

Growing Up in Washington, D.C.

An Oral History



The Historical Society of Washington, D.C.

Edited by Jill Connors

Growing Up In Washington Dc An Oral History Voices Of America

Mary Patrice Erdmans, Timothy Black

Growing Up In Washington Dc An Oral History Voices Of America:

Growing Up in Washington, D.C. Jill Connors, 2001 The Historical Society of Washington D C an educational and cultural institution serving the residents of metropolitan Washington presents Growing Up in Washington D C An Oral History a book of memories excerpted from dozens of oral history interviews about childhood in Washington during the twentieth century Telling stories of the past from playing soccer on the National Mall to visiting the Zoo from marching in inaugural parades to riding the roller coasters at Suburban Gardens residents from all four quadrants of the city from different racial and religious backgrounds have documented the vital history of our nation s capital in their hearts and minds In this collection they share their personal experiences of attending school celebrating holidays playing games with friends riding the streetcars and metro and growing up in families and neighborhoods that early on shaped the course of their lives Their fascinating tales and anecdotes provide a window into the city s development as seen through the innocent yet discerning eyes of its children Illustrated with historic images of city life such as eating at the Hot Shoppes and ice skating on the mall and of recognizable local landmarks such as Hains Point the fun house at Glen Echo and Rock Creek Park Growing Up in Washington D C brings to life the people and places that have helped to create the city s singular character A one of a kind testament to the variety of life in the great capital of the United States this collection of personal childhood stories and vintage photographs offers a wealth of perspectives on growing up in Washington during the twentieth century

African Americans and Gentrification in Washington, D.C. Dr Sabiyha Prince, 2014-02-28 This book uses qualitative data to explore the experiences and ideas of African Americans confronting and constructing gentrification in Washington D C It contextualizes Black Washingtonians perspectives on belonging and attachment during a marked period of urban restructuring and demographic change in the Nation s Capital and sheds light on the process of social hierarchies and standpoints unfolding over time African Americans and Gentrification in Washington D C emerges as a portrait of a heterogeneous African American population wherein members define their identity and culture as a people informed by the impact of injustice on the urban landscape It presents oral history and ethnographic data on current and former African American residents of D C and combines these findings with analyses from institutional statistical and scholarly reports on wealth inequality shortages in affordable housing and rates of unemployment Prince contends that gentrification seizes upon and fosters uneven development vulnerability and alienation and contributes to classed and racialized tensions in affected communities in a book that will interest social scientists working in the fields of critical urban studies and urban ethnography African Americans and Gentrification in Washington D C will also invigorate discussions of neoliberalism critical whiteness studies and race relations in the 21st Century **African Americans and Gentrification in Washington, D.C.** Sabiyha Prince, 2016-03-03 This book uses qualitative data to explore the experiences and ideas of African Americans confronting and constructing gentrification in Washington D C It contextualizes Black Washingtonians perspectives on belonging and

attachment during a marked period of urban restructuring and demographic change in the Nation's Capital and sheds light on the process of social hierarchies and standpoints unfolding over time African Americans and Gentrification in Washington D C emerges as a portrait of a heterogeneous African American population wherein members define their identity and culture as a people informed by the impact of injustice on the urban landscape It presents oral history and ethnographic data on current and former African American residents of D C and combines these findings with analyses from institutional statistical and scholarly reports on wealth inequality shortages in affordable housing and rates of unemployment Prince contends that gentrification seizes upon and fosters uneven development vulnerability and alienation and contributes to classed and racialized tensions in affected communities in a book that will interest social scientists working in the fields of critical urban studies and urban ethnography African Americans and Gentrification in Washington D C will also invigorate discussions of neoliberalism critical whiteness studies and race relations in the 21st Century The Power of Oral History Narratives Toni Fuss Kirkwood-Tucker, Frans H. Doppen, 2023-06-01 The significance of this book is its uniqueness First the book contains a collection of fourteen chapters that capture the personal professional and historical experiences of international global scholars and artists to which they were subjected in their native country and after they immigrated to the United States What makes this book project highly unusual in comparison to other publications is that these international global scholars and artists experienced historical events of trauma and joy in their native country and in their newly adopted country of the United States that lie deeply buried in their sub consciousness that these memories are unforgettable and still painful for them that these memories are a constant companion in their daily lives and that the experienced historical events of trauma and joy have shaped their professional and personal lives to this very day There exists a paucity in the global education literature of this far reaching topic and thus it has the potential to enhance and diversify the global education literature Second the significance of this book lies in the pedagogical power of the oral history narrative tradition and its impact on students at the secondary and tertiary levels in education When one's lived experiences of trauma or joy occur during a critical time in history they rarely yield unforgotten memories and deeply held private knowledge that do not come to light without a storyteller When first hand accounts are shared publicly they can bring powerful insights into past historic events to the very presence Thus the pedagogical strength of this book contributes to knowledge creation in the classroom as oral histories move students from abstract textbook descriptions to concrete and compelling lived stories associated with historical happenings This pedagogy leads students to become more critical of historical events of the past and develops in them a deeper understanding of the past Consequently oral history narratives enable teachers and teacher educators to enrich the abstract text of textbooks with the authentic voice of the individual A third significance of this book lies embedded in the rich historical perspective displayed by storytellers of non native international global scholars and artists from around the world who portray their lived through first hand experiences such as child labor communism hate hunger fascism fear

