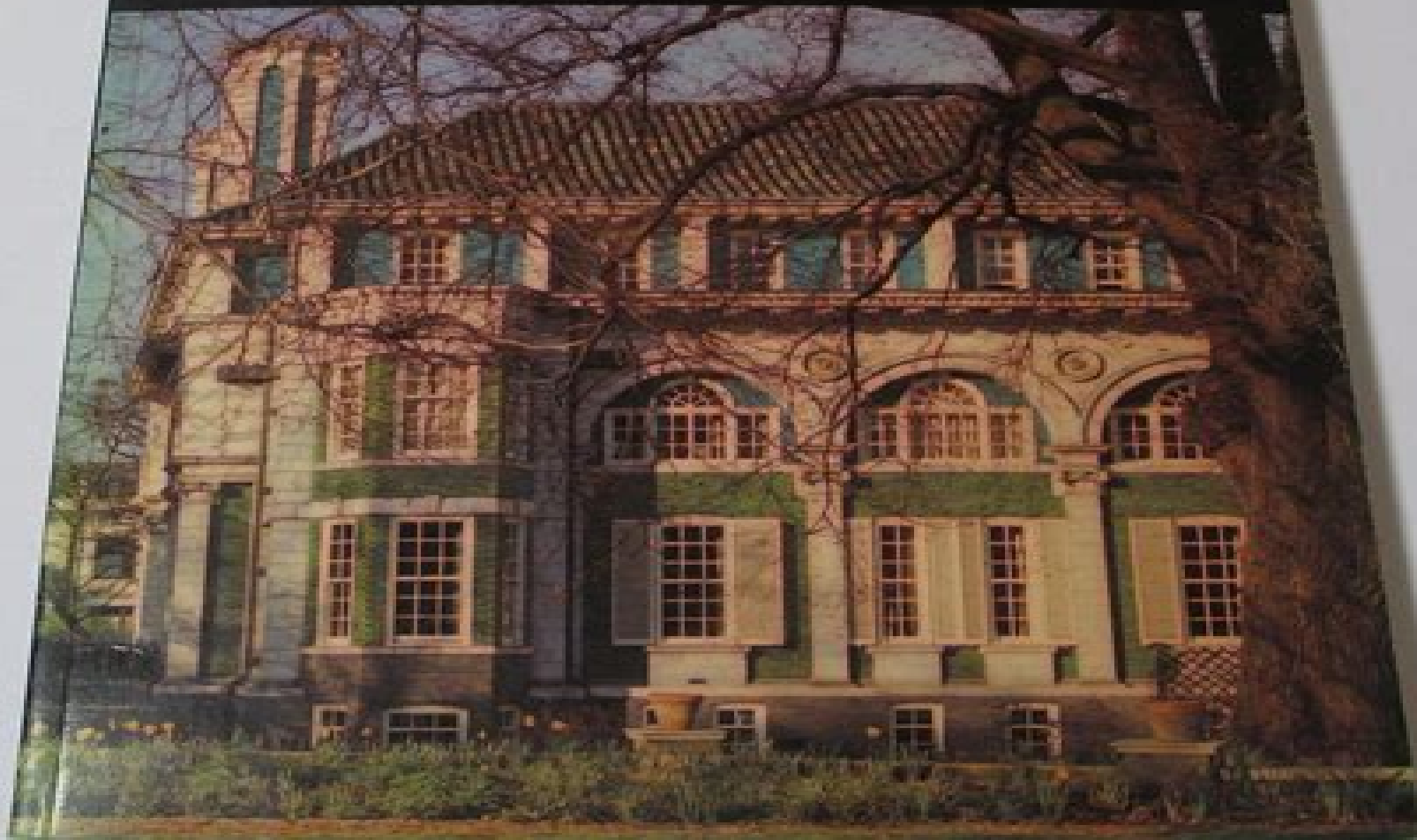


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# EDWARDIAN ARCHITECTURE

A Handbook to Building Design in Britain 1890–1914



# Edwardian Architecture A Handbook To Building Design In Britain 1890 1914

**Charles Rennie Mackintosh**



## **Edwardian Architecture A Handbook To Building Design In Britain 1890 1914:**

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**Writing Englishness: An Introductory Sourcebook** Judy Giles, Tim Middleton, 2003-09-02 What did it mean in the first half of this century to say I am English A Practical Sourcebook on National Identity is a unique collection of extracts from writing of the era all of which in some way raise this question Drawn from a wide range of sources including letters diaries journalism fiction poems parliamentary speeches and government reports the volume is divided into five sections The Ideas and Ideals of Englishness Versions of Rural England War and National Identity Culture and Englishness Domestic and Urban Englands The editors provide an introduction to each section and conclude with suggested study activities and further reading It also contains a chronology and bibliography completing the framework for study A Practical Sourcebook on National Identity is a fascinating collection which will not only be essential and accessible reading for students but will also appeal to anyone who has ever asked what it means to become part of a national identity

