



*Edited by*  
EVELYN A. MACKIE  
*and* JOSEPH GOERING

*Editing*  
*Robert*  
*Grosseteste*

# Editing Robert Grosseteste

**L Darling-Hammond**



## **Editing Robert Grosseteste:**

**Editing Robert Grosseteste** Joseph Ward Goering, Evelyn Anne Mackie, 2003-01-01 This collection of essays in the series on Editorial Problems offers historical and contextual discussions of several of Grosseteste's works *Theories of Colour from Democritus to Descartes* Véronique Decaix, Katerina Ierodiakonou, 2024-10-25 *Theories of Colour from Democritus to Descartes* investigates issues of the ontological status and perception of colours such as What is the nature of colours Do they exist independently of the subjects who perceive them And if so how are they generated and how do they differ from one another These are some of the questions raised by philosophers but what has been lacking is an account of the various theories about colours through different periods of the history of philosophy Exploring philosophical debates on the nature and perception of colours from a historical perspective this book presents how different theories from Antiquity through the Middle Ages to the early modern era explain the nature of colours their generation and the way they are perceived Twelve eminent historians of philosophy analyse the theories of colours prevailing at critical points in the history of Western philosophy from its beginnings with Democritus to Descartes and the early modern period This book will appeal to students and scholars working on the history of philosophy ancient medieval Arabic and Latin and early modern as well as those interested in contemporary philosophy philosophy of the mind philosophy of perception phenomenology metaphysics and neurosciences A broader audience may also include researchers in psychology cultural history and the history of art

**A Companion to Pastoral Care in the Late Middle Ages (1200-1500)** Ronald Stansbury, 2010-05-31 The study of pastoral care in the middle ages has seen a resurgence in recent years Scholars are now approaching this subject less from their respective ecclesiastical or parochial biases and more out of an effort to understand the significant role pastors secular and religious had in the shaping of medieval society at large This book explores some of the new ways scholars are approaching this topic Using a variety of sources and disciplinary angles theology preaching catechesis confessional literature visitation records monastic cartularies and the like these studies show the many and varied ways in which pastoral care came to play such an important role in the day to day lives of medieval people Contributors include C Colt Anderson Michelle Armstrong Partida Beth Allison Barr Sabrina Corbellini Alexandra da Costa Laura Michele Diener William Dohar James Ginther Joe Goering Ann M Hutchison Greg Peters C Matthew Phillips Andrew Reeves Ronald J Stansbury Susan M B Steuer Mathilde van Dijk and Anne T Thayer **Medieval Science, Technology, and Medicine** Thomas F. Glick, Steven Livesey, Faith Wallis, 2014-01-27 *Medieval Science Technology and Medicine* details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology Coverage includes inventions discoveries concepts places and fields of study regions and significant contributors to various fields of science There are also entries on South Central and East Asian science This reference work provides an examination

of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

**Editing the Image** Mark Arthur Cheetham, Elizabeth Legge, Catherine M. Soussloff, 2008-01-01 Editing the Image looks at the editing of visual media as both a series of technical exercises and as an allegory

*Mind, Soul and the Cosmos in the High Middle Ages* Jack P. Cunningham, Adam Foxon, Rosamund M. Gammie, 2025-01-24 This is a unique volume in which a critical introduction and multiple chapters offer a wide ranging discussion of medieval conceptions of the nature of humankind its relationship with the universe and the processes of thinking by which both are conceptualized Concentrating on the centuries spanning the High Middle Ages chapters include in depth analyses of such ideas as the habit as the ultimate dwelling place of the soul the Soul of the Universe and its relation to humanity and the Agent Intellect s part in the functions of the mind regarding abstraction and intuition This book explores how metaphysical Intelligences interact with our movements how the desires of our minds affect the acquisition of knowledge as well as asking how and why analysis of the makeup of animal souls took place The High Middle Ages was a crucially important epoch in the history of intellectual endeavor This volume appeals to students and researchers it discusses and evaluates the contributions on the subjects of mind soul and the cosmos of some of the finest Christian Jewish and Moslem intellects in the twelfth and thirteenth centuries Theologians philosophers and cosmologists include Aquinas Grosseteste Avicenna Gersonides Buridan the School of Chartres as well as many others The overarching theme of this collection of essays is that vitally new conceptions of what it meant to be a rational Human the purpose of thought in relation to the journey of the soul and the metaphysical character of our universe contributed enormously to the paradigm shifting nature of this age