intolerance discrimination prejudice poverty war protest and death Finally a major purpose of this book is to expose young learners from around the world to empowering non native international role models in global education and the arts from nations in Africa Asia the Caribbean Eurasia Europe the Middle East and South America who build bridges not walls between peoples and nations **Washington 101** M. Green,J. Yarwood,L. Daughtery,M. Mazzenga,2015-12-24 Washington 101 offers a layman s introduction to the richness and diversity of the nation s capital An exploration of the history politics architecture and people of the city and region Washington 101 is a must read for anyone curious to learn more about Washington **Forthcoming Books** Rose Arny,2002-02 Raising Her Voice Rodger Streitmatter,2014-07-11 Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news including Maria W Stewart Mary Ann Shadd Cary Gertrude Bustill Mossell Ida B Wells Barnett Josephine St Pierre Ruffin Delilah L Beasley Marvel Cooke Charlotta A Bass Alice Allison Dunnigan Ethel L Payne and Charlayne Hunter Gault

Unforgettable Sacrifice Hilary N. Green,2025-02-25 Rediscover the Civil War through the voices that refused to be silenced Unforgettable Sacrifice offers a groundbreaking exploration into the heart of African American memory of the Civil War challenging conventional narratives and revealing a rich history preserved through oral traditions and communal efforts Through extensive archival research and stories shared on the porches of African American families Hilary Green provides a detailed examination of how diverse Black communities across the United States have actively preserved and contested the memory of the Civil War from the nineteenth century to the present By rejecting the reduction of their experiences to mere footnotes in history African Americans have established a vibrant commemorative culture that respects the complexity of their ancestors sacrifices and struggles From the rural landscapes of Black Pennsylvanians to the heart of emancipated communities in the South Green connects the narratives of those who not only fought on battlefields but also in the realms of memory and heritage ensuring their stories of resilience courage and patriotism are remembered Unforgettable Sacrifice brings to light the untold stories of ordinary African Americans who took extraordinary steps in remembrance and resistance By refusing to accept diluted narratives and lies they have ensured the legacy of the Civil War includes the end of slavery the valor of Black soldiers and civilians and the ongoing struggle for democracy and full citizenship This book is a testament to the enduring power of memory and the steadfast spirit of the African American community It is an indispensable addition to the libraries of scholars general readers and descendant communities alike offering new perspectives on the lasting impact of the Civil War on American identity and the persistent pursuit of justice and equality **Ecocomposition** Christian R. Weisser,Sidney I. Dobrin,2012-02-01 Ecocomposition examines current trends in universities toward more environmentally sound work explores the intersections between composition research that is discourse studies and ecostudies and offers possible pedagogies for the composition classroom Never before have the intersections between ecotheory and composition studies in theory and pedagogy been addressed in this much depth or detail As universities become increasingly concerned

with issues of the environment within academic disciplines across the spectrum this book brings together a diverse group of prominent voices to discuss the development of ecocomposition and its possibilities and to argue for a greening of composition studies through which to engage the world in which we live Queer Brown Voices Uriel Quesada, Letitia Gomez, Salvador Vidal-Ortiz, 2015-09-01 In the last three decades of the twentieth century LGBT Latinas/os faced several forms of discrimination The greater Latino community did not often accept sexual minorities and the mainstream LGBT movement expected everyone regardless of their ethnic and racial background to adhere to a specific set of priorities so as to accommodate a unified agenda To disrupt the cycle of sexism racism and homophobia that they experienced LGBT Latinas/os organized themselves on local state and national levels forming communities in which they could fight for equal rights while simultaneously staying true to both their ethnic and sexual identities Yet histories of LGBT activism in the 1970s 1980s and 1990s often reduce the role that Latinas/os played resulting in misinformation or ignore their work entirely erasing them from history Queer Brown Voices is the first book published to counter this trend documenting the efforts of some of these LGBT Latina/o activists Comprising essays and oral history interviews that present the experiences of fourteen activists across the United States and in Puerto Rico the book offers a new perspective on the history of LGBT mobilization and activism The activists discuss subjects that shed light not only on the organizations they helped to create and operate but also on their broad ranging experiences of being racialized and discriminated against fighting for access to health care during the HIV AIDS epidemic and struggling for awareness **Army Nurse Corps Voices from the Vietnam War** Janet D. Tanner, 2021-04-30 This book provides an oral history of women who served in the U S Army Nurse Corps during the Vietnam War It follows the trajectory of eight women's lives from their decision to become nurses to surgical and evacuation hospitals in Vietnam and then home to face the consequences of war on their personal and professional lives It documents their lived experience in Vietnam and explores the memories and personal stories of nurses who treated injured American soldiers Vietnamese civilians and the enemy Their voices reveal the physical and emotional challenges trauma contradictions and lingering effects of war on their lives Women in the U S Army in Vietnam feared the enemy but also sexual violence and harassment the experiences this book documents also shed light on the extent of historical sexual abuse in the military

