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Shakespearean Objects in the Royal Collection, 1714-1939 Kirsten Tambling, 2025-09-22 The British royal collection includes nearly 2 000 objects with a connection to Shakespeare What stories do these objects tell of the relationship between the man often described as Britain s national poet and Britain s royal family Royal collecting of Shakespeare did not really begin until 1714 and has therefore broadly tracked the development and entrenchment of the Hanoverian and latterly the Saxe Coburg Gotha royal family Not entirely coincidentally this period also saw a general increase in public interest in objects associated with Shakespeare s life and biography often to the detriment of Shakespeare s works a development partially spearheaded by the Shakespeare Jubilee masterminded by the actor David Garrick at Stratford upon Avon in 1769 The histories of specific works of art in the royal collection from Thomas Gainsborough s painting of Mary Robinson to a collection of relic objects relating to Herne s Oak and Shakespeare s mulberry tree reveal how royal engagement with Shakespearean objects between 1714 and 1939 contributed to the development of a new constitutional settlement between the monarchy and its subjects under George IV Queen Victoria and George V and Queen Mary During this period objects relating to Shakespeare increasingly regarded by the royal family as nostalgic souvenirs from a fantastical national past were useful tools in shoring up these ideas and in yoking the fortunes of the British monarchy to a new vision of shared national history [Silas Deane, Revolutionary War Diplomat and Politician](#) Milton C. Van Vlack, 2013-05-07 Silas Deane was the victim of one of the most vicious character assassination conspiracies ever carried out in the Revolutionary War era Even after almost two and a half centuries he remains in the eyes of many modern historians worse than Arnold his boyhood friend This is very wrong Because Deane was such a capable individual in his endeavors very early in the war he became the political target of envious others with quite different abilities and philosophies Even so his political strength kept growing and in 1776 Congress appointed him America s first secret agent to secure military supplies from France for Washington s army This biography is written on the man himself and on the malicious and largely successful lies and intrigues by his rivals The work does not downplay the contributions of his contemporaries especially those of his close friend throughout Benjamin Franklin but shows exactly where specific credit should be placed A lot of credit for the new nation s success belongs to him **Catalogues of Sale** Sotheby & Co. (London, England), 1982-07-13 [Country Life](#), 1923 **Tobacco in History** Jordan Goodman, 2005-08-04 Jordan Goodman explores the historical transformation of tobacco from Amerindian shamanism to global capitalism from the food of the spirits to the fatal epidemic from the rough pipe and cigar to the modern day cigarette This scholarly and comprehensive survey combines up to date published work with primary research to provide a systematic way of understanding current debates from a historical perspective Goodman draws on a wide range of disciplines to present a history that explores larger themes such as colonialism consumerism medical discourse and multinational enterprise The book reveals the complex web of dependence and relationships

surrounding this controversial commodity **The Evolution of Taste in American Collecting** René Brimo,2016-12-13
The Evolution of Taste in American Collecting is a new critical translation of Ren Brimo s classic study of eighteenth and nineteenth century patronage and art collecting in the United States Originally published in French in 1938 Brimo s foundational text is a detailed examination of collecting in America from colonial times to the end of World War I when American collectors came to dominate the European art market This work helped shape the then fledgling field of American art history by explaining larger cultural transformations as manifested in the collecting habits of American elites It remains the most substantive account of the history of collecting in the United States In his introduction Kenneth Haltman provides a biographical study of the author and his social and intellectual milieu in France and the United States He also explores how Brimo s work formed a turning point and initiated a new area of academic study the history of art collecting Making accessible a text that has until now only been available in French Haltman s elegant translation of The Evolution of Taste in American Collecting sheds new critical light on the essential work of this extraordinary but overlooked scholar **British Books** ,1919 **Architectural Digest** ,1975 **The British Slave Trade and Public Memory** Elizabeth Kowaleski Wallace,2006-01-11 How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery What are the stakes of once more restoring the slave trade to public memory What can be learned from this history Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade Skillfully incorporating a range of material Wallace discusses and analyzes how museum exhibits novels television shows movies and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery Topics discussed include a walking tour in the former slave trading port of Bristol novels by Caryl Phillips and Barry Unsworth a television adaptation of Jane Austen s Mansfield Park and a revival of Aphra Behn s Oroonoko for the Royal Shakespeare Company In each case Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy While Wallace focuses on Britain her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past **Dictionary of Enamelling** Erika Speel,2018-10-26 First Published in 1998 The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts Indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history There are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era The knowledge and insight of Erika Speel s account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history The Dictionary of Enamelling will be invaluable to people who collect study create and enjoy enamels **Bookseller and Print Dealers Weekly** ,1929
Journal of the Society of Arts ,1907 **National Union Catalog** ,1978 Includes entries for maps and atlases *An*

Uncommon History of Common Things Bethanne Patrick, John Thompson, 2015-09-16 Pop culture fans and trivia lovers will delight in National Geographic's highly browsable freewheeling compendium of customs notions and inventions that reflect human ingenuity throughout history Dip into any page and discover extraordinary hidden details in the everyday that will inform amuse astonish and surprise From hand tools to holidays to weapons to washing machines this book features hundreds of colorful illustrations timelines sidebars and more as it explores just about every subject under the sun Who knew that indoor plumbing has been around for 4 600 years but punctuation capital letters and the handy spaces between written words only date back to the Dark Ages Or that ancient soldiers baked a kind of pizza on their shields when they weren't busy flying kites to frighten their foes

Ordering Colours in 18th and Early 19th Century Europe Tanja C. Kleinwächter, Sarah Lowengard, Friedrich Steinle, 2023-10-04 This book describes the international effort to give order to colours and thus facilitate communication about it two topics deemed essential to a modernising world that were also recognizably complex Expert essays will enhance readers understanding of the struggle to coordinate nature with art at a time when approaches to both were undergoing rapid change *Ordering Colours* shows how such seemingly trivial concerns as identifying the basic colours and disseminating appropriate colour diagrams had to meet philosophical scientific and professional needs across Europe Contributors detail the many schemes for colour systematization and their real world applications questions of concern to both academic and manufacturing focused investigators throughout the long 18th century They bring together original research and new thinking about landmark early modern studies to address important developments as well as neglected historical contributions of European arts sciences and economies This collection is an important addition to the libraries of all who are interested in public culture and manufacturing developments in the early modern period and is aimed at historians of art technology philosophy and physics

Journal of the Society of Arts Royal Society of Arts (Great Britain), 1907

Auction Catalogs, Hodgson's Rooms Sotheby Parke Bernet & Co, 1974

Works of Art & Objects of Vertu Sotheby Parke Bernet & Co, 1980

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library, 1971

The International Who's Who Gale Group, 60th 96-97, 1996 This source of biographical information on the foremost men and women in the world today contains 20 000 detailed biographies each of which includes nationality date and place of birth career history and present position honours awards leisure interests current address and telephone number

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