*Mackintosh's Masterwork* Charles Rennie Mackintosh, 2004 Of the many practitioners of art nouveau in Great Britain Charles Rennie Mackintosh 1868 1928 has outlasted them all His work bridged the more ornate style of the later nineteenth century and the forms of international modernism that followed Like Frank Lloyd Wright with whom he is frequently compared he is known for so thoroughly integrating art and decoration that the two became inseparable His work has been honored by a major exhibition at the Metropolitan Museum of Art and his designs have proliferated to such an extent that they can be found reproduced in posters prints jewelry and even new buildings His most important project was the Glasgow School of Art which still functions as a highly prestigious art school This glorious building is visited each year by thousands of tourists from around the world Built over a dozen years beginning in 1897 the Glasgow School of Art is Mackintosh's greatest and most influential legacy This completely redesigned and heavily illustrated edition of Mackintosh's Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed

**Designs on Democracy**

Neal Shasore, 2022-08-22 *Designs on Democracy* examines a pivotal period in the formation of the modern profession of architecture in Britain. It shows how architects sought to meet the newly articulated demands of a mass democracy in the wake of the First World War. It does so by providing a vivid picture of architectural culture in interwar London, the Imperial metropolis, drawing on histories of design practice, professionalism and representation. Most accounts of this period tend to deal exclusively with the emergence of Modernism; this study takes a different approach, encompassing a much broader perspective on the liberal professional consensus that held sway, including architecture's mainstream and its so-called avant-garde. Readers will encounter a number of unexpected narratives, episodes and projects, from the British Empire Exhibition at Wembley to the rebuilding of Waterloo Bridge, from the impact of the Great Slump to the passing of the first Architects Registration Act 1931, from Trystan Edwards's radical housing campaigns to the Londoners League's unorthodox preservationism. Pulling in a range of evidence and sources, periodicals, exhibitions, photographs and films alongside architecture, it evokes architectural culture by listening carefully to the tenor of its discourse. Architecture's public realm is thus analysed through sometimes surprising phrases and manners to understand ideals of public propriety, vigilance to explore public proprietorship, slump to contextualise the emergence of public relations, machine craft to understand the forging of public institutions. The volume spans the excitable discussions about the reconstruction of the profession for a democratic age after WWI to reconstruction and planning following WWII, providing an ambitious revision of how we can understand twentieth-century architecture in Britain.

Cotswold Arts and Crafts Architecture Catherine Gordon, 2020-01-24 Between 1890 and 1930 Arts and Crafts architecture proliferated within the Cotswolds. The range and quality of the buildings was exceptional as the region provided the perfect environment for the Movement's ideals and principles to flourish. Arts and Crafts architects relished the robust vernacular precedent that served to focus their ideas and stimulate their creativity. Its rational basis and dependence on craft skills had lasting relevance, and it was no coincidence that the most influential aspect of their work was its emphasis on conservation. This new and updated paperback edition provides a guide to the general characteristics of Cotswold Arts and Crafts structures, with chapters on the various types of new commissions to be found as well as repair and remodeling projects. The final chapter discusses the late flowering of Arts and Crafts work that occurred during the interwar period and beyond, and the legacy of this important body of work at a local and national level.

The Old Rectory Anthony Jennings, 2018-05-01 A humdinger of a page-turner, a book *The Spectator* that will give great pleasure. Country Life *The Old Rectory* examines the history of the English parsonage through the centuries and their many and varied styles of architecture. Explore the lives of famous inhabitants and discover the scandals of neglect.