**Power and Justice in Medieval England** Joshua C. Tate, 2022-04-12 How the medieval right to appoint a parson helped give birth to English common law Appointing a parson to the local church following a vacancy an advowson was one of the most important rights in medieval England The king the monasteries and local landowners all wanted to control advowsons because they meant political social and economic influence The question of law turned on who had the superior legal claim to the vacancy which was a type of property at the time the position needed to be filled In tracing how these conflicts were resolved Joshua C Tate takes a sharply different view from that of historians who focus only on questions of land ownership and he shows that the English needed new legal contours to address the questions of ownership and possession that arose from these disputes Tate argues that the innovations made necessary by advowson law helped give birth to modern common law and common law courts

**Medieval Latin Christian Texts on the Jewish Calendar** C. Philipp E. Nothaft, 2014-05-22 During the later Middle Ages twelfth to fifteenth centuries the study of chronology astronomy and scriptural exegesis among Christian scholars gave rise to Latin treatises that dealt specifically with the Jewish calendar and its adaptation to Christian purposes In *Medieval Latin Christian Texts on the Jewish Calendar* C Philipp E Nothaft offers the first assessment of this phenomenon in the form

of critical editions English translations and in depth studies of five key texts which together shed fascinating new light on the avenues of intellectual exchange between medieval Jews and Christians

**Contextualizing Premodern Philosophy** Katja Krause, Luis Xavier López-Farjeat, Nicholas A. Oschman, 2023-01-13 This volume brings together contributions from distinguished scholars in the history of philosophy focusing on points of interaction between discrete historical contexts religions and cultures found within the premodern period The contributions connect thinkers from antiquity through the Middle Ages and include philosophers from the three major monotheistic faiths Judaism Islam and Christianity By emphasizing premodern philosophy's shared textual roots in antiquity particularly the writings of Plato and Aristotle the volume highlights points of cross pollination between different schools cultures and moments in premodern thought Approaching the complex history of the premodern world in an accessible way the editors organize the volume so as to underscore the difficulties the premodern period poses for scholars while accentuating the fascinating interplay between the Greek Hebrew Arabic and Latin philosophical traditions The contributors cover many topics ranging from the aims of Aristotle's cosmos the adoption of Aristotle's Organon by al-Farabi and the origins of the Plotinian Arabica to the role of Ibn Gabirol's Fons vitae in the Latin West the ways in which Islamic philosophy shaped thirteenth century Latin conceptions of light Roger Bacon's adaptation of Avicenna for use in his moral philosophy and beyond The volume's focus on source based contextualism demonstrates an appreciation for the rich diversity of thought found in the premodern period while revealing methodological challenges raised by the historical study of premodern philosophy Contextualizing Premodern Philosophy Explorations of the Greek Hebrew Arabic and Latin Traditions is a stimulating resource for scholars and advanced students working in the history of premodern philosophy

**Literature and Law in the Era of Magna Carta** Jennifer Jahner, 2019-10-03 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism

**Literature and Law in the Era of Magna Carta** traces processes of literary training and experimentation across the early history of the English common law from its beginnings in the reign of Henry II to its tumultuous consolidations under the reigns of John and Henry III The period from the mid twelfth through the thirteenth centuries witnessed an outpouring of innovative legal writing in England from Magna Carta to the scores of statute books that preserved its provisions An era of civil war and imperial fracture it also proved a time of intensive self

definition as communities both lay and ecclesiastic used law to articulate collective identities Literature and Law in the Era of Magna Carta uncovers the role that grammatical and rhetorical training played in shaping these arguments for legal self definition Beginning with the life of Archbishop Thomas Becket the book interweaves the histories of literary pedagogy and English law showing how foundational lessons in poetics helped generate both a language and theory of corporate autonomy In this book Geoffrey of Vinsauf's phenomenally popular Latin compositional handbook the *Poetria nova* finds its place against the diplomatic backdrop of the English Interdict while Robert Grosseteste's Anglo French devotional poem the *Chateau d'Amour* is situated within the landscape of property law and Jewish Christian interactions Exploring a shared vocabulary across legal and grammatical fields this book argues that poetic habits of thought proved central to constructing the narratives that medieval law tells about itself and that later scholars tell about the origins of English constitutionalism

**Piers Plowman and the Books of Nature** Rebecca Ann Davis, 2016 *Piers Plowman and the Books of Nature* explores the relationship of divine creativity poetry and ethics in William Langland's fourteenth century dream vision These concerns converge in the poem's rich vocabulary of *kynde* the familiar Middle English word for nature broadly construed But in a remarkable coinage Langland also uses *kynde* to name nature's creator who appears as a character in *Piers Plowman* The stakes of this representation could not be greater by depicting God as *Kynde* that is under the guise of creation itself Langland explores the capacity of nature and of language to bear the plenitude of the divine In doing so he advances a daring claim for the spiritual value of literary art including his own searching form of theological poetry This claim challenges recent critical attention to the poem's discourses of disability and failure and reveals the poem's place in a long and diverse tradition of medieval humanism that originates in the twelfth century and indeed points forward to celebrations of nature and natural capacity in later periods By contextualizing Langland's poetics of *kynde* within contemporary literary philosophical legal and theological discourses Rebecca Davis offers a new literary history for *Piers Plowman* that opens up many of the poem's most perplexing interpretative problems *Sculptural Seeing* Christopher R. Lakey, 2018-01-01 Demonstrating the influence of optical science on medieval relief sculpture this groundbreaking book reveals that the concepts that informed the codification of perspective by Renaissance painters were already being employed by sculptors centuries earlier

**Science and Technology in World History, Volume 2** David Deming, 2014-01-10 Science is a living organic activity the meaning and understanding of which have evolved incrementally over human history This book the second in a roughly chronological series explores the evolution of science from the advents of Christianity and Islam through the Middle Ages focusing especially on the historical relationship between science and religion Specific topics include technological innovations during the Middle Ages Islamic science the Crusades Gothic cathedrals and the founding of Western universities Close attention is given to such figures as Paul the Apostle Hippolytus Lactantius Cyril of Alexandria Hypatia Cosmas Indicopleustes and the Prophet Mohammed **Greek commentaries on the Nicomachean ethics of Aristotle**

