

# THE ELEMENTS OF LIFE

*Biography and Portrait-Painting in  
Stuart and Georgian England*



RICHARD WENDORF

CLARENDON



PAPERBACKS

# Elements Of Life Biography And Portrait Painting In Stuart And Georgian England

**Jin-Ying Zhang**



## **Elements Of Life Biography And Portrait Painting In Stuart And Georgian England:**

**The Elements of Life** Richard Wendorf,1990 In this bold new study Wendorf compares two arts biography and portrait painting that have often been linked in a casual way but whose historical connections have remained unexplored Reassessing the great age of English portraiture from the arrival of Van Dyck to the publication of Boswell s Life of Johnson Wendorf reveals that despite their obvious differences visual and verbal portraits often shared similar assumptions about the representation of historical character Rooted in modern theory devoted to the comparison of literature and painting and to the problem of representation the book examines each form of portraiture in terms of the other bringing into discussion such writers as Izaak Walton John Evelyn John Aubrey Roger North Goldsmith Johnson Mrs Piozzi Boswell and such artists as Van Dyck Lely Samuel Cooper Jonathan Richardson Hogarth and Reynolds

**The Visual Worlds of Life Writing** Kerstin Maria Pahl,2025-01-04 An Open Access edition is available The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century England portraits and biographies As key instruments of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture s role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people

**John Donne's Physics** Elizabeth D. Harvey,Timothy M. Harrison,2024-05-10 With the anniversary of Donne s brilliant and difficult Devotions Upon Emergent Occasions coming up in 2024 Elizabeth Harvey and Timothy Harrison s John Donne s Physics is a timely study that provides fresh readings of the Devotions in relation to all of Donne s other writings Previous scholarship has focused on Donne the cleric and the religious pastoral significance of his work and thought Harvey and Harrison show us another side of the pastoral poet as a thinker immersed in the latest developments in science and medicine of the time and a participant in debates on natural philosophy and physics of his day Rereading the Devotions alongside Donne s love poetry satire letters and elegies Harvey and Harrison shed new light on Donne on his experience of the 1623 typhus epidemic in London that inspired his writing of the Devotions and how we might think with Donne during our own pandemic times

**Portraiture** Richard Brilliant,2013-05-15 This is the first general and theoretical study devoted entirely to portraiture Drawing on a broad

range of images from Antiquity to the twentieth century which includes paintings sculptures prints cartoons postage stamps medals documents and photographs Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society The author s argument on behalf of portraiture and he draws on examples by such artists as Botticelli Rembrandt Matisse Warhol and Hockney does not comprise a mere survey of the genre nor is it a straightforward history of its reception Instead Brilliant presents a thematic and cogent analysis of the connections between the subject matter of portraits and the beholder s response the response he or she makes to the image itself and to the person it represents Portraiture s extraordinary longevity and resilience as a genre is a testament to the power of this imaginative transaction between the subject the artist and the beholder Sir Joshua Reynolds Richard Wendorf,1998 Sir Joshua Reynolds explores the ways in which portrait painting is embedded in the social fabric of a given culture as well as in the social and professional transaction between the artist and his or her subject In addition to providing a new view of Reynolds Wendorf s book develops a thoroughly new way of interpreting portraiture

*Romantic Art in Practice* Thora Brylowe,2019 Explores the developing cultural tensions and connections that created a sister art movement between creative visual art and its literary counterparts Samuel Richardson in Context Peter Sabor,Betty A. Schellenberg,2017-09-21 Since the publication of his novel Pamela or Virtue Rewarded in 1740 Samuel Richardson s place in the English literary tradition has been secured But how can that place best be described Over the three centuries since embarking on his printing career the divine novelist has been variously understood as moral crusader advocate for women pioneer of the realist novel and print innovator Situating Richardson s work within these social intellectual and material contexts this new volume of essays identifies his centrality to the emergence of the novel the self help book and the idea of the professional author as well as his influence on the development of the modern English language the capitalist economy and gendered medicalized urban and national identities This book enables a fuller understanding and appreciation of Richardson s life work and legacy and points the way for future studies of one of English literature s most celebrated novelists Victorian Biography Reconsidered Juliette Atkinson,2010-08-26 Through an examination of numerous biographies from the lives of working class scientists to minor women writers Victorian Biography Reconsidered examines how and why 19th century biographers challenged the contemporary obsession with great men and brought to public attention the lives of neglected or unknown men and women Society and Sentiment Mark Salber Phillips,2000-05-01 A deepening interest in both social and interior experience was a distinguishing feature of the cultural life of eighteenth century Britain influencing writers in all genres from fiction to philosophy Focusing on this interplay of ideas and genres Mark Phillips explores the ways in which writers and readers of history memoir biography and related literatures responded to the social and sentimental concerns of a modern commercial society He shows that the writing of history which once concentrated exclusively on political events widened its horizons in ways that often paralleled better

