

**NEW POCKET GUIDE VERSION**

# **Gruhn's Guide to Vintage Guitars**

**An Identification Guide for American  
Fretted Instruments**



**GEORGE GRUHN AND WALTER CARTER**

**3RD EDITION—UPDATED AND EXPANDED**

**Electric and Acoustic Guitars — Amps — Basses — Banjos — Mandolins**

# Gruhns Guide To Vintage Guitars An Identification Guide For American Fretted Instruments

**R Bogdan**



## **Gruhn's Guide To Vintage Guitars An Identification Guide For American Fretted Instruments:**

Gruhn's Guide to Vintage Guitars ,1999

**Gruhn's Guide to Vintage Guitars** George Gruhn,Walter Carter,2010-03

Gruhn's Guide to Vintage Guitars is the most extensive and detailed list of specifications ever published for identifying dating and establishing the authenticity of an instrument This new edition is enlarged and updated making it once again the essential guide enabling collectors dealers players and fans to determine the authenticity rarity and relative value of vintage acoustic and electric guitars basses mandolins banjos and amps Gruhn's Guide's thoroughness detail and clear organization have made it without peer the must have tool for discerning an instrument's manufacturer model and date and most importantly whether it is in original condition Quote you will not find a better guide nor one that is so easy to use Vintage Guitar magazine

**Gruhn's Guide to Vintage Guitars** George Gruhn,Walter Carter,1999 The original version of this guide has sold over 30 000 copies This new edition has been expanded by 25% and promises to become an invaluable resource For collectors dealers and players this completely updated field guide provides specifications serial numbers and more for determining the originality of vintage American acoustic and electric fretted instruments Detailing thousands of models by every major manufacturer the book now includes expanded coverage of Martin Guild Mosrite Dobro Gibson banjos Fender amps Gibson amps plus updates on the latest models from Fender Gibson Rickenbacker and others since 1990

*Tipbook Acoustic Guitar* Hugo Pinksterboer,2008 Book An owner's guide for acoustic guitarists at all levels this book features numerous tips on auditioning and buying an acoustic guitar choosing new strings maintenance and tuning and much more Also included are chapters on the instrument's family history and production as well as an index a glossary the unique Interactive Tipcodes and a complete set of chord diagrams

**The Taylor Guitar Book** Teja Gerken,2023-12-19 Growing from a small custom shop in the early 1970s to the only new brand to have challenged the traditional Big Three of American acoustic guitars Gibson Guild and Martin Taylor has effectively changed the marketplace for acoustic steel string guitars and influenced every other maker of acoustic stringed instruments But Taylor's influence in the guitar market goes far beyond the guitars themselves Having pioneered the use of modern building techniques such as utilizing CNC machines UV finishing etc the company has been an undisputed leader when it comes to innovation Taylor's latest efforts are concentrated on wood conservation and again the company is setting the example that the industry is following The Taylor Guitar Book combines a historical story line with useful hands on information about model changes over the years to help readers learn how to identify and date a Taylor and features shop and factory photos both historical and current as well as full color images of guitars

Tipbook Electric Guitar and Bass Guitar Hugo Pinksterboer,2008 Book This owner's guide for electric guitarists and bassists features numerous tips on auditioning and buying a bass guitar choosing new strings maintenance and tuning and other aspects that are unique to an electric guitar This book also includes chapters on the history and the production of these instruments as well as an index a glossary and the unique Interactive Tipcodes that allow you to hear online audio

examples     **The SG Guitar Book** Tony Bacon,2015-08-01 To many vintage guitar fans it seems inconceivable that Gibson dumped the Sunburst Les Paul in 1960 and during the following year introduced a completely new design the one that we know now as the SG solid guitar At the time however it made good business sense Sales of the Les Paul were faltering and Gibson decided to blow a breath of fresh air through its solidbody electric guitar line The company described the result as an ultra thin hand contoured double cutaway body The modernistic amalgam of bevels and points and angles was a radical departure and this new book tells the story of all the SG models that followed the Junior Special Standard Custom and more There are interviews with and stories about Gibson personnel through the years and all the major SG players including Pete Townshend Frank Zappa Eric Clapton Angus Young George Harrison Gary Rossington Tony Iommi and Derek Trucks In the tradition of Tony Bacon s bestselling series of guitar books The SG Guitar Book is three great volumes in one package a collection of drool worthy pictures of the coolest guitars a gripping story from the earliest prototypes to the latest exploits and a detailed collector s database of every production SG model ever made     *The Mandolin in America* Walter Carter,2016-12-01 When large numbers of students from Spain arrived in New York in 1880 they introduced the American public to a new instrument the mandolin Spanning more than a century this book chronicles the national mandolin craze that swept across the nation and the evolution of the instrument in America to the present day Eclipsing the banjo and guitar as the most popular fretted instrument in the late 19th century the mandolin inspired the formation of the Gibson company After World War I the mandolin went into a long period of decline during which it found sanctuary in rural string bands and bluegrass music By the 1980s a revival was underway with adventurous players using mandolins in all types of musical settings including symphonic semi classical ensembles jazz klezmer Irish choro and all the branches emanating from bluegrass The Mandolin in America profiles all the significant makers including Bigsby Epiphone Fender Flatiron Giacomel Gibson Gilchrist Lyon Healy Martin Monteleone National Nugget Vega Vinaccia and Washburn Lavishly illustrated with color photos throughout this is a must have volume for collectors and music enthusiasts alike     *The PRS Electric Guitar Book* Dave Burrluck,2014-08-01 PRS guitars today appeal to a growing number of musicians from Carlos Santana to Al Di Meola from Zach Myers to Mark Tremonti This book examines every part of PRS history with an in depth story beautiful photographs and detailed collector s info Paul Reed Smith set up his first PRS factory in 1985 in Maryland and has devised guitars from the regular Custom and McCarty models through the outrageously decorated Dragon specials and the controversial Singlecut and on to recent achievements such as the Mira Dave Grissom DGT JA 15 and the S2 models Dozens of guitars are pictured inside along with players ads catalogs and rare memorabilia A detailed reference section helps musicians and collectors identify and date PRS instruments making this revised and updated edition of The PRS Electric Guitar Book a must for all guitar fans     **Rickenbacker Electric 12-String** Tony Bacon,2010-04-01 Book When the Byrds recorded their hit version of Dylan s Mr Tambourine Man they popularized a new sound in pop music the electric 12 string

