

# THE EDMUND WILSON READER



Edited by Lewis M. Dabney  
Introduction by Dabney

# Edmund Wilson Reader

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## **Edmund Wilson Reader:**

**The Edmund Wilson Reader** Edmund Wilson, 1997-08-21 A gifted novelist poet playwright and historian Edmund Wilson 1895 1972 served on the staffs of Vanity Fair The New Republic and The New Yorker but is best known for the grace and insight of his literary criticism Here in one volume is a representative selection from Wilson's diverse oeuvre that offers readers the opportunity to partake of an incomparable intellectual feast

**Edmund Wilson** Lewis M. Dabney, 2005 From the Jazz Age through the McCarthy era Edmund Wilson 1895 1972 stood at the center of the American cultural scene In this biography Dabney shows why Wilson was and has remained a model for young writers and intellectuals as well as the favorite critic of the general reader

*Edmund Wilson* Lewis M. Dabney, 1997 Edmund Wilson who helped shape American literary culture from the early 1920s through the mid 60s is still a presence a century after his birth This vibrant collection emerges from symposiums in Wilson's centenary year 1995 at the Mercantile Library in New York and at Princeton University Assembled and edited by Lewis Dabney the book shows the intellectual voices of a younger generation interacting with veterans who knew Wilson and his times

*Edmund Wilson* David Castronovo, 1984 Twayne's United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer's work Each volume features A critical interpretive study and explication of the author's works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length

**Edmund Wilson Revisited** David Castronovo, 1998 From the jazz age to the Nixon years Edmund Wilson was an intrepid critic historian journalist and creative writer who communicated in the voice of the public intellectual with a general audience and with international peers including Isaiah Berlin and Vladimir Nabokov This new revised edition of a 1985 New York Times Notable Book is about Wilson's passions his commitment to the writer's craft his contempt for power politics in his time and in history his appetite for ancient and modern languages and literatures and his many loves and eccentricities Moving from his 1920s days as a cultural journalist to his 1930s period as a reporter on Depression America to his later years of relentless research and writings on the Civil War the Dead Sea Scrolls and the panorama of his long life in literature Edmund Wilson Revisited analyzes the books and opinions that have made Wilson a landmark figure Chapters devoted to literary ideas reporting revolutionary politics and personal philosophy reveal grand patterns of a writer's career as they follow his life across the century Readers will discover Wilson's renaissance outreach as he explored Iroquois Indian customs Hebrew texts Marx and Engels and the work of famous friends such as Edna St Vincent Millay F Scott

Fitzgerald and many other writers whom he brought into focus and championed *Edmund Wilson* Leonard Kriegel, 1971 Leonard Kriegel examines Wilson's principal nonfiction works in depth *Axel's Castle* which he finds a classic in its own right *To the Finland Station* which he holds to be Wilson's finest work and *The American Jitters* *Travels in Two Democracies* *The Triple Thinkers* *Patriotic Gore* *The Wound and the Bow* and *Europe Without Baedeker* with which taken together Mr Kriegel feels Wilson has assured himself a permanent position in America's cultural legacy because of his unparalleled fusion of intelligence and lucidity

**Edmund Wilson's America** George H. Douglas, 2014-10-17 When Edmund Wilson died in 1972 he was widely acclaimed as one of America's great literary critics But it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life In a literary career spanning half a century Wilson commented on nearly every aspect of the American experience and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams In this book George H Douglas has distilled the essence from Wilson's many writings on America An active reporter and journalist as much as a scholar Wilson ranged from Harding to Nixon from bathtub gin to marijuana Douglas here surveys Wilson's mordant observations on the roaring twenties the Great Depression income tax suburbia sex populist politics the Vietnam War the Great Society the failure of American scholarship pollution of the landscape and the breakdown of traditional American values The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy Among his most far seeing and poignant books are studies of the literature of the American Civil War and of the treatment of the American Indian Pained by the crumbling moral order Wilson was never completely at home in the twentieth century In politics he was neither a liberal nor a conservative as those terms are understood today He endured those ideologies and their adherents but his genius was that he could bring them into hard focus from the perspective of the traditional American individualist who was too pained to accept the standardized commercial world that had grown up around him *Edmund Wilson's America* offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters

**Edmund Wilson** Warner Berthoff, 1968 *Edmund Wilson American Writers* 67 was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions

[American Oracle](#) David W. Blight, 2013-10-07 David Blight takes his readers back to the Civil War's centennial celebration to determine how Americans made sense of the suffering loss and liberation a century earlier He shows how four of America's most incisive writers Robert Penn Warren Bruce Catton Edmund Wilson and James Baldwin explored the gulf between remembrance and reality

[Reader's Guide to Literature in English](#) Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study [The Cambridge](#)