Creating Dairyland Edward Janus, 2012-06-05 The story of dairying in Wisconsin is the story of how our very landscape and way of life were created By making cows the center of our farm life and learning how to care for them our ancestors launched a revolution that changed much more than the way farmers earned their living it changed us In *Creating Dairyland* journalist oral historian and former dairyman Ed Janus opens the pages of the fascinating story of Wisconsin dairy farming He explores the profound idea that led to the remarkable big bang of dairying here a century and a half ago He helps us understand why there are cows in Wisconsin how farmers became responsible stewards of our resources and how cows have paid them back for their efforts And he introduces us to dairy farmers and cheesemakers of today men and women who want

to tell us why they love what they do Ed Janus offers a sort of field guide to Dairyland showing us how to read our landscape with fresh eyes explaining what we see today by describing how and why it came to be Creating Dairyland pays tribute to the many thousands of Wisconsin farmers who have found a way to stay on their land with their cows Their remarkable effort of labor intelligence and faith is one of the great stories of Wisconsin **Dialogue with the Past** Glenn Whitman,2004-09-22

Oral history is a marvelous force for empowering young people with a love of history Peppered with useful tips examples from students and teachers and reproducible forms along with an comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students to plan and carryout oral history projects Visit our website for sample chapters How Music Grew in Brooklyn Maurice Edwards,2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra s programs including the Marathons BOOK JACKET

On Becoming a Teen Mom Mary Patrice Erdmans,Timothy Black,2015-02-06 In 2013 New York City launched a public education campaign with posters of frowning or crying children saying such things as I m twice as likely not to graduate high school because you had me as a teen and Honestly Mom chances are he won t stay with you Campaigns like this support a public narrative that portrays teen mothers as threatening the moral order bankrupting state coffers and causing high rates of poverty incarceration and school dropout These efforts demonize teen mothers but tell us nothing about their lives before they became pregnant In this myth shattering book the authors tell the life stories of 108 brown white and black teen mothers exposing the problems in their lives often overlooked in pregnancy prevention campaigns Some stories are tragic and painful marked by sexual abuse partner violence and school failure Others depict girl next door characters whose unintended pregnancies lay bare insidious gender disparities Offering a fresh perspective on the links between teen births and social inequalities this book demonstrates how the intersecting hierarchies of gender race and class shape the biographies of young mothers *Non-Western Educational Traditions* Timothy G. Reagan,2004-09-22 This text provides a brief yet comprehensive overview of a number of non Western approaches to educational thought and practice Its premise is that understanding the ways that other people educate their children as well as what counts for them as education may help us think more clearly about some of our own assumptions and values and to become more open to alternative viewpoints about important educational matters The value of this informative mind opening text for preservice and in service teacher education courses is enhanced by Questions for Discussion and Reflection and Recommended Further Readings included in each chapter New in the Third Edition Chapter 2 Conceptualizing Culture I We and The Other is new to this edition It is a response to feedback about the problems inherent in our general discourse about culture and in addition provides an example of a culture that is near to us but nevertheless alien the culture of the Deaf World Chapter 9 which deals with Islam

and traditional Muslim education has been substantially revised The subtitle of the Third Edition has been changed to Indigenous Approaches to Educational Thought and Practice reflecting not so much a change in the emphases found in the book but rather a recognition of the growing scholarly interest in indigenous peoples their languages cultures and histories Various points throughout the text have been expanded and clarified and chapters have been updated as needed **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **Deaf and Hearing Siblings in Conversation** Marla C. Berkowitz,Judith A. Jonas,2014-08-11 This is the first book to consider both deaf and hearing perspectives on the dynamics of adult sibling relationships Deaf and hearing authors Berkowitz and Jonas conducted interviews with 22 adult siblings using ASL and spoken English to access their intimate thoughts A major feature of the book is its analysis of how isolation impacts deaf hearing sibling relationships The book documents the 150 year history of societal attitudes embedded in sibling bonds and identifies how the siblings lives were affected by the communication choices their parents made The authors weave information throughout the text to reveal attitudes toward American Sign Language and the various roles deaf and hearing siblings take on as monitors facilitators signing siblings and sibling interpreters all of which impact lifelong bonds *American Indian Literature* Kimberly Wieser-Weryackwe,2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apress to the Pulitzer Prize winning novel House Made of Dawn by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it **Encyclopedia of American Gospel Music** W. K. McNeil,2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends

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