guitar Rickenbacker is the guitar maker that brought the electric 12 string to market and has since been almost single handedly responsible for establishing what such a guitar should do The California company gave one of its earliest 12 strings to George Harrison of the Beatles on the group s first tour of the United States in 1964 He immediately used it live and in the studio and showed off the sound of electric jangle to the rest of the world This book tells the story of those heady days in the 60s of the competitors who tried and failed to match the sound and of the instrument s continuing production by Rickenbacker and use by many modern guitarists Complete with high quality photos and exclusive interviews with many of the 12 string s leading players this is the best guide yet to the history of the sound of jingle jangle     **Flying V, Explorer, Firebird** Tony Bacon,2011-06-01 Lavishly illustrated with color photos throughout     Cool Wooden Box W. Rand Smith,2023-07-14 In Cool Wooden Box Rand Smith has cleverly woven person social and musical histories into a compelling narrative In doing so Smith has illustrated just how well cool the steel string acoustic guitar its makers and its players are John Thomas author of Kalamazoo Gals A Story of Extraordinary Women and Gibson s Banner Guitars of WWII and field editor for The Fretboard Journal Beginning with a comparison of the American acoustic guitar world in the early 1960s with that of today then describing iconic performances at storied venues such as The Ark in Ann Arbor while meticulously researching the instrument s top makers Smith assembles a passion filled and eye opening history of that cool wooden box from the folk era through the pandemic The author focuses on both the playing and making of the acoustic guitar concluding that the instrument has been transformed in both aspects during the last sixty years On the playing side Smith examines the influences on and the impact of such guitarists as David Bromberg Elizabeth Cotten Paul Geremia and Norman Blake On the making side the author takes the reader into the tradition minded yet dynamic world of lutherie He traces how the oldest most revered companies whose reputations are based on legendary breakthroughs in lutherie Gibson and Martin have adapted as the new lutherie movement of innovative small scale producers exemplified by interviewees such as Michael Gurian Bill Collings Richard Hoover and Dana Bourgeois arose Starting small and then growing exponentially Taylor Guitars is a wholly different player in acoustic guitar building and Smith compellingly tells its story Finally Cool Wooden Box considers the effects of globalization on the industry Clocking thousands of miles and hours of interviews with guitar makers suppliers and sellers W Rand Smith has created not only a detailed history of the acoustic guitar but also a lasting tribute to an instrument he so clearly reveres     **Gruhn's Guide** George Gruhn,Walter Carter,1999     **How Music Works** Rolf Bader,2021-04-07 How do we understand culture and shape its future How do we cross the bridge between culture as ideas and feelings and physical cultural objects all this within the endless variety and complexity of modern and traditional societies This book proposes a Physical Culture Theory taking culture as a self organizing impulse pattern of electric forces Bridging the gap to consciousness the Physical Culture Theory proposes that consciousness content what we think hear feel or see is also just this spatio temporal electric fields Music is a perfect candidate to elaborate on such a Physical Culture

Theory Music is all three musical instrument acoustics music psychology and music ethnology They emerge into living musical systems like all life is self organization Therefore the Physical Culture Theory knows no split between nature and nurture hard and soft sciences brains and musical instruments It formulates mathematically complex systems as Physical Models rather than Artificial Intelligence It includes ethical rules for maintaining life and finds culture and arts to be Human Rights Enlarging these ideas and mathematical methods into all fields of culture ecology economy or the like will be the task for the next decades to come      **The Journal of Country Music** ,1998      The Official Vintage Guitar Magazine Price Guide Alan Greenwood,Gil Hembree,2009-10-01 Uses market research and analysis to provide values for vintage or collectible instruments including information on more than eighteen hundred brands accompanied by eleven hundred photographs      *Acoustic Guitar Owner's Manual* String Letter Publishing,Hal Leonard Publishing Corporation,2000 String Letter Publishing Acoustic guitarists can now better understand their instruments preserve and protect their value and get the sounds they really want thanks to this new book from the experts at Acoustic Guitar magazine This indispensable guide begins by acquainting players with their instruments and laying to rest some pervasive guitar myths then proceeds through various aspects of basic care setup common repairs and pickup installation Whether it s cleaning and polishing a beloved guitar protecting it from theft or changes in humidity selecting a case or performing diagnostics readers will become more savvy acoustic guitar owners and repair shop customers and can forego dubious advice from well meaning friends and anonymous experts on the Web Includes a primer and glossary of terms      **Gibson's Fabulous Flat-top Guitars** Eldon Whitford,David Vinopal,Dan Erlewine,2009-12 Through detailed text and more than two hundred photos this book chronicles the development and evolution of Gibson s fabulous flat tops discusses the musical properities of individual models and shows why these guitars have been the choice of so many great musicians professional and amateur alike over the last eighty years Book Jacket      Journal of the American Musical Instrument Society American Musical Instrument Society,2000      The Writers Directory ,2013

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