tradition Frank Raymond Leavis,1968      Suspense in the Formula Story George N. Dove,1989 Dove states that the purpose of this book is to develop a theoretical base for a critical approach to the interpretation of the formula story Such an approach should take into account the relationship between author and reader that determines such tacit agreements as the two axioms of formula fiction the reader knowledge convention and the signals that pass between author and reader Specifically the chief concern of this book will be the criticism interpretation of the mystery      *The William H. Gass Reader* William H. Gass,2019-10-08 Throughout his career William Gass relentlessly pushed at the boundaries of language celebrating the music of the sentence and the aesthetics of the written word Now the best and most important of his work is collected in one volume There are essays on Plato Hobbes James Joyce Beckett Stein Gaddis Sterne Ford Madox Ford Thomas Mann There are pieces that examine the inner workings of writing There is his masterful short fiction from the perfectly crafted novella *In Camera* to the mythical *In the Heart of the Heart of the Country* And there are excerpts from his novels including his magnum opus *The Tunnel* Taken together this collection is a peerless essential celebration of literature and an invaluable guide for anyone who wants to understand how great writing works      *All-Night Party* Andrea Barnet,2025-05-01 They were smart Sassy Daring Exotic Eclectic Sexy And influential One could call them the first divas and they ran absolutely wild They were poets actresses singers artists journalists publishers baronesses and benefactresses They were thinkers and they were drinkers They eschewed the social conventions expected of them to be wives and mothers and decided to live on their own terms In the process they became the voices of a new fierce feminine spirit There s Mina Loy a modernist poet and much photographed beauty who traveled in pivotal international art circles blues divas Bessie Smith and Ethel Waters Edna St Vincent Millay the lyric poet who with her earthy charm and passion embodied the 20s ideal of sexual daring the avant garde publishers Margaret Anderson and Jane Heap and the wealthy hostesses of the salons A Lelia Walker and Mabel Dodge Among the supporting cast are Emma Goldman Isadora Duncan Ma Rainey Margaret Sanger and Gertrude Stein Andrea Barnet s fascinating accounts of the emotional and artistic lives of these women together with rare black and white photographs taken by photographers such as Berenice Abbott and Man Ray capture the women in all their glory This is a history of the early feminists who didn t set out to be feminists a celebration of the rebellious women who paved the way for future generations      *The Best American History Essays on Lincoln* Organization of American Historians,2016-04-30 This new volume in the Best American History Essays series brings together classic writing from top American historians on one of our greatest presidents Ranging from incisive assessments of his political leadership to explorations of his enigmatic character to reflections on the mythos that has become inseparable from the man each of these contributions expands our understanding of Abraham Lincoln and shows why he has been such an object of enduring fascination Contributions include James McPherson on Lincoln the military strategist Richard Hofstadter on the Lincoln legend Edmund Wilson on his contribution to American letters John Hope Franklin on the Emancipation Proclamation James Horton on Lincoln and race

David M Potter on the secession Richard Current on Lincoln's political genius Mark Neely on Lincoln and civil liberties

**God's Sacred Tongue** Shalom Goldman, 2015-01-01 In a comprehensive examination of how Christian scholars in the United States received, interpreted and understood Hebrew texts and the Jewish experience Shalom Goldman explores Hebraism's relationship to American society. By linking history, theology and literature from the colonial period through the twentieth century Goldman illuminates the religious and cultural roots of American interest in the Middle East. *God's Sacred Tongue* is structured around a sequence of biographical and intellectual portraits of individuals including Jonathan Edwards, Isaac Nordheimer, Professor George Bush, an ancestor of President George W. Bush, and twentieth-century literary critic Edmund Wilson. Since the colonial period America has been perceived as a western Promised Land with emotional spiritual and physical links to the Promised Land of biblical history. Goldman gives evidence from scholarship, diplomacy, journalism, the history of higher education and the arts to show that this perception is linked to the role Hebrew and the Bible have played in American cultural history. The book's final section takes up the story of American Christian Zionism among whose Protestant adherents political Zionism found much of its strongest support. Religious and cultural figures such as William Rainey Harper and Reinhold Niebuhr are among those who exemplify the centuries-old ties between America, the Land of Promise and Israel, the Promised Land.

**Reading James Joyce** A. Nicholas Fargnoli, Michael Patrick Gillespie, 2023-03-24 *Reading James Joyce* is a ready-at-hand compendium and all-encompassing interpretive guide designed for teachers and students approaching Joyce's writings for the first time, guiding readers to better understand Joyce's works and the background from which they emerged. Meticulously organized, this text situates readers within the world of Joyce, including biographical exploration, discussion of Joyce's innovations and prominent works such as *Dubliners*, *Ulysses* and *Finnegans Wake*, surveys of significant critical approaches to Joyce's writings and examples of alternative readings and contemporary responses. Each chapter will provide interpretive approaches to contemporary literary theories and key issues, including end-of-chapter strategies and extended readings for further engagement. This book also includes shorter assessments of Joyce's lesser-known works, critical writings, drama, poetry, letters, epiphanies and personal recollections to contextualize the creative and social environments from which his most notable publications arose. This uniquely comprehensive guide to Joyce will be an invaluable and comprehensive resource for readers exploring the influential world of Joyce studies.

**A Reader's Guide to Ernest Hemingway** Arthur Waldhorn, 2002-07-01 Arthur Waldhorn discusses Hemingway's sense of the world as well as his writing style. He also analyzes in chronological order the writings, beginning with the early stories and sketches, tracing major patterns that recur throughout Hemingway's career. His approach to each book is a critical examination of its achievements and failures.

**A Companion to Henry James** Greg W. Zacharias, 2014-02-10 Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James's writings available today. Provides an essential up-to-date reference to the work and scholarship of Henry James. Features the

writing of a wide range of James scholars Places James s writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics     The Restless Ilan Stavans Steven G. Kellman,2019-03-15 This is the first book length study of one of the most prominent and prolific Latino academics Ilan Stavans He has written extensively on Latino culture Jewish culture dictionaries immigration language Spanglish soccer translation travel selfies and God The Restless Ilan Stavans surveys his interests achievements and flaws while he is still in the midst of an extraordinarily productive career A native of Mexico who became a U S citizen he is an outsider to both the Chicano community that often resents him as an interloper and the American Jewish community that he who grew up speaking Yiddish in Mexico City often chides The book examines his unlikely rise to prominence within the context of the spread of multiculturalism as a seminal principle within American culture A self proclaimed cosmopolitan who rejects borders Stavans is both insider and outsider to the myriad of subjects he approaches

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