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**Edgar Allan Poe
and the Masses**

*The Political Economy of Literature
in Antebellum America*

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Edgar Allan Poe And The Masses Political Economy Of Literature In Antebellum America Hb

J. Gerald Kennedy



Edgar Allan Poe And The Masses Political Economy Of Literature In Antebellum America Hb:

Edgar Allan Poe and the Masses Terence Whalen, 1999-04-25 Edgar Allan Poe has long been viewed as an artist who was hopelessly out of step with his time But as Terence Whalen shows America's most celebrated romantic outcast was in many ways the nation's most representative commercial writer Whalen explores the antebellum literary environment in which Poe worked an environment marked by economic conflict political strife and widespread foreboding over the rise of a mass audience The book shows that the publishing industry far from being a passive backdrop to writing threatened to dominate all aspects of literary creation Faced with financial hardship Poe desperately sought to escape what he called the magazine prison house and the horrid laws of political economy By placing Poe firmly in economic context Whalen unfolds a new account of the relationship between literature and capitalism in an age of momentous social change The book combines pathbreaking historical research with innovative literary theory It includes the first fully documented account of Poe's response to American slavery and the first exposé of his plot to falsify circulation figures Whalen also provides a new explanation of Poe's ambivalence toward nationalism and exploration a detailed inquiry into the conflict between cryptography and common knowledge and a general theory of Poe's experiments with new literary forms such as the detective story Finally Whalen shows how these experiments are directly linked to the dawn of the information age This book redefines Poe's place in American literature and casts new light on the emergence of a national culture before the Civil War

Edgar Allan Poe and the Masses Terence James Whalen, 1991 **Edgar Allan Poe and the Masses** Josh Leventhal, 2001 **Forthcoming Books** Rose Arny, 1999-04 *Poe and the Remapping of Antebellum Print Culture* Jerome McGann, 2012-12-19 Edgar Allan Poe 1809-1849 has long occupied the position of literary outsider Dismissed as unrepresentative of the main currents of antebellum culture Poe commented incisively in fiction and nonfiction on nationalism science materialism popular taste and cultural ideology Opposing the pressure to write nationalistic American tales or from a restricted New England perspective he produced a body of work held in greater international esteem than that of any of his U.S. contemporaries In *Poe and the Remapping of Antebellum Print Culture* scholars explore Poe's anti-nationalistic Americanism as they redefine the outlines of antebellum print culture and challenge ideas that situate Poe at the margins of national thought and cultural activity The contributors offer fresh perspectives on an often maligned author including essays on Poe's preoccupation with celebrity his fascination with metropolitan crime and mystery his impact as an observer of racial fear his role as an eccentric cultural icon and his fluctuating reputation in our own era They also argue for new digital approaches that facilitate remapping of print culture Contributors Anna Brickhouse Betsy Erkkila Jennifer Rae Greeson Leon Jackson J. Gerald Kennedy Maurice S. Lee Jerome McGann Scott Peeples Leland S. Person and Eliza Richards

The Monetary Imagination of Edgar Allan Poe Heinz Tschachler, 2013-06-05 In this first of its kind treatment Heinz Tschachler offers an account of Edgar Allan Poe's relation to the world of banking and money in antebellum America He

contends that Poe gave the full force of his censure to the acrimonious debates about America's money. Andrew Jackson's bank war, the panic of 1837, and the ensuing depression and the nation's inability to furnish a sound and uniform currency. Poe's attitude is overt in his early satires, more subdued in *The Gold Bug* and almost an undercurrent in writings that enter into and historicize the discovery of gold in California. In Poe's writings much is concealed though his art also reveals while it conceals. In this instance a deep-felt desire for an authority that would guarantee a measure of permanence and continuity to the nation's currency. That kind of currency was finally furnished by Abraham Lincoln. Both were born in 1809. Poe died in 1849 at one time a dedicated reader of Poe's tales and sketches. Wielding his power of regulation, Lincoln came to save the Union not just militarily but also economically. Under him the United States government finally provided the kind of sound and uniform currency that Poe in his writings could only name and rehearse.