**A Wealth of Buildings: Marking the Rhythm of English History** Richard Barras, 2016-09-23 This two-volume book explores how the great buildings of England bear witness to a thousand years of the nation's history. In every age, investment in iconic buildings reaches a climax when the prevailing mode of production is operating most effectively, surplus wealth is most

plentiful and the dominant class rules supreme During such periods of stability and prosperity the demand for new buildings is strong structural and stylistic innovations abound and there is fierce competition to build for lasting fame Each such climax produces a unique vintage of hegemonic buildings that are monuments to the wealth and power of those who ruled their world This second volume presents three case studies of iconic building investment from the eighteenth century to the present day During the eighteenth century the wealth of the great landed estates funded the golden age of country house building by aristocracy and gentry During the nineteenth century the Industrial Revolution unleashed an unprecedented wave of infrastructure investment and civic building by the ascendant capitalist class Since the late twentieth century the power of global financial capital has been symbolized by the relentless rise of city centre office towers A final chapter argues that these different forms of hegemonic building are a physical manifestation of the underlying rhythm of English history

Buildings for Bluestockings Margaret Birney Vickery, 1999 Vickery's book which includes floor plans and eight pages in color examines the intimate relationship between a Victorian institution intended solely for women and the architectural theories of the period In doing so she sheds light on the role of the founders such as Emily Davies at Girton their goals for their colleges and the pressure which a reluctant and skeptical society placed upon them Reformers in women's education were sometimes radical feminists but more often the women and men who were involved were modest in their approach arguing for little change in the status of women and veiling their ambitions for women's progress under a restrained and traditional rhetoric This conservative approach conditioned the built environment of the colleges and is an important aspect of nineteenth century British feminism Central to this book is the connection between the attitudes of Victorian society towards the higher education of women and the built environment Feminist architectural historians and anthropologists are just beginning to explore these connections and Vickery's book with its focus on a gender specific building type offers insight into the ways in which the values of a society are encoded into the environment in which we live and work It is therefore of interest not only to architectural historians but to feminists social historians and anyone interested in the history of the collegiate environment BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**The Cosmopolitan Interior** Judy Neiswander, 2008 Judith Neiswander explains that during these years liberal values individuality cosmopolitanism scientific rationalism the progressive role of the elite and the emancipation of women informed advice about the desirable appearance of the home In the period preceding the First World War these values changed dramatically advice on decoration became more nationalistic in tone and a new goal was set for the interior to raise the British child by the British hearth Neiswander traces this evolving discourse within the context of current writing on interior decoration writing that it is much more detached from social and political issues of the day BOOK JACKET **History, Performance and Conservation** Barry Bridgwood, Lindsay Lennie, 2013-09-13 Ideal for students of architectural technology this volume of the Technologies of Architecture series covers the technologies available and the processes necessary for the

conservation of existing buildings and environments This book provides in a single text the tools for students to be able to evaluate such buildings as well as an extensive understanding of the mechanisms which cause their deterioration and knowledge of the technologies available to correct their status The ever higher standards set for buildings especially in energy conservation contexts demand that practitioners appreciate how the performance of existing structures can be enhanced which is also covered Considering the work of conservation within a holistic perspective and historical context this book is additionally invaluable for architecture and construction students      *The Invention of Tradition* Eric Hobsbawm, Terence Ranger, 1992-07-31 This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism      *Marketing Modernisms* Peter Richmond, 2001-01-01 Architect teacher journalist town planner and cultural entrepreneur Sir Charles Reilly 1874 1948 was a leading figure of the early twentieth century British architectural scene *Marketing Modernisms* is the first book to take an in depth look at Reilly s career tracing his evolving architectural ethos via a series of case studies of his built work Among other issues the author considers Reilly s involvement in cultural enterprises such as the establishment of the Liverpool Repertory Theatre his journalism transatlantic links and town planning theories Reilly has been largely overlooked by writers of Modernist histories but this book restores him to deserved prominence      London Anthony Sutcliffe, Professor Anthony Sutcliffe, 2006-01-01 London is one of the world s greatest cities and its architecture is a unique heritage The Tower of London is an urban castle unique in Europe St Paul s is one of the world s greatest domed cathedrals and the squares and crescents of the West End inspired Haussmann s Paris In London it is the variety of the streets buildings and parks that strikes the visitor No king or government has ever set its mark here Private ownership has shaped the city and architects have served a wide variety of clients London s Classical era produced an elegant townscape between 1600 and 1830 but medieval Tudor and Victorian London were a potpourri of buildings large and small each making its own design statement In *London An Architectural History* Anthony Sutcliffe takes the reader through two thousand years of architecture from the sublime to the mundane With over 300 color illustrations the book is intended for the general reader and especially those visiting London for the first time      *Rites of Power* Sean Wilentz, 1999-03-23 Collection drawn from the essays presented to and discussed by the Shelby Cullom Davis Center seminar from 1980 to 1982 Includes bibliographies and index

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