Editing Eighteenth-Century Texts

Papers given at the Editorial Conference
University of Toronto, October 1967

EDITED BY D.I.B. SMITH

Editing Eighteenthcentury Texts

RJ Alexander

Editing Eighteenthcentury Texts:

Editing eighteenth-century texts D. I. B. Smith,1972   **Editing Eighteenth-Century Texts** Smith, 2nd,1976-01-01
Editing eighteenth-century texts D. I. B. Smith,1972   Editing Documents and Texts Beth Luey,Kathleen Gorman,1990 Over the past twenty years the field of scholarly editing has expanded and altered immeasurably In Editing Documents and Texts Beth Luey has compiled for the first time 900 references from nearly 200 journals and books that explain how scholarly editors do their work and the theories behind their editing Bridging the traditional gap between historical and literary editing Luey surveys the relevant scholarship in all editorial fields and presents a thorough picture of the state of the discipline Anyone interested in the editing of documents and texts whether an undergraduate or graduate student instructor or a beginning or experienced editor will find Editing Documents and Texts an indispensible reference   Editing eighteenth-century texts ; papers given at the Editorial conference , *Editing Eighteenth-century Texts* John M. Robson,1968   *Editing Eighteenth Century Texts* D. I. Smith,1987-01-01   **The Oxford Handbook of Eighteenth-Century Satire** Paddy Bullard,2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century s novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period s philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together

Teaching the Eighteenth Century Now Kate Parker,Miriam L. Wallace,2024 Teacher scholars of the long eighteenth century consider teaching in this historical moment Essays link eighteenth century content with pedagogical approaches that engage contemporary students as developing scholars Authors reflect on what it is that we do when we teach how our pedagogies can be more meaningful more impactful and more relevant Published by Bucknell University Press Distributed worldwide by Rutgers University Press   *A Reference Guide for English Studies* Michael J. Marcuse,2023-11-15   *Editing the Image* Mark Cheetham,Elizabeth Legge,Catherine M. Soussloff,2008-11-29 The editing process is a vital part of virtually

every form of media Primarily associated with texts and written language editing is equally essential if less examined in regard to visual media Editing the Image looks at the editing of visual media as both a series of technical exercises and as an allegory It touches on concerns that are crucial to the history of art and visual culture as well as those media and institutions that produce and disseminate the visual arts in our society Featuring contributors from a wide range of disciplines Editing the Image considers editing in the context of academic journals art historical texts illustrated books museum displays and exhibitions It is an inclusive analysis of visual forms commonly associated with the process of editing photography film and video as well as some that are not intrinsically linked to editing painting sculpture and architecture In addition to wide ranging academic considerations this collection includes discussions of moving picture media and studio art by practitioners giving the study a practical focus For anyone who has considered the implications of the editorial process this work will be of significant interest   **Editing Eighteenth-century Texts** University of Toronto,1968   **Theory and Tradition in Eighteenth-century Studies** Richard B. Schwartz,1990 This is a collection of nine essays by senior scholars Donald Greene Morris R Brownell Richard B Schwartz Howard D Weinbrot Maximillian Novak J Paul Hunter John H Middendorf Shirley Strum Kenny and Gwin J Kolb They draw from their own experiences as students and scholars to assess the past and present position of theory in eighteenth century studies and to discuss the important areas of scholarship that remain relatively unexplored often proposing specific projects Some essays are controversial all are lively and personal The essays evolved from a 1987 conference held at Georgetown University the first such conference to examine the state of eighteenth century literary studies in fifteen years   **The Theory and Practice of Text-Editing** Ian Small,Marcus Walsh,1991 This volume of essays addresses the practical implications of theoretical issues in a variety of texts from Shakespeare to Oscar Wilde   *Textual Scholarship* David C. Greetham,2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry   **Engaging the Age of Jane Austen** Bridget Draxler,Danielle Spratt,2019-01-03 Humanities scholars in general often have a difficult time explaining to others why their work matters and eighteenth century literary scholars are certainly no exception To help remedy this problem literary scholars Bridget Draxler and Danielle Spratt offer this collection of essays to defend the field s relevance and demonstrate its ability to help us better understand current events from the proliferation of media to ongoing social justice battles The result is a book that offers a range of approaches to engaging with undergraduates non professionals and broader publics into an appreciation of eighteenth century literature Essays draw on innovative projects ranging from a Jane Austen reading group held at the public library to students working with an archive to digitize an overlooked writer s novel Reminding us that the eighteenth century was an exhilarating age of lively political culture marked

by the rise of libraries and museums the explosion of the press and other platforms for public intellectual debates Draxler and Spratt provide a book that will not only be useful to eighteenth century scholars but can also serve as a model for other periods as well This book will appeal to librarians archivists museum directors scholars and others interested in digital humanities in the public life Contributors Gabriela Almendarez Jessica Bybee Nora Chatchoomsai Gillian Dow Bridget Draxler Joan Gillespie Larisa Good Elizabeth K Goodhue Susan Celia Greenfield Liz Grumbach Kellen Hinrichsen Ellen Jarosz Hannah Jorgenson John C Keller Naz Keynejad Stephen Kutay Chuck Lewis Nicole Linton Devoney Looser Whitney Mannies Ai Miller Tiffany Ouellette Carol Parrish Paul Schuytema David Spadafora Danielle Spratt Anne McKee Stapleton Jessica Stewart Colleen Tripp Susan Twomey Nikki JD White Amy Weldon **Samuel Johnson in Context** John T. Lynch,2012 A work of reference on the age of Johnson putting literature in the context of the society that produced it *Women's Life Writing, 1700-1850* D. Cook,A. Culley,2016-04-13 This collection discusses British and Irish life writings by women in the period 1700 1850 It argues for the importance of women s life writing as part of the culture and practice of eighteenth century and Romantic auto biography exploring the complex relationships between constructions of femininity life writing forms and models of authorship *London Booksellers and American Customers* James Raven,2002 In 1994 James Raven encountered a letterbook from the Charleston Library Society detailing the ordering processing and shipping of texts from London booksellers to their American customers The 120 letters covering the period 1758 1811 provided unique material for understanding the business of London booksellers for whom very little correspondence has survived and Raven decided to publish an annotated edition of the letters The letterbook reproduced in its entirety forms an appendix to the present volume but Raven s study has blossomed from a relatively narrow examination of booksellers and their customers to a larger exploration of the role of books and institutions such as the Library Society in the formation of elite cultural identity on the fringes of empire As a result this meticulously researched book has much to offer scholars of gentry culture and community in the eighteenth century British Atlantic world as well as historians of the book Publisher s Description *The Cambridge Companion to Shakespeare's First Folio* Emma Smith,2016-08-04 Shakespeare s First Folio published in 1623 is one of the world s most studied books prompting speculation about everything from proof reading practices in the early modern publishing industry to the true authorship of Shakespeare s plays Arguments about the nature of the First Folio are crucial to every modern edition of Shakespeare and thus to every reader or student of the plays This Companion surveys the critical methods brought to bear on the Folio and equips readers with the tools to understand it and to develop their skills in early modern book culture more generally A team of international scholars surveys the range of bibliographic historical and textual material relating to the Folio its editors collectors and critical reception This revealing volume will be of wide interest to scholars of Shakespeare the history of the book and early modern drama

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