The Figures of Edgar Allan Poe Gero Guttzeit, 2017-05-08. *The Figures of Edgar Allan Poe* is the first study to address the rhetorical dimensions of Poe's textual and discursive practices. It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so-called death of rhetoric. Building on accounts of Poe as a skilled navigator of American antebellum print culture, Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature. He investigates rhetorical figures of the author in Poe's critical writings, tales, poems, and lectures to give a new account of Poe's significance for antebellum literary culture. In so doing, he also proposes a general rhetorical theory of theoretical, poetical, and performative figures of the author. *Beyond Poe* studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century.

Edgar Allan Poe and His Nineteenth-Century American Counterparts John Cullen Gruesser, 2019-01-24. Winner of the 2019 Patrick F. Quinn Award for the best book on Poe awarded by the Poe Studies Association, *Edgar Allan Poe and His Nineteenth-Century American Counterparts* addresses Poe's connections with critical assessments of borrowings from and effect on his literary peers. It situates Poe within his own time and place, paying particular attention to his interactions with and impact on figures such as Nathaniel Hawthorne, Walt Whitman, Herman Melville, Mark Twain, Harriet Jacobs, and Pauline Hopkins. John Cullen Gruesser rebuts myths that continue to cling to Poe, demonstrates Poe's ability to transform themes he encountered in the works of his literary contemporaries into great literature, and establishes the profound influence of Poe's invention of detective fiction on nineteenth-century American writers.

The Man of the Crowd Scott Peeples, 2023-04-25. We tend to think of Edgar Allan Poe as a loner living in a world of his own imagination and detached from his physical environment. Poe might seem like a *Nowhere Man*, but of course he was always somewhere, just not at the same address for very long. *The Man of the Crowd* chronicles Poe's rootless life, focusing on the American cities where he lived the longest: Richmond, Baltimore, Philadelphia, and New York. The Poe who emerges in *The Man of the Crowd* is a man whose outlook and career were shaped

by his physical environments mostly urban and almost entirely American His career was tied closely to the rise of American magazines so he lived in the cities that produced them and wrote not just stories and poems but journalism and editorials with an urban magazine reading public in mind For years he witnessed urban slavery up close living and working within a few blocks of slave jails and auction houses in Richmond In Philadelphia he saw an orderly expanding city struggling to contain its own violent propensities And at a time when suburbs were just beginning to offer an alternative to crowded city dwellings Poe tried living cheaply on the then rural Upper West Side of Manhattan and later in what is now the Bronx Though Poe rarely provided local color in his fiction his urban mysteries and claustrophobic tales of troubled minds and abused bodies reflect his experience living among soldiers slaves and immigrants

Figures of Edgar Allan Poe Gero Guttzeit, 2017 The Anglia Book Series ANGB offers a selection of high quality work on all areas and aspects of English philology It publishes book length studies and essay collections on English language and linguistics on English and American literature and culture from the Middle Ages to the present on the new English literatures as well as on general and comparative literary studies including aspects of cultural and literary theory

The Marketing of Edgar Allan Poe Jonathan Hartmann, 2008-02-19 The circulation and marketing of Edgar Allan Poe's prose are explored in this book through close readings of Poe's fictive journalistic and critical writings and an examination of his involvement in the transatlantic literary marketplace and his development of a literary brand

Edgar Allan Poe in Context Kevin J. Hayes, 2012-10-29 Edgar Allan Poe mastered a variety of literary forms over the course of his brief and turbulent career As a storyteller Poe defied convention by creating Gothic tales of mystery horror and suspense that remain widely popular today This collection demonstrates how Poe's experience of early nineteenth century American life fueled his iconoclasm and shaped his literary legacy Rather than provide critical explications of his writings each essay explores one aspect of Poe's immediate environment using pertinent writings verse fiction reviews and essays to suit Examining his geographical social and literary contexts as well as those created by the publishing industry and advances in science and technology the essays paint an unprecedented portrait of Poe's life and times Written for a wide audience the collection will offer scholars and students of American literature historians and general readers new insight into Poe's rich and complex work

