

BRUCE ROSS-LARSON

# **EDIT YOURSELF**

**A MANUAL FOR  
EVERYONE WHO  
WORKS WITH WORDS**

# Edit Yourself A Manual For Everyone Who Works With Words

**Janet C. Richards, Sharon K. Miller**



## **Edit Yourself A Manual For Everyone Who Works With Words:**

**Edit Yourself: A Manual for Everyone Who Works with Words** Bruce Ross-Larson, 1996-01-17 A strong new entry for the reference shelf of anyone who writes to be understood or would like to Pittsburgh Press In the first part of this useful book the author shows how to solve common problems of writing The reader will learn how to recognize common problems of writing The reader will learn how to recognize words and phrases that should be cut how to shorten cumbersome sentences how to arrange the elements of pairs series and compound subjects and predicates how to recognize and rectify mismanaged participles and how to be on the lookout for the better word The second part of the book consists of more than 1500 recommendations for cuts changes and comparisons that editors make to produce writing that is concise and effective

*Edit Yourself* Bruce Ross-Larson, 2003 Think you have a way with words Whether you re a student or a teacher an assistant or a business executive even a writer or an editor most likely your writing can be enhanced and improved Enter *Edit Yourself* Bruce Ross Larson s clear cut concise guide to grammar and the written word In Part 1 he puts you at the editor s desk revealing the most common cuts changes and comparisons made for clearer crisper and more effective sentences Train your eye to spot errors be on the lookout for the better word and more Part 2 ties it all together with more than 1 500 alphabetized recommendations providing simple and straightforward ways to improve your writing Jacket flap

**The Art of Editing** Brian S. Brooks, James L. Pinson, 2022-03-30 Now in its 12th edition this core text is the most comprehensive and widely used textbook on editing in journalism Thoroughly revised and updated to incorporate more online and multimedia formats this hands on guide offers a detailed overview of the full process of journalistic editing exploring both the micro aspects of the craft such as style spelling and grammar and macro aspects including ethics and legality Recognizing the pronounced global shift toward online multimedia the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism This new edition also includes an in depth discussion of the role editors and journalists can play in recapturing the public s trust in the news media Additional chapters examine how to edit for maximum visual impact and how to edit across media platforms teaching students how to create a polished product that is grounded in the best practices of journalism The Art of Editing 12th edition remains an essential resource for students of journalism across all media and levels interested in editing design and media writing as well as for professionals seeking to refine and refresh their skill set Accompanying online features include instructor PowerPoints and student exercises

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skills from computerized pagination to social media monitoring from image manipulation to Search Engine Optimization The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media from newspapers to strategic communication Public relations practitioners are expected to edit Even advertising creative professionals must edit And journalists taking on new roles as social media editors need to understand editing at the speed of digital media This textbook aims to prepare university level students for these expanded editing roles in an age of convergence Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs While many mass media students will not become professional editors this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality Editing the authors believe remains a bedrock skill for all students who hope to be successful in the mass media Instructors considering this book for use in a course may request an examination copy here

**How to Write a BA Thesis, Second Edition** Charles Lipson, 2018-12-05 How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper This book offers step by step advice on how to move from early ideas to finished paper It covers choosing a topic selecting an advisor writing a proposal conducting research developing an argument writing and editing the thesis and making through a defense Lipson also acknowledges the challenges that arise when tackling such a project and he offers advice for breaking through writer s block and juggling school life demands This is a must read for anyone writing a BA thesis or for anyone who advises these students

**The Art of Editing in the Age of Convergence** Brian S. Brooks, James L. Pinson, 2017-07-28 The Art of Editing in the Age of Convergence remains the most comprehensive and widely used text on editing in journalism This latest edition continues to shift the focus toward online multimedia as more and more people get their news that way Amid these changes the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism The reality is that most people now often first learn of breaking news on Facebook or Twitter and therefore the challenge for journalists in this new media world is distinguishing the quality and dependability of their work from all the fake news and propaganda memes now so common online This book is designed to help serious news providers produce a product that is well edited and grounded in the best practices of journalism

*The Dreaded Research Paper* Larry Patriquin, 2025-03-30 In The Dreaded Research Paper retired university professor Larry Patriquin draws on decades of teaching experience to bring to light the process of writing and structuring academic papers from the title to the bibliography and everything in between With a focus on undergraduate students Patriquin explains how to conduct research read critically avoid plagiarism and employ formatting how to develop a title an introduction an argument and a conclusion while citing accurately and how to form paragraphs compose clear sentences punctuate properly and quote effectively He also draws attention to words you need to watch such as then vs than ending with dozens of writing dos and don ts Intended especially for those with little time to spare The Dreaded Research Paper is a wellspring of practical advice and concrete

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## **Table of Contents Edit Yourself A Manual For Everyone Who Works With Words**

1. Understanding the eBook Edit Yourself A Manual For Everyone Who Works With Words
  - The Rise of Digital Reading Edit Yourself A Manual For Everyone Who Works With Words
  - Advantages of eBooks Over Traditional Books
2. Identifying Edit Yourself A Manual For Everyone Who Works With Words
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Edit Yourself A Manual For Everyone Who Works With Words
  - User-Friendly Interface
4. Exploring eBook Recommendations from Edit Yourself A Manual For Everyone Who Works With Words
  - Personalized Recommendations
  - Edit Yourself A Manual For Everyone Who Works With Words User Reviews and Ratings
  - Edit Yourself A Manual For Everyone Who Works With Words and Bestseller Lists
5. Accessing Edit Yourself A Manual For Everyone Who Works With Words Free and Paid eBooks

- Edit Yourself A Manual For Everyone Who Works With Words Public Domain eBooks
  - Edit Yourself A Manual For Everyone Who Works With Words eBook Subscription Services
  - Edit Yourself A Manual For Everyone Who Works With Words Budget-Friendly Options
6. Navigating Edit Yourself A Manual For Everyone Who Works With Words eBook Formats
    - ePub, PDF, MOBI, and More
    - Edit Yourself A Manual For Everyone Who Works With Words Compatibility with Devices
    - Edit Yourself A Manual For Everyone Who Works With Words Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Edit Yourself A Manual For Everyone Who Works With Words
    - Highlighting and Note-Taking Edit Yourself A Manual For Everyone Who Works With Words
    - Interactive Elements Edit Yourself A Manual For Everyone Who Works With Words
  8. Staying Engaged with Edit Yourself A Manual For Everyone Who Works With Words
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Edit Yourself A Manual For Everyone Who Works With Words
  9. Balancing eBooks and Physical Books Edit Yourself A Manual For Everyone Who Works With Words
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Edit Yourself A Manual For Everyone Who Works With Words
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Edit Yourself A Manual For Everyone Who Works With Words
    - Setting Reading Goals Edit Yourself A Manual For Everyone Who Works With Words
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Edit Yourself A Manual For Everyone Who Works With Words
    - Fact-Checking eBook Content of Edit Yourself A Manual For Everyone Who Works With Words
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development



- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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