

Gringos and Other Stories

Rumaker, Michael

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Gringos And Other Stories A New Edition

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Gringos And Other Stories A New Edition:

The Beat Generation and the Popular Novel in the United States, 1945-1970 Thomas Newhouse, 2000-06-30 The Beat Generation that emerged after World War II and reached its zenith in the 1960s represented an era of new perspectives The questioning anti establishment view of the world prevalent among the various members of the Beat Movement found its voice in both novels and poetry The novels especially or what might be called underground narratives were a driving force within the literary social and cultural revolution that characterized the Beats This study of the American novel during that era presents the forerunners of the literary tradition of the Beats and examines the major genres of the Beat novel the juvenile delinquent novel the self discovering novel of individuality the gay novel the drug novel the new journalism and novels taking on topics of defiance and submission From novels that have found a mainstream acceptance like *The Blackboard Jungle* *The Electric Kool Aid Acid Test* and *On the Road* to lesser known works like *Go Young Adam* and *Flee the Angry Strangers* numerous representative works are examined in depth Also included is a chronology of underground narratives showing the development of these novels from their early twentieth century antecedents to current works *American First Editions* Merle De Vore Johnson, 1929 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1972

Gilbert Sorrentino William McPherson, 1991 The trajectory of Gilbert Sorrentino's literary life can be tracked in this bibliography from his first short story in a 1956 issue of his college literary magazine through his involvement with the New York publishing scene in the 1960s and 1970s and finally into the 1980s and early 1990 when his work as at the beginning once again is being published by small presses The bibliography treats writings both by and about Sorrentino uniting in one volume exhaustive descriptive analyses of primary works with annotated treatment of secondary sources It thereby serves the needs not only of scholars and collectors interested in the physical production of Sorrentino's books but also of literary critics concerned with matters of reception and interpretation *Jonathan Williams: Lord of Orchards* Jeffery Beam, Richard Owens, 2017-09-12 Jonathan Williams work of more than half a century is such that no one activity or identity takes primacy over any other he was the seminal small press publisher of *The Jargon Society* a poet of considerable stature book designer editor photographer legendary correspondent literary art and photography critic and collector early collector and proselytizer of visionary folk art cultural anthropologist and Juvenalian critic curmudgeon happy gardener resolute walker and keen and adroit raconteur and gourmand Williams refined decorum and speech and his sartorial style contrasted sharply yet pleasingly with his delight in the bawdy with his incisive humor and social criticism and his confidently experimental masterful poems and prose His interests raised the common to grace while paying close attention to the earthy At the forefront of the Modernist avant garde yet possessing a deep appreciation of the traditional Williams celebrated rescued and preserved those things he described as more and more away from the High Art of the city settling for what I could unearth and respect in the tall grass Subject to much indifference despite being celebrated as publisher and poet he nurtured the

nascent careers of hundreds of emerging or neglected poets writers artists and photographers Recognizing this Buckminster Fuller once called him our Johnny Appleseed Guy Davenport described him as a kind of polytechnic institute while Hugh Kenner hailed Jargon as the Custodian of Snowflakes and Williams as the truffle hound of American poetry Lesser known for his extraordinary letters and essays and his photography and art collecting he is never only a poet or photographer an essayist or publisher This book of essays images and shouts aims to bring new eyes and contexts to his influence and talent as poet and publisher but also heighten appreciation for the other facets of his life and art One might call Williams life a poetics of gathering and this book a first harvest Soldiers of Fortune Richard Harding Davis,2006-06-02 A romance of America s nascent imperial power Richard Harding Davis s *Soldiers of Fortune* recounts the adventures of Robert Clay a mining engineer and sometime mercenary and Hope Langham the daughter of a wealthy American industrialist as they become caught up in a coup in Olancho a fictional Latin American republic When the coup organized by corrupt politicians and generals threatens the American owned Valencia Mining Company Clay organizes his workers and the handful of Americans visiting the mine into a counter coup force Written on the eve of the Spanish American War *Soldiers of Fortune* casts the young American as the dashing hypermasculine hero of the new military and economic imperium A huge best seller the novel did its part to push the nation into war against Spain and stands as one of the most important texts in the literature of American imperialism The appendices which bring together primary materials by writers and politicians such as Rebecca Harding Davis Theodore Roosevelt Jose Mart Mark Twain Herbert Spencer and others address such issues as social Darwinism masculinity and ideas of Anglo American superiority *The Monster and Other Stories* Stephen Crane,1899

