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wrote *The Elements of Style* in 1918 and privately published it in 1919 for in house use at the university. Harcourt republished it in 52 page format in 1920. Later for publication he and editor Edward A Tenney revised it as *The Elements and Practice of Composition* 1935. In 1957 at *The New Yorker* the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English. Weeks later White wrote a feature story about Strunk's devotion to lucid English prose.

[The Elements of Style, Fourth Edition](#) E. B. White, William Strunk, 2021-01-23

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The Elements of Style Workbook William Strunk, Jr., *Elements of Style Workbook*, 2017-05-23

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The Elements of Style William Strunk, E. White, 2014

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