Aristoteles,2023-08-21      *Marks of Distinctions* Irven M. Resnick,2012-06 For medieval Latin Christendom texts such as the Bible and the writings of the Fathers of the Church gave form to Christian perceptions of Jews and Judaism Eye witness testimony hearsay reports of converts from Judaism and the testimony of dreams visions and miraculous events helped fill in the details The author explores the additional support drawn from medieval science by studying long held medieval scientific theories that predisposed Jews to certain types of offensive behavior or even to communicate certain illnesses and disease By arguing for a Jewish nature dictated by specific physical characteristics medieval scientific authorities contributed to growing fears of a Jewish threat Externally these differences were evidenced by marks that physically distinguished Jews for example circumcision Internally their melancholy humoral complexion further weakened by the Jews dietary restrictions was thought to dictate their temperament and sexual mores and to incline them toward leprosy bleeding hemorrhoids and other infirmities These differences were viewed by some as ineradicable even following religious conversion or at best erasable with only the greatest difficulty over several generations      **The Devil's Rights and the Redemption in the Literature of Medieval England** C. William Marx,1995 A study of the theory of the devil s rights in relation to medieval theology of the redemption as this is treated in the popular literature of medieval England      Christianizing Kinship Joseph H. Lynch,2018-09-05 When Christianity spread from its Mediterranean base into the Germanic and Celtic north it initiated profound changes particularly in kinship relations and sexual mores Joseph H Lynch traces the introduction and assimilation of the concept of spiritual kinship into Anglo Saxon England Covering the years 597 to 1066 he shows how this notion unsettled and in time altered the structures of the society In early Germanic societies kinship was a major organizing principle Spiritual kinship of various kinds began to take hold among the Anglo Saxons with the arrival of Christian missionaries from Rome in the seventh century Lynch discusses in detail sponsorship at baptism confirmation and other rituals in which an individual other than a biological parent presented someone often an infant for initiation into Christianity After the ceremony the sponsor was regarded as the child s spiritual parent or godparent whose role complemented that of the natural mother and father with whom the sponsor had become a coparent He describes the difficulties posed by the incest taboo which included a ban on marriage between spiritual kin Lynch s work reveals how Anglo Saxons though never accepting the sexual taboos that were so prominent in the Frankish Roman and Byzantine churches did create new forms of spiritual kinship Unusual in its focus and scope this book illuminates an integral element in the religious social and diplomatic life of Anglo Saxon England It also contributes to our understanding of the ways in which Christianization reshaped societal relations and moral attitudes      *Making Mathematical Culture* Richard J. Oosterhoff,2018-07-25 In 1503 for the first time a student in Paris was able to spend his entire university career studying only the printed textbooks of his teacher thanks to the works of the humanist and university reformer Jacques Lef vre d taples c 1455 1536 As printed books became central to the intellectual habits of following generations Lef vre turned especially to mathematics as a way to

renovate the medieval university Making Mathematical Culture argues this was a pivotal moment in the cultural history of Europe and explores how the rise of the printed book contributed to the growing profile of mathematics in the region Using student manuscripts and annotated books Making Mathematical Culture offers a new account of printed textbooks as jointly made by masters and students and how such collaborative practices informed approaches to mathematics **Imagination, Meditation, and Cognition in the Middle Ages** Michelle Karnes, 2017-12-20 In Imagination Meditation and Cognition in the Middle Ages Michelle Karnes revises the history of medieval imagination with a detailed analysis of its role in the period's meditations and theories of cognition Karnes here understands imagination in its technical philosophical sense taking her cue from Bonaventure the thirteenth century scholastic theologian and philosopher who provided the first sustained account of how the philosophical imagination could be transformed into a devotional one Karnes examines Bonaventure's meditational works the *Meditationes vitae Christi* the *Stimulus amoris* Piers Plowman and Nicholas Love's *Myrrour* among others and argues that the cognitive importance that imagination enjoyed in scholastic philosophy informed its importance in medieval meditations on the life of Christ Emphasizing the cognitive significance of both imagination and the meditations that relied on it she revises a long standing association of imagination with the Middle Ages In her account imagination was not simply an object of suspicion but also a crucial intellectual spiritual and literary resource that exercised considerable authority

**Handbook of Medieval Sexuality** Vern L. Bullough, James Brundage, 2013-01-11 Like specialists in other fields in humanities and social sciences medievalists have begun to investigate and write about sex and related topics such as courtship concubinage divorce marriage prostitution and child rearing The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives thoughts hopes and fears both of individuals and of the institutions that they created in the middle ages The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this Handbook by the major authorities in their scholarly specialties The study of medieval sexuality poses problems for the researcher indices in standard sources rarely refer to sexual topics and standard secondary sources often ignore the material or say little about it Yet a vast amount of research is available and the information is accessible to the student who knows where to look and what to look for This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards



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