



# Grove Dictionary Of Art Vol 34 Index

**Linda L. Stein, Peter J. Lehu**



## **Grove Dictionary Of Art Vol 34 Index:**

**Art Information and the Internet** Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

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Annual curated this collection of titles most of which have been published since 2000 to serve collections and reference librarians in academic and public libraries From the Encyclopedia of Philosophy and the Social Sciences and Encyclopedia of the Civil War to the Encyclopedia of Physics Encyclopedia of Insects and Taylor s Encyclopedia of Garden Plants to the formidable Oxford English Dictionary The Reference Librarian s Bible encompasses every subject imaginable and will be your first stop for choosing and evaluating your library s collections as well as for answering patrons questions *History of Art* Horst Woldemar Janson,Anthony F. Janson,2004 For forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book s incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years Literary Research and American Postmodernism Emily Witsell,2016-07-18 Literary Research and American Postmodernism is a guide to scholarly research in the field of American postmodern literature which this volume defines as the period between 1950 and 1990 This work aims to provide advanced undergraduate students graduate students and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas The volume offers best practices for research especially for the challenges inherent to the field of American postmodernism and provides scholars with a path toward success in their research endeavors The opening chapters describe the state of academic research in the literary field and how to formulate an appropriate research topic develop keywords and use advanced search techniques to improve search results One chapter is devoted to how to navigate library catalogs read a catalog record and locate materials in libraries worldwide Subsequent chapters describe general reference resources print and electronic bibliographies and scholarly journals that focus on literature in the second half of the twentieth century The author identifies resources for locating the book reviews and historical magazines and newspapers that can offer insight into the history of particular author s publications The unique challenges and promises of archival research are outlined along with tips for getting the most out of a trip to a special collections library to perform primary research Web resources and techniques for finding scholarly resources on the Internet

are addressed in addition to subscription based or library owned materials The final chapter synthesizes the information described in the previous chapters by taking the reader through a real life research question and demonstrating how a scholar might locate resources on a difficult topic An appendix of resources in related fields suggests additional directions the researcher might explore      **Literary Research and Postcolonial Literatures in English** H. Faye

Christenberry, Angela Courtney, Liorah Golomb, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly colonized This book is a research guide to postcolonial literatures in English specifically from former British colonies in Africa the Caribbean and South Asia      The Dictionary of Art Jane

Turner, 1996 The Dictionary of Art is the only comprehensive source of information on all aspects of the visual arts of every civilization from prehistory to the 1990s Within its 34 volumes you will find 41 000 articles 500 000 bibliographic citations and 15 000 illustrations Since the first sets of the Dictionary were published it became immediately clear that having additional copies of the Index would be of great value In response to numerous requests the Index is now available for separate purchase An award winning volume in its own right the Index is remarkably thorough and can help you find instantly the subject you seek At 1 075 pages the Index is the largest of any volume in The Dictionary of Art and contains more than 750 000 entries covering every subject explored in the Dictionary      *Art Libraries Journal*, 2009      **Victorian**

**Studies** Sharon W. Propas, 2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations      **Computers and the History of Art** Sunderland, John Sunderland, 1994 First

Published in 1994 Routledge is an imprint of Taylor Francis an informa company      Samuel Taylor Coleridge and the Fine Arts Morton D. Paley, 2008-07-10 Although Coleridge s thinking and writing about the fine arts was both considerable and interesting this has not been the subject of a book before Coleridge owed his initiation into art to Sir George Beaumont In 1803 4 he had frequent opportunities to learn from Beaumont to study Beaumont s small but elegant collection and to visit private collections Before leaving for Malta in April 1804 Coleridge wrote I have learnt as much fr om Sir George Beaumont respecting Pictures Painting and Paint ers as I ever learnt on any subject from any man in the same Space of Time In Italy in 1806 Coleridge s experience of art deepened thanks to the American artist Washington Allston who taught him to see the artistic sights of Rome with a painter s eye Coleridge also visited Florence and Pisa and later said of the frescoes in Pisa s Camp Santo The impression was greater I may say than that any poem ever made upon me Back in England Coleridge visited London exhibitions country house collections and even artists studios In 1814 both Coleridge and Allston were in Bristol Coleridge lecturing Allston exhibiting Coleridge s *On the Principles of Genial Criticism* began as a defense of Allston s paintings but became a statement about all the arts This book an important contribution to Coleridge s intellectual biography

will make readers aware of a dimension of his thinking that has been largely ignored until now     Bookseller and the Stationery Trades' Journal ,1887     **Reference Sources for Small and Medium-sized Libraries, Eighth Edition** Jack O'Gorman,2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection     Art Book News Annual, volume 4: 2008Art Book News Annual, volume 4: 2008 ,     **Bookseller** ,1872 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series     The Bookseller ,1878

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