Edgar Allan Poe: Selected Poetry and Tales Edgar Allan Poe, 2012-07-25 Edgar Allan Poe's stories and poems are among the most haunting and indelible in American literature but critics for decades persisted in seeing Poe as an anomaly or even an anachronism His works with their bizarrely motivated characters and mysterious settings did not seem to be a part of the literature of early nineteenth century America Critics realize now though that Poe was even more a part of the contemporary American literary scene than many of his more nationalistic peers and that in much of his work Poe was making commentaries on slavery and Southern social attitudes technology the urban landscape political economy and other subjects This Broadview Edition includes a selection of Poe's poems tales and sketches in such diverse modes of writing as tales of the supernatural and

psychic conflict satires and hoaxes science fiction and detective fiction and nonfiction essays on literary and social topics These are supplemented by a selection of contextual documents newspaper and magazine articles treatises and other historical texts that will help readers understand the social literary and intellectual milieus in which Poe wrote **Collected Tales, Poems, and Other Writings of Edgar Allan Poe** Edgar Allan Poe, 2021-07-01 This collection brings together more than fifty of Edgar Allan Poe's most important stories poems and critical writings which established him as one of the most distinctive voices in American Literature in a single accessible volume Alongside annotated texts of each work it also includes a complete Reader's Guide to Poe's work to help readers explore the contexts style and reception of his writing from his own time to today An essential resource for students and teachers of Poe this book includes stories such as The Fall of the House of Usher The Tell Tale Heart and The Purloined Letter as well as his Gothic narrative poem The Raven and some of his most significant critical writings The Marketing of Edgar Allan Poe Jonathan H. Hartmann, 2008 Edgar Allan Poe is today considered one of the greatest masters and most fascinating figures of the American literary world However an examination of Poe's essays and criticism throughout his prose publishing career 1831-1849 reveals that the author himself played a vital role in the creation and manipulation of his own reputation During his twenties and thirties Poe promoted his writing to magazine editors in the United States and in Europe through several strategies He painted a Romantic and patriotic self portrait in his fiery literary reviews even as he played up his own connections both real and imaginary to literary celebrities including Washington Irving Charles Dickens George Gordon Lord Byron and Samuel Taylor Coleridge Through recycling plots atmosphere and language including his own from American and British magazines he built stories and essays which were linked in a complex network of references to each other and their author Teachers and students alike will enjoy this single volume treatment of Poe's self promotional tales and criticism The Oxford Handbook of Edgar Allan Poe J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online A Historical Guide to Edgar Allan Poe J. Gerald Kennedy, 2001 This guide contains an introduction that considers the tensions between Poe's otherworldly settings and his historically marked representations of violence as well as a capsule biography situating Poe in his historical context **Marginalia** Edgar Allan Poe, 1981 **The American Face of Edgar Allan Poe** Shawn James Rosenheim, Stephen Rachman, 1995-08-28 Renza Shawn Rosenheim and Laura Saltz Kenneth Dauber State University of New York Buffalo **Poe's Difference** R. C. De Prosopo, 2019 Poe's Difference argues that Edgar Allan Poe has much more in common with early American medieval and ancient writers than with the modern and post modern ones with whom the writer is so often associated This book emphasizes Poe's anachronisms to make a number of theoretical

pedagogical literary historical and political claims about the backwardness of antebellum U S culture Some time ago Michael Colacurcio issued the challenge that the full case for the Puritan character of Poe s horror remains to be made Although going back a good deal further than just to the Puritans Poe s Difference aspires fully to make precisely this case

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