known developments in the contemporary novel Ultimately Phillips proposes a new model for the study of historiographical narrative Countering tropological readings identified with Hayden White he offers a more historically nuanced approach that stresses questions of genre and reception as a guide to understanding how narratives were reshaped by new audiences and new social needs Drawing inspiration from both the social analysis of the Scottish Enlightenment and the sentimental aesthetics of the contemporary novel historical writing began to explore the areas of social experience and private life for which there was no place in classical historiography The consequence Phillips argues was a significant reframing of historical thought that expressed itself through new themes including the histories of commerce manners literature and women and through some lively experiments in narrative form This book offers a rich picture of historiography that will interest students of history and fiction alike

Melancholy and Literary Biography, 1640-1816 J. Darcy, 2013-06-25 This book traces the development of literary biography in the eighteenth century how writers melancholy was probed to explore the inner life Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation Reaction against philosophical biography led to a nineteenth century taste for romanticized lives

*Edinburgh Companion to Virginia Woolf and the Arts* Maggie Humm, 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up to date guide to Virginia Woolf's artistic influences and associations In original extensive and newly researched chapters by internationally recognised authors the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent turn to the visual in modernist studies with its focus on visual technologies and the significance of material production The in depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices including Bloomsbury aesthetics art and race Vanessa Bell and painting art galleries theatre music dance fashion entertaining garden and book design broadcasting film and photography No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading the Companion will be an essential reference work for scholars students and the general public Key Features An essential reference tool for all those working on or interested in Virginia Woolf the arts visual culture and modernist studies Provides a new intellectual framework for the exciting discoveries of the past decades Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu Original chapters from expert contributors newly commissioned by Maggie Humm widely known for her important work on Virginia Woolf and visual culture Combines broad synthesis and original reflection setting Woolf's work in historical cultural and artistic contexts

The Visual and Verbal Sketch in British Romanticism Richard C. Sha, 2016-11-11 With their broken lines and hasty brushwork sketches acquired enormous ideological and aesthetic power during the Romantic period in England Whether publicly displayed or serving as the basis of a written genre these rough drawings played a central role in the cultural ferment of the age by persuading audiences that less is more The Visual and Verbal

Sketch in British Romanticism investigates the varied implications of sketching in late eighteenth and early nineteenth century culture. Calling on a wide range of literary and visual genres, Richard C. Sha examines the shifting economic and aesthetic value of the sketch in sources ranging from auction catalogs and sketching manuals to novels that employed scenes of sketching and courtship. He especially shows how sketching became a double-edged accomplishment for women when used to define proper femininity. Sha's work offers fresh readings of Austen, Gilpin, Wordsworth, and Byron, as well as less familiar writers, and provides sophisticated interpretations of visual sketches. As the first full-length work about sketching during the Romantic era, this volume is a rich interdisciplinary study of both representation and gender.

*Fashioning Faces* Elizabeth A. Fay, 2010. A fresh look at how literary and visual portraiture in the Romantic era embodied a newly commercial culture.

**Noble Society In Scotland** Keith M. Brown, 2019-06-01. Even in the sixteenth and seventeenth centuries it was conventional for humanist writers and their Enlightenment successors to regard the nobility, which dominated early modern Scottish society and politics, as violent, unlearned, and backward at best, conservatively bound to feudal codes of behaviour at worst, brutal, corrupt, and anarchic. It is a view that prevails still. Keith Brown takes issue with this. The author draws on extensive research in the rich archives of the Scottish noble houses to demonstrate that the conventional view of the Scottish nobility is wrong. He shows that the nobility were as steeped in contemporary European debates and movements as they were rooted in local society. Far from holding back Scotland's economic and cultural development, they embraced economic change, seized financial opportunities, led the way in the pursuit of Renaissance ideals through their own learning and in the education of their children, and were partners in religious reform. Professor Brown makes extensive comparisons with the noble societies elsewhere in Europe to reveal how the differences and, above all, the similarities between the lives of Scottish nobles and their peers abroad. Elegantly written and illustrated with a wealth of contemporary incident and anecdote, the book presents an intimate and vivid picture of noble life in Scotland. It challenges and will change perceptions of early modern Scotland. *Noble Society in Scotland* is the first of two related books on the subject. The second, on noble power and the relations between the nobility, state, and monarchy, will be published by EUP in 2003.

