

Grounding The Epistemic Footing of Deixis and Reference

Frank Brisard (Editor)



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**Kristin Davidse, Ngum Meyuhnsi
Njende, Gerard O'Grady**



Grounding The Epistemic Footing Of Deixis And Reference:

Grounding Frank Brisard, 2012-08-28 This compilation of invited contributions gathering an international collection of cognitive and functional linguists offers an outline of original empirical work carried out in grounding theory Grounding is a central notion in cognitive grammar that addresses the linking of semantic content to contextual factors that constitute the subjective ground or situation of speech The volume illustrates a growing concern with the application of cognitive grammar to constructions establishing deixis and reference It proposes a double focus on nominal and clausal grounding as well as on ways of integrating analyses across these domains

Subjectification Angeliki Athanasiadou, Costas Canakis, Bert Cornillie, 2011-12-22 Subjectification is a widespread phenomenon and has emerged as a most pervasive tendency in diachronic semantic change Traugott and in synchronic semantic extension Langacker Its importance is increasingly valued despite the fact that it is an area that has been treated differently by different scholars One of the book's objectives is to generate a clearer understanding of the two major models of subjectivity to see where they can meet but also where intrinsic differences present barriers to any integration Another objective is to speculate on whether the notions of subjectivity and subjectification have reshaped our understanding of grammar The goals of the volume are the following The volume brings together contributions dealing with particular areas of grammar in the framework of subjectivity and subjectification Starting with Stein and Wright's 1995 edition publications on the specific process have broadened the scope of this research Indeed the question how far have we come addressed in the introduction has become central in reaching a clearer understanding of the above framework and even expanding it Individual papers explore not only wider questions and implications on the theoretical status of subjectivity and subjectification in language but are empirically supported by thorough and extensive data from different languages Asian languages German Spanish Greek Dutch English These studies of particular areas of grammar modals adjectives or of levels of analysis syntax can help implement or adapt the existing accounts of subjectivity made in the literature The challenge for every single paper is to show whether the two major approaches Langacker's and Traugott's can possibly be integrated or whether they are fundamentally different The papers also investigate into the questions whether we have a continuum from highly subjective to more objective whether subjective need be opposed to objective or whether subjective may also be understood in contrast to neutral which is often the case in Traugott's examples of grammaticalization Furthermore the issue of intersubjectivity i.e. putting the addressee's perspective onstage is also discussed

Manual of Deixis in Romance Languages Konstanze Jungbluth, Federica Da Milano, 2015-10-16 Deixis as a field of research has generated increased interest in recent years It is crucial for a number of different subdisciplines pragmatics semantics cognitive and contrastive linguistics to name just a few The subject is of particular interest to experts and students philosophers teachers philologists and psychologists interested in the study of their language or in comparing linguistic structures The different deictic structures not only the items themselves but also the oppositions between them reflect the

fact that neither the notions of space time person nor our use of them are identical cross culturally This diversity is not restricted to the difference between languages but also appears among related dialects and language varieties This volume will provide an overview of the field focusing on Romance languages but also reaching beyond this perspective Chapters on diachronic developments language change comparisons with other non European languages and on interfaces with neighboring fields of interest are also included The editors and authors hope that readers regardless of their familiarity with Romance languages will gain new insights into deixis in general and into the similarities and differences among deictic structures used in the languages of the world **The ^AOxford Handbook of Cognitive Linguistics** Dirk

Geeraerts,Hubert Cuyckens,2010-06-09 The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive theoretical models of Cognitive Linguistics and covers its various subfields theoretical as well as applied Viewpoint in Language Barbara Dancygier,Eve Sweetser,2012-04-12 This volume provides a

new understanding of the role and structure of viewpoint in cognition and communication **World Building in Spanish and English Spoken Narratives** Jane Lugea,2016-06-16 Text World Theory is a powerful framework for discourse analysis that thus far has only been used in monolingual Anglophone stylistic analyses This work adapts Text World Theory for the analysis of Spanish discourse and in doing so suggests some improvements to the way in which it deals with discourse in particular with direct speech and conditional expressions Furthermore it applies Text World Theory in a novel way searching not for style in language but for the style of a language Focusing principally on deixis and modality the author examines whether Spanish speakers and English speakers construct the narrative text world in any patterned ways To do so the frog story methodology is employed eliciting spoken narratives from native adult speakers of both languages by means of a children s picture book These narratives are transcribed and subjected to a qualitative text world analysis which is supported with a quantitative corpus analysis The results reveal contrasts in Spanish and English speakers use of modality and deixis in building the same narrative text world and are relevant to scholars working in language typology cross cultural pragmatics and translation studies These novel applications of the Text World Theory push the boundaries of stylistics in new directions broadening the focus from monolingual texts to languages at large Nature, Metaphor, Culture Judit Baranyiné

Kóczy,2017-11-03 This book analyses the emotional message of Hungarian folksongs from a Cultural Linguistic perspective employing a wide range of empirical devices It combines theoretical notions with analytical devices and has a multidisciplinary essence it relies on the latest Cultural Linguistic findings employing spatial semantics cognitive linguistics cognitive psychology and ethnography The book addresses key questions including How is nature conceptualized by a folk cultural group How are emotions and other mental states expressed via nature imagery with respect to metaphors and construal schemas The author argues that folksongs reflect the Hungarian peasant communities specific treatment of emotions captured in an underlying cultural schema reservedness This schema is grounded in principals of morality and

tradition and governs the various levels of representation. The main topics discussed are related to two core issues: cultural metaphors and cultural schemas of construal in folksongs. It provides a detailed example based on over 1000 folksongs of how a cultural group's cognition can be analyzed and better understood through a representative corpus-based linguistic approach. The research is also pioneering in constructing a comprehensive analysis framework adapted to folk poetry and offers an example of how cultural conceptualizations can be investigated in various discourse types. Last but not least, the book offers insights into the work of Hungarian linguists and folklorists concerning cultural conceptualizations which have largely been unavailable in English. *The Oxford Handbook of English Grammar* Bas Aarts, Jill Bowie, Gergana Popova, 2020

This handbook provides an authoritative critical survey of current research and knowledge in the grammar of the English language. The volume's expert contributors explore a range of core topics in English grammar covering a range of theoretical approaches and including the relationship between core grammar and other areas of language. **The Directionality of**

(Inter)subjectification in the English Noun Phrase Lobke Ghesquière, 2014-10-10. The book investigates pathways of inter-subjectification followed by prenominal elements in the English Noun Phrase by tracing the development of identifying noun intensifying and subjective compound uses. By means of in-depth corpus study, the assumed unidirectionality of inter-subjectification in the NP is verified and refined. **Grammar from the Human Perspective** Marja-Liisa Helasvuo, Lyle

Campbell, 2006-10-19. The papers of this volume investigate how grammar codes the subjective viewpoint of human language users, that is, how grammar reflects human conceptualization. Some of the articles deal with spatial relations and locations. They discuss how basic attributes of human conceptualization are encoded in the grammatical expression of spatial relations. Other articles concern embodiment in language, showing how conceptualization is mediated by one's embodied experience of the world and ourselves. Finally, some of the articles discuss coding of person, focusing on the subjectivity of

conceptualization and how it is reflected in grammar. The articles show that conceptualization reflects the speaker's construal of the situation and furthermore that it is intersubjective because it reflects the speaker's understanding of the relations between the speech act participants. The papers deal with Finnish, utilizing the rich resources of Finnish grammar to contribute to issues in contemporary linguistics and in particular to Cognitive Grammar. *Specificational and*

Presentational There-Clefts Kristin Davidse, Ngum Meyuhnsi Njende, Gerard O'Grady, 2023-07-31. This book proposes a radically new account of clefts in English. Since the 1960s, functional as well as formal linguists have generally restricted clefts to constructions with an identifying matrix, i.e. clefts, and have claimed that they only code information structure. Clefts are assumed to unpack a simple proposition into a focus-presupposition structure. In this book, the authors reject these theoretical descriptive assumptions, arguing instead that clefts form a field comprising identifying clefts, there clefts, and have clefts. They show that like any other construction, clefts compositionally code propositional semantics onto which a great variety of prosodically coded focus patterns may be mapped. The authors fundamentally challenge the existing approach by entering the

debate with an in depth account of the neglected specificational and presentational there clefts offering the first systematic data based study of their grammatical and prosodic features While the study is restricted to English its findings have significant cross linguistic relevance This book will be of interest to students and scholars of Functional Cognitive and Formal Linguistics Corpus Linguistics and usage based study of grammar and prosody *The Present Perfective Paradox Across Languages* Astrid De Wit, 2017 This book presents an analysis of how speakers of typologically diverse languages report present time situations Astrid De Wit brings together cross linguistic observations from English French the English based creole language Sranan and various Slavic languages and relates them to the same phenomenon the present perfective paradox

English Adjectives of Comparison Tine Breban, 2010-07-19 The book is concerned with a hitherto underresearched grammaticalization process the development from quality attributing adjective to determiner in the English noun phrase It takes a bottom up approach based on extensive synchronic and diachronic corpus studies of six English adjectives of comparison other different same identical similar and comparable Their functional diversity in current English is proposed to constitute a case of layering representing the original descriptive use which expresses how like unlike each other entities are and a range of grammaticalized referential uses which contribute to the identification and or quantification of the entities denoted by the NP Diachronic and comparative data material is invoked to verify and further develop the grammaticalization hypothesis The development of adjectives of comparison involves several key concepts identified in the literature Crucially it is described as a case of textual intersubjectification driven by the optimalization of recipient design The actual grammaticalization paths are diverse and are characterized by lexical as well as structural persistence i e the same lexical meaning develops into different grammatical functions in different syntagmatic configurations In order to define the NP as a locus of diachronic change this study offers a new angle on the description of adjectives and the modelling of NP structure It advocates the abandonment of the traditional class based model in favour of a radically functional one in which functions are defined in terms of prototypicality so as to allow for gradience between and within them The described grammaticalization processes involve developments from prototypical lexical to grammatical reference related use within the adjectival category which can be the starting point of further gradual change to determiners The traditional relation between classes and positions is envisaged as a correspondence between functional and syntactic zones The change in form concomitant with grammaticalization in the NP is argued to consist of the reconfiguration of structural combinatorics and progressive leftward movement The book is of interest to linguistic researchers and graduate students in linguistics who focus their attention on grammaticalization and subjectification the functional description of adjectives questions of deixis and theoretical issues relating to nominal reference

Construction Grammar across Borders Tiago Timponi Torrent, Ely Edison da Silva Matos, Natália Sathler Sigiliano, 2022-07-15 Since its foundation in the 1980 s Construction Grammar has been crossing the traditionally imposed borders From superimposed levels of analysis to the lexicon grammar continuum the

constructionist approach to language has been built by quoting Charles Fillmore the insistence on seeing specific grammatical patterns as serving given semantic and often pragmatic purposes and in the effort to construct a uniform theory capable of presenting both the simplest and most general aspects of language and the large world of complex grammatical structures In this volume five chapters derived from the plenary talks at the 9th International Conference on Construction Grammar provide a sample of the bridges the insistence and effort of construction grammarians have built in the past three decades with other analytical models namely Cognitive Grammar and Constructional Analysis perspectives Diachronic Construction Grammar and applications Language Pedagogy and Natural Language Understanding Originally published as special issue of *Constructions and Frames* 12 1 2020

Research Design and Methodology in Studies on L2 Tense and Aspect M. Rafael Salaberry, Llorenç Comajoan, 2013-03-22 Research Design and Methodology in Studies on Second Language Tense and Aspect provides an up to date review of past and current methodologies for the study of the L2 acquisition of tense and aspect More specifically the book addresses the following issues related to the design of studies for research in tense and aspect Theoretical frameworks e g Are research questions investigated within one theoretical approach incompatible with other approaches Elicitation procedures Do different types of tasks elicit different types of tense aspect data Coding of data e g How are lexical categories defined and coded Data analysis e g What statistical tests are more appropriate to analyze language data The volume provides new insights into the study of L2 tense aspect by bringing together well renowned scholars with experience in the research design of research this area of the field

How We Read the Bible Karolien Vermeulen, Elizabeth R. Hayes, 2022-05-17 The Bible is interpreted in a variety of ways and through a myriad of lenses But how we interpret Scripture depends first of all on how we read it This handbook focuses on the process of reading itself taking a cognitive stylistic approach grounded in recent research on language and the mind Through accessible explanations of twelve key stylistic elements How We Read the Bible provides all who study Scripture with the tools to understand what happens when we read and draw meaning from biblical texts Rather than problematizing the divide between authors from the ancient world and a modern day audience Karolien Vermeulen and Elizabeth Hayes bridge the gap by exploring the interaction between the cues of the text and the context of the reader With numerous examples from the Old and New Testaments and helpful suggestions for further study How We Read the Bible can be used within any framework of biblical study historical theological literary and others as a pathway to meeting Scripture on its own terms