Constancia and Other Stories for Virgins Carlos Fuentes,2025-06-25 Renowned as a novelist of unsurpassed invention Carlos Fuentes here presents his second collection of stories to appear in English Where his first *Burnt Water* published in 1980 had as its underlying theme Mexico City itself *Constancia and Other Stories for Virgins* extends its imaginative boundaries out to Savannah to Cadiz to Glasgow to Seville and Madrid both past and present This new collection is more mysterious more magical too than its predecessor and in its five related stories Fuentes comes closer to the registers of language and feeling that he explored so memorably in *Aura* It reveals Fuentes at the height of his powers bold erudite enthralling In the title story a man discovers his wife s secret complicity with the Russian actor who is their neighbor a complicity that includes not just a previous life but possibly a previous death as well He finds himself a mediator a point between one sorrow and the next between one hope and the next between two languages two memories two ages and two deaths In *La Desdichada* two students steal and fall in love with a store window mannequin In *The Prisoner of Las Lomas* a wealthy lawyer in possession of a powerful secret is held hostage by the past he has attempted to subvert and keep at bay The celebrated bullfighter whose fame is the theme of *Viva Mi Fama* steps from the present into a past immortalized by Goya s portrait of the matador Pedro Romero and the architects who are the Reasonable People of that story find themselves

drawn into the irrational mysteries not only of religious fervor but of their famous mentor's identity they discover there are no empty houses only a present fraught with the past Though each of these novella length stories offers compelling evidence of Fuentes's talent for narrative free rein as well as for containment and closure they are also brilliantly interwoven Readers of his earlier work especially of his acclaimed ribald epic Christopher Unborn will recognize with pleasure Fuentes's undiminished mastery of recurrent images and themes and all readers will delight in the witty and evocative changes he rings on them For those few readers who do not yet know the work of Mexico's foremost man of letters these stories offer them the full gift of his imaginative resourcefulness *Robert Creeley* Ekbert Faas, Maria Trombacco, 2001 The first fifty years in the life of a great American poet

The Letters of Robert Duncan and Denise Levertov Robert Edward Duncan, Robert J. Bertholf, Albert Gelpi, 2004 This volume presents the complete correspondence between two of the most important and influential American poets of the postwar period The almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive But what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination Duncan and Levertov explore these matters in rich detail until under the stress of dealing with the Vietnam War in poetry they discover deep seated differences in the religious and ethical convictions underlying their politics and poetic stance The issues that drew them together and those that drove them apart create a powerful personal drama with far reaching historical and cultural significance The editors have provided a critical Introduction full notes a chronology and a glossary of names

The Hammon and the Beans And Other Stories Am?rico Paredes, 1994-06-30 The culture conflict that dominated the border region during the time of Texas transition away from Mexican political status and culture to that of the United States is the main inspiration for these stories Here are tales of revolutionaries and guerrilla warriors refracted obliquely quite often through the eyes of children who are directly affected in their schools and families by the political environment As the title story indicates there is an ongoing battle within these pages between the Mexican past and the American future it is not only a tale of the struggle for cultural survival as one language confronts the other as land tenancy shifts as new systems of law and economic organization come into place but it is also the tale of the everyday folk struggling to survive economically culturally and spiritually in the face of rapid change Some of the stories record another type of cultural confrontation Mexican American soldiers at war in Korea and living in Japan In these stories all the assumptions about race culture and politics come into sharp focus as Mexican Americans a U S national minority now have to find their emotional and cultural space in a world that has become a battlefield very much like the one that transformed northern Mexico into the Southwest United States

The Shirt Factory Ian Wedde, 2014-04-01 Selected stories from one of New Zealand's most well known authors Ian Wedde Largely written in the years between 1970 and 1980 the collection includes the award winning Dick Seddon's Great Dive **Catalogue** Dawson's Book Shop, 1929 [Catalog of Copyright Entries. New Series](#) Library of

Congress. Copyright Office,1924 Part 1 Books Group 1 v 20 Nos 1 125 Issued April 1923 May 1924 Charles Olson Paul Christensen,2014-03-19 Charles Olson was an important force behind the raucous explicit jaunty style of much of twentieth century poetry in America This study makes a major contribution to our understanding of his life and work Paul Christensen draws upon a wide variety of source materials from letters unpublished essays and fragments and sketches from the Olson Archives to the full range of Olson s published prose and poetry Under Christensen s critical examination Olson emerges as a stunning theorist and poet whose erratic and often unfinished writings obscured his provocative intellect and the coherence of his perspective on the arts Soon after World War II Olson emerged as one of America s leading poets with his revolutionary document on poetics Projective Verse and his now classic poem The Kingfishers both of which declared a new set of techniques for verse composition Throughout the 1950s Olson wrote many polemical essays on literature history aesthetics and philosophy that outlined a new stance to experience he called objectism A firm advocate of spontaneous self expression in the arts Olson regarded the poet s return to an intense declaration of individuality as a force to combat the decade s insistence on conformity Throughout his life Olson fought against the depersonalization of the artist in the modern age his resources raw verve and unedited tumultuous lyricism were weapons he used against generalized life and identity This volume begins with an overview of Olson s life from his early years as a student at Harvard through his short lived political career his rectorship at Black Mountain College and his retirement to Gloucester to finish writing the Maximus poems Christensen provides a systematic review of Olson s prose works including a close examination of his brilliant monograph on Melville Call Me Ishmael Considerable attention is devoted to Olson s theory of projectivism the themes and techniques of his short poems and the strategies and content of his major work the Maximus series In addition there is a critical survey of the works of Robert Creeley Robert Duncan Denise Levertov Paul Blackburn and other poets who show Olson s influence in their own innovative self exploratory poetry *No Time for the Truth and Other Stories* Frederick Mosser,2007-07 From Leningrad in 1937 to present day Washington DC the exciting and compelling stories in *No Time for the Truth and Other Stories* will keep you riveted An Accidental Death A skeptical policeman investigates the death of a former CIA director Just Another Saturday Morning Run A jogger thwarts an assassination attempt on the vice president of the United States Encounter on the High Seas A yacht captain and crew fight an attempted piracy Free Fall A flight attendant on AA Flight 11 and a CIA officer at Windows on the World encounter their fates at the World Trade Center on 9 11 The Avengers A retired Marine sniper sets his sights on radical Muslims Boomerang A nuclear terrorist plot backfires No Time for the Truth A murder is committed to maintain a cover up to a presidential assassination Although each of these and other tales in *No Time for the Truth* is different some are traditional while others are on the cutting edge or based on real people and actual events all are original and engrossing **The White Man in the Tree and Other Stories** Mark Kurlansky,2001-09 A comedy of cultural misunderstandings set in the Caribbean New York and Paris a novella and eight

stories about people who because of their differences between men and women blacks and whites Caribbeans and visitors Jews and Christians rich and poor misjudge each other Jacket **University of Virginia Record** ,1919 **To Build a Fire and Others Stories** Jack London,2024-06-11 Welcome to another title in the Best Short Stories Collection This time we focus on Jack London one of the greatest names in American literature Jack London had a brief existence but he lived it intensely and wrote about what he experienced Perhaps this is why his stories are so vivid and thrilling invariably drawing the reader into every moment and every adventure In this exquisite selection of eleven of his best short stories including To Build a Fire The White Silence and others readers will be able to appreciate the full talent of this extraordinary writer named Jack London *The Girl in the Cornfield and Other Stories from the Wasteland* James Whitmer,2021-04-21 Contained herein are accounts from the Wasteland a curious realm teetering on the Edge of the Abyss between Heaven and Hell It is in this oddity of mankind s own making that choices between good and evil hold center stage and are at the very heart of determining if one in fact has a soul

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