**Concepts Of Identity** Katherine Hoffman, 2018-10-08. Concepts of identity are complex and changing, and in this book Katherine Hoffman examines images of individuals and families from ancient Egypt to the present. More than two thirds of the book covers the twentieth century. Through a comprehensive study of paintings, sculpture, photography, film, television, and other media, Hoffman provides eye-opening.

**The Image of Manhood in Early Modern Literature** Andrew P. Williams, 1999-04-30. The numerous and multifaceted ways in which masculinities emerge and are expressed within cultures prompt a broad-ranging examination and reconsideration of what it means to be a man. Within the study of masculinity, the early modern period stands between the Renaissance, when conceptions of manhood were primarily dominated by chivalric and humanistic traditions, and the latter half of the 18th century, which marked the beginnings of modern conceptions of masculine identity. But rather than a

transitional period the early modern era was a key moment in the evolutionary dynamics of masculine representation Political forces such as the Puritan revolution the Restoration and the shift in power from the courtier class to the growing middle class forced a reconsideration of the masculine ideal in light of the experiences of the masses At the same time the emergence of print culture provided a means of transmitting the new masculine ideal and literature of the period reflected the changing notions of masculinity The chapters in this volume explore the various strategies used by early modern writers to represent masculinity Together the expert contributors offer a broad perspective on the social and political dynamics of early modern masculine identity Included are chapters on such writers as Thomas Carew Andrew Marvell Francis Beaumont and John Fletcher John Dryden Daniel Defoe and Samuel Richardson Though incorporating a variety of critical approaches the contributors all explore the inherent anxiety associated with masculinity and its representation The chapters demonstrate how significant literary texts of the period provided not only idealized images of early modern manhood but also contesting ones By focusing on the literary historical and social dynamics which construct cultural perceptions of masculinity this volume ultimately illustrates the literary representation of manhood in the early modern period to be a dynamic and evolving process which often challenged Western notions of what it means to be a man

*Sex, Money and Personal Character in Eighteenth-Century British Politics* Marilyn Morris, 2015-01-28 How and why did the Anglo American world become so obsessed with the private lives and public character of its political leaders Marilyn Morris finds answers in eighteenth century Britain when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties extra parliamentary political activities and a partisan print culture The public s preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories novels and the theater Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars most often paradoxically when they misbehaved Ad hominem attacks on political leaders became commonplace politicians of all affiliations continued to assess one another s characters based on their success and daring with women and money And newly popular human interest journalism promoted the illusion that the personal characters of public figures could be read by appearances

**Historical Dictionary of the Enlightenment** Harvey Chisick, 2005-02-10 The Enlightenment Movement changed society forever driving it forward through new and fresh ways of thinking about science religion history politics and culture This dictionary offers a balanced overview and helps us to understand and appreciate the Enlightenment through its coverage of the basic assumptions and values that structured the movement explanation of how these ideas were articulated the paths of communication they followed how its key ideas grew developed and were refracted and how new problems grew out of what were advanced as solutions to older problems An engaging introductory essay along with hundreds of cross referenced dictionary entries defines the significant persons places events institutions and literary works of the movement A chronological table charts the progression of the movement by indicating

the date the main figures involved the political or society events and the science arts or letters that resulted The comprehensive bibliography with an introductory essay to the literature categorized by subject complements this reference that will be valued by all seeking basic details about this important period      **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms      *Grammars of Approach* Cynthia Wall, 2019-02-22 In *Grammars of Approach* Cynthia Wall offers a close look at changes in perspective in spatial design language and narrative across the late eighteenth and early nineteenth centuries that involve literally and psychologically the concept of approach In architecture the term approach changed in that period from a verb to a noun coming to denote the drive from the lodge at the entrance of an estate through the most interesting part of the grounds as landscape designer Humphrey Repton put it The shift from the long straight avenue to the winding approach Wall shows swung the perceptual balance away from the great house onto the personal experience of the visitor At the same time the grammatical and typographical landscape was shifting in tandem away from objects and Things and capitalized common Nouns to the spaces in between like punctuation and the lesser parts of speech The implications for narrative included new patterns of syntactical architecture and the phenomenon of free indirect discourse Wall examines the work of landscape theorists such as Repton John Claudius Loudon and Thomas Whately alongside travel narratives topographical views printers manuals dictionaries encyclopedias grammars and the novels of Defoe Richardson Burney Radcliffe and Austen to reveal a new landscaping across disciplines new grammars of approach in ways of perceiving and representing the world in both word and image



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




























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