Cognitive Linguistics between Universality and Variation Mario Brdar, Milena Žic Fuchs, Ida Raffaelli, 2012-11-15 This volume takes up the challenge of assessing the present state of Cognitive Linguistics on the cutting edge between universality and variability Claims of universality have never been explicitly articulated by cognitive linguists but studies on embodiment motivation and cognitive processes such as metaphor metonymy and conceptual integration rely on general cognitive abilities and hence tacitly assume cross linguistic commonalities Variability within a language and across languages has received

growing attention especially in contrastive and corpus based studies Both perspectives are given ample space in the articles collected in the volume The present volume is the first to address the important issue of the position of Cognitive Linguistics between the poles of universality and variability The editors insightful introduction draws compelling awareness to this as a yet unresolved question At the same time the fine contributions collected in the volume reflect state of the art research in Cognitive Linguistics and point to innovative avenues for future research The interdisciplinary range of subject areas the new approaches pursued and the various methodologies employed makes this volume particularly valuable It should be of great interest to scholars working in the fields of Cognitive Linguistics and in specific languages particularly English and Slavic linguistics G nter Radden University of Hamburg

Modes of Modality Elisabeth Leiss, Werner Abraham, 2014-01-15 The volume aims at a universal definition of modality or illocutionary speaker s perspective force that is strong enough to capture the entire range of different subtypes and varieties of modalities in different languages The central idea is that modality is all pervasive in language This perspective on modality allows for the integration of covert modality as well as peripheral instances of modality in neglected domains such as the modality of insufficiency of attitudinality or neglected domains such as modality and illocutionary force in finite vs nonfinite and factive vs non factive subordinated clauses In most languages modality encompasses modal verbs both in their root and epistemic meanings at least where these languages have the principled distribution between root and epistemic modality in the first place which is one fundamentally restricted in its strict qualitative and quantitative sense to the Germanic languages In addition this volume discusses one other intricate and partially highly mysterious class of modality triggers modal particles as they are sported in the Germanic languages except for English It is argued in the contributions and the languages discussed in this volume how modal verbs and adverbials next to modal particles are expressed how they are interlinked with contextual factors such as aspect definiteness person verbal factivity and assertivity as opposed to other attitudinal types An essential concept used and argued for is perspectivization a sub concept of possible world semantics Language groups covered in detail and compared are Slavic Germanic and South East Asian The volume will interest researchers in theoretical and applied linguistics typology the semantics pragmatics interface and language philosophy as it is part of a larger project developing an alternative approach to Universal Grammar that is compatible with functionalist approaches

The Stylistics of Embodiment Anne Holm, 2025-01-22 This book presents a stylistic framework for analysing embodiment in lyric texts While the assumption that our minds are embodied underlies most approaches in cognitive stylistics and beyond a systematic account of the linguistic patterns through which the body may be manifested in poetic expression has not yet been provided Aiming to fill this gap the book focuses on contemporary lyric texts that prominently engage the senses in depicting past experiences Drawing its tools mainly from Cognitive Grammar and research on conceptual metaphors and iconicity the book investigates how sensory language gives rise to simulated embodied responses In doing so the book views poetic expression as a complex interplay of modalities and

seeks to expand the concept of the lyric by incorporating digital poetry song lyrics performance poetry and lyrical prose among its case studies The book furthermore brings in current cognitive scientific research on the workings of memory to the analysis of sensory memory most centrally the psychological phenomenon of mental time travel It will be of interest to students and scholars working on stylistics literary studies and multimodal and intermedial studies *Studies on English Modality* Frank Robert Palmer, 2009 Inspired by Frank Palmer's work this book addresses a set of specific topics pertaining to the description of modality in English and places them in a broader context A number of more general theoretical and typological matters are also raised which bear upon the theory of syntax semantics and pragmatics and their interfaces The methodology adopted is mostly functional typological though some reference is made to various theoretical frameworks ranging from cognitive linguistics to parametric variation Modal meanings are seen to extend beyond particular lexical and grammatical exponents through sentential semantics and into actual contexts of use At the same time the study of modality seems to challenge commonly held views on the relationship between different levels of linguistic analysis Other languages discussed include Brazilian Portuguese Classical and Modern Greek and Spanish

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