

# Dictionary of Literary Biography

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Volume 95:

**Eighteenth-Century  
British Poets**  
First Series

# Eighteenth Century British Poets 1st Series

**Marco Casella**



## **Eighteenth Century British Poets 1st Series:**

Eighteenth-Century English Labouring-Class Poets, vol 1 John Goodridge, Simon Kövesi, David Fairer, Tim Burke, William Christmas, 2020-04-28 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th century

**British Novelists Since 1960** Merritt Moseley, 1999 Contains biographical sketches of representative British novelists whose work began to appear roughly around 1960

*Eighteenth-century British Poets* John E. Sitter, 1990

**The Eighteenth-Century British Verse Epistle** B. Overton, 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period including the discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers

**British Short-fiction Writers, 1880-1914** William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914

**Edmund Spenser and the Eighteenth-Century Book** Hazel Wilkinson, 2017-11-30 Edmund Spenser's epic poem *The Faerie Queene* 1590 6 occupied an important place in eighteenth century culture Spenser influenced almost every major writer of the century from Alexander Pope to William Wordsworth What was it like to read Spenser in the eighteenth century Who made Spenserian books and how did their owners use and interpret them The first comprehensive study of all of the eighteenth century editions of Edmund Spenser addresses these questions through bibliographical analysis and through examination of the history of the book and of eighteenth century literature and culture Within these contexts Hazel Wilkinson provides new information about the production contents texts and reception of the eighteenth century editions of Spenser to illuminate how his cultural presence became so far reaching With each chapter structured around a major edition of Spenser's work this volume provides a timely addition to arguments about the nature of literary history and the growing cult of great writers of the past

*Race, Romanticism, and the Atlantic* Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the

Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era      *Circulation and Control* Marie-Stéphanie Delamaire, Will Slauter, 2021-10-08 The nineteenth century witnessed a series of revolutions in the production and circulation of images From lithographs and engraved reproductions of paintings to daguerreotypes stereoscopic views and mass produced sculptures works of visual art became available in a wider range of media than ever before But the circulation and reproduction of artworks also raised new questions about the legal rights of painters sculptors engravers photographers architects collectors publishers and subjects of representation such as sitters in paintings or photographs Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations With contributions by art historians legal scholars historians of publishing and specialists of painting photography sculpture and graphic arts this rich collection of essays explores the relationship between intellectual property laws and the cultural economic and technological factors that transformed the pictorial landscape during the nineteenth century This book will be valuable reading for historians of art and visual culture legal scholars who work on the history of copyright and patent law and literary scholars and historians who work in the field of book history It will also resonate with anyone interested in current debates about the circulation and control of images in our digital age      **The British Abroad Since the Eighteenth Century, Volume 1** Xavier Guégan, 2013-11-19 This book considers the British travelling beyond their isles over the last three hundred years and through a range of interdisciplinary perspectives reflects on their taste for discovery and self discovery both through the exploration and exploitation of other lands and peoples      Women Writing Music in Late Eighteenth-Century England Leslie Ritchie, 2017-07-05 Combining new musicology trends formal musical analysis and literary feminist recovery work Leslie Ritchie examines rare poetic didactic fictional and musical texts written by women in late eighteenth century Britain She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Barth mon Harriett Abrams Mary Worgan Susanna Rowson Hannah Cowley and Amelia Opie among others Relating women s musical compositions and writings about music to theories of music s function in the formation of female subjectivities during the latter half of the eighteenth century Ritchie draws on the work of cultural theorists and cultural historians as well as feminist scholars who have explored the connection between femininity and performance Whether crafting works consonant with societal ideals of charitable natural and national order or re imagining their participation in these musical aids to social harmony women contributed significantly to the formation of British cultural identity Ritchie s interdisciplinary book will interest scholars working in a range of fields including gender studies musicology eighteenth century British literature and cultural studies      **Encyclopedia of British Humorists** Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company      *Eighteenth-Century*

*Britain, 1688-1783* Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship **The Publishers' Circular and General Record of British and Foreign Literature**, 1848 [English Literature](#) William J. Long, 2024-02-02 Embark on a captivating journey through the rich tapestry of English literature with William J Long s insightful guide *English Literature* William J Long s *Journey through Literary Heritage* Explore the depths of literary history and discover the timeless works that have shaped the literary landscape for centuries As you delve into Long s illuminating exploration prepare to be enchanted by the beauty and brilliance of some of the greatest literary masterpieces ever written From Shakespeare to Austen Dickens to Brontë each chapter is a treasure trove of wisdom and inspiration But amidst the pages of classic literature and iconic characters a tantalizing question arises What makes these works stand the test of time What secrets do they hold that continue to resonate with readers across generations Join Long on a journey of discovery as he unlocks the mysteries of English literature s enduring legacy His insightful commentary sheds light on the genius of the authors and the profound impact of their words on the human experience Are you ready to embark on a literary adventure that will transport you through the annals of time and into the hearts of some of the greatest literary minds Prepare to be inspired and enlightened as you journey through the pages of *English Literature* William J Long s *Journey through Literary Heritage* Long s passion for literature is contagious igniting a love of reading that will stay with you long after you ve turned the final page Here s your chance to immerse yourself in the timeless beauty of English literature Dive into *English Literature* William J Long s *Journey through Literary Heritage* and let the adventure begin Seize the opportunity to explore the literary treasures that have shaped our cultural heritage Purchase *English Literature* William J Long s *Journey through Literary Heritage* now and embark on a journey of discovery that will enrich your mind and soul [Index of English Literary Manuscripts](#) Margaret M. Smith, 1989-11-01 Eleven authors are included in this final part of Volume III of the Index beginning with Laurence Sterne and concluding with Edward Young It also includes the final cumulative first line index of all the verse which is described in the manuscript entries or mentioned in the Introductions in Parts 1-4 of Volume III [A Dictionary of Writers and their Works](#) Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication [Horace in the English Literature of the Eighteenth Century](#) Caroline Mabel

Goad,1918      *Seventeenth-century Italian Poets and Dramatists* Albert N. Mancini,Glenn Palen Pierce,2008 Essays on poets and dramatists of the sixteenth to the seventeenth century period of Italian literature and art Examines the challenge that the Baroque movement posed to the neo Aristotelian aesthetics of the Renaissance and to the notions of decorum and morality in art      *At Home in the Eighteenth Century* Stephen G. Hague,Karen Lipsedge,2021-09-17 The eighteenth century home in terms of its structure design function and furnishing was a site of transformation of spaces identities and practices Home has myriad meanings and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables a far wider world of experience remains to be introduced At Home in the Eighteenth Century brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home At the core of the volume is the claim that exploring eighteenth century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers Contributions from the fields of literature history archaeology art history heritage studies and material culture brings the home more sharply into focus In this way At Home in the Eighteenth Century reveals a more nuanced and fluid concept of the eighteenth century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond      *A History of British Publishing* John Feather,2006 Specially designed for publishing and book history courses this fully revised restructured and updated edition of a classic text is the only one to provide an overall history of publishing in Britain and of the areas affecting and affected by it

## Decoding **Eighteenth Century British Poets 1st Series**: Revealing the Captivating Potential of Verbal Expression

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