



Fetish Highlights

Nishant Shahani



Fetish Highlights:

Material Spirituality in Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf s urban pilgrimage in *Street Haunting* the Christmas decorations crafted by children in H D s autobiographical novel *The Gift* and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things **The Fetish**

Revisited J. Lorand Matory, 2018-10-04 Since the early modern encounter between African and European merchants on the Guinea Coast European social critics have invoked African gods as metaphors for misplaced value and agency using the term fetishism chiefly to assert the irrationality of their fellow Europeans Yet as J Lorand Matory demonstrates in *The Fetish Revisited* Afro Atlantic gods have a materially embodied social logic of their own which is no less rational than the social theories of Marx and Freud Drawing on thirty six years of fieldwork in Africa Europe and the Americas Matory casts an Afro Atlantic eye on European theory to show how Marx s and Freud s conceptions of the fetish both illuminate and misrepresent Africa s human made gods Through this analysis the priests practices and spirited things of four major Afro Atlantic religions simultaneously call attention to the culture specific materially conditioned physically embodied and indeed fetishistic nature of Marx s and Freud s theories themselves Challenging long held assumptions about the nature of gods and theories Matory offers a novel perspective on the social roots of these tandem African and European understandings of collective action while illuminating the relationship of European social theory to the racism suffered by Africans and assimilated Jews alike

Making the Human Corinne Mitsuye Sugino, 2024-11-15 From the debate over affirmative action to the increasingly visible racism amidst the COVID 19 pandemic Asian Americans have emerged as key figures in a number of contemporary social controversies In *Making the Human* Race Allegory and Asian Americans Corinne Mitsuye Sugino offers the lens of racial allegory to consider how media institutional and cultural narratives mobilize difference to normalize a white Western conception of the human Rather than focusing on a singular arena of society Sugino considers contemporary sources across media law and popular culture to understand how they interact as dynamic sites of meaning making Drawing on scholarship

in Asian American studies Black studies cultural studies communication and gender and sexuality studies Sugino argues that Asian American racialization and gendering plays a key role in shoring up abstract concepts such as meritocracy family justice diversity and nation in ways that naturalize hierarchy In doing so *Making the Human* grapples with anti Asian racism s entanglements with colonialism antiblackness capitalism and gendered violence

The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology geography and science and technology studies

When States Kill Cecilia Menjívar, Néstor Rodríguez, 2009-07-21 Since the early twentieth century technological transfers from the United States to Latin American countries have involved technologies of violence for social control As the chapters in this book illustrate these technological transfers have taken various forms including the training of Latin American military personnel in surveillance and torture and the provision of political and logistic support for campaigns of state terror The human cost for Latin America has been enormous thousands of Latin Americans have been murdered disappeared or tortured and whole communities have been terrorized into silence Organized by region the essays in this book address the topic of state sponsored terrorism in a variety of ways Most take the perspective that state directed political violence is a modern development of a regional political structure in which U S political interests weigh heavily Others acknowledge that Latin American states enthusiastically received U S support for their campaigns of terror A few see local culture and history as key factors in the implementation of state campaigns of political violence Together all the essays exemplify how technologies of terror have been transferred among various Latin American countries with particular attention to the role that the United States as a strong state has played in such transfers

The Commodification of Language John E. Petrovic, Bedrettin Yazan, 2021-04-15 This volume seeks to add to our understanding of how language is constructed in late capitalist societies Exploring the conceptual and theoretical underpinnings of the so called commodification of language and its relationship to the notion of linguistic capital the authors examine recent research that offers implications for language policy and planning Bringing together an international group of scholars this collection includes chapters that address whether or not language can rightly be referred to as a commodity and if so under what circumstances The different theoretical foundations of understanding language as a resource with exchange value whether as commodity or capital have practical implications for policy writ large The implications of the commodification of language in more empirical terms are explored both in terms of how it affects language as well as language policy at more micro levels This includes more specific policy arenas such as language in education policy or family language policies as well as the implications for individual identity construction and linguistic communities With a conclusion written by leading scholar David Block this is key reading for researchers and advanced students of critical sociolinguistics language and economy language and politics language

policy and linguistic anthropology within linguistics applied linguistics and language teacher education *Aesthetic Sexuality* Romana Byrne, 2013-11-28 To understand why the concept of aesthetic sexuality is important we must consider the influence of the first volume of Foucault's seminal *The History of Sexuality* Arguing against Foucault's assertions that only scientia sexualis has operated in modern Western culture while ars erotica belongs to Eastern and ancient societies Byrne suggests that modern Western culture has indeed witnessed a form of ars erotica encompassed in what she calls aesthetic sexuality To argue for the existence of aesthetic sexuality Byrne examines mainly works of literature to show how within these texts sexual practice and pleasure are constructed as having aesthetic value a quality that marks these experiences as forms of art In aesthetic sexuality value and meaning are located within sexual practice and pleasure rather than in their underlying cause sexuality's raison d'être is tied to its aesthetic value at surface level rather than beneath it Aesthetic sexuality Byrne shows is a product of choice a deliberate strategy of self creation as well as a mode of social communication

Mental Health and Otherness Ilana Mountian, 2024-12-23 Based on two decades of research in Brazil and the UK this book explores the ways in which intersections of gender race and class affect the positioning of the subject as Other in discourses of health and how the positioning of the subject as Other has implications for health research and mental health practice Drawing on feminist post colonial and decolonial studies psychoanalysis and discourse analysis *Mental Health and Otherness* examines the experiences of immigrants drug users and transsexual people in health and mental health settings and the ways in which stereotypical understandings can affect the subject This book is a study of the discursive construction of ideas about health and mental health in the West and the awareness of processes of othering in clinical practice It will appeal to scholars in psychology sociology and cultural studies with an interest in mental health health care and intersectionality

Early Modern Encounters with the Islamic East Sabine Schülting, Sabine Lucia Müller, Ralf Hertel, 2016-04-29 An exploration of early modern encounters between Christian Europe and the Islamic East from the perspective of performance studies and performativity theories this collection focuses on the ways in which these cultural contacts were acted out on the real and metaphorical stages of theatre literature music diplomacy and travel The volume responds to the theatricalization of early modern politics to contemporary anxieties about the tension between religious performance and belief to the circulation of material objects in intercultural relations and the eminent role of theatre and drama for the re imagination and negotiation of cultural difference Contributors examine early modern encounters with and in the East using an innovative combination of literary and cultural theories They stress the contingent nature of these contacts and demonstrate that they can be read as moments of potentiality in which the future of political and economic relations as well as the players cultural religious and gender identities are at stake *The Paraphiliias* J. Paul Fedoroff, 2019 *The Paraphiliias* Changing Suits in the Evolution of Sexual Interest Paradigms examines current and past perspectives concerning unconventional sexual interests associated with both criminal and non criminal activities The book provides

extensive case histories and tables summarizing over 100 paraphilias and the latest research regarding them It also reviews diagnostic criteria for the paraphilias **Fairies, Ghosts, and Santa Claus** Neriko Musha Doerr, 2022-11-11 Investigating the politics of seeing and its effects this book draws on Slavoj Žižek's notion of fetish and Walter Benjamin's notion of the optical unconscious to offer newer concepts tinted glasses through which we see the world unit thinking which renders the world as consisting of discrete units and coherents which help fragmented experiences cohere into something intelligible Examining experiences at a Japanese heritage language school a study abroad trip to Sierra Leone as well as in college classrooms this book reveals the workings of unit thinking and fetishism in diverse contexts and explores possibilities for social change **Queer Retrosexualities** Nishant Shahani, 2012 Queer Retrosexuality The Politics of Reparative Return analyzes the cultural theoretical and political value of thinking about retrospection in conjunction with queerness It historically grounds and exemplifies the call for a more reparatively informed queer theory in its contextualization of reparation through the return to the 1950s The book thus contributes and furthers some of the dynamic conversations around the politics of queer temporality and historiography *Straight Writ Queer* Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re-examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed Kink and Everyday Life Kylo-Patrick R. Hart, Teresa Cutler-Broyles, 2021-08-16 Contributing to revised notions of inclusivity and acceptance this interdisciplinary work deftly identifies both historical and current approaches to understanding and analyzing kink and pinpoints avenues for future research **The Fetish of Theology** Colby Dickinson, 2020-03-26 By delving into the history of the fetish object among both modern and contemporary commentators this book highlights the fetish object's role as a philosophical and religious concept of the highest significance Historically fetishes are implicated in specific struggles for sovereign political and or religious hierarchical power with their interwoven symbols defined as the primary location for transcendence in our world This book defines the political consequences of fetish objects within a western cultural and primarily theological context through a comparative approach of various literatures on

fetish objects anthropological to the psychological Marxist to the theological It reconceives of fetishes as a form of resistance to oppressive structures something which motivated Christians themselves historically and shaped our western understanding of the sacraments far more than has been acknowledged Taking up this conversation likewise holds forth the possibility of reconceptualizing how fetish objects and sacramental presences both speak profoundly to our late modern selves

Who Runs the Artworld Brad Buckley, John Conomos, 2017-09-01 *Who Runs the Artworld Money Power and Ethics* examines the economics and mythologies of today's global artworld It unmaskes the complex web of relationships that now exist among high profile curators collectors museum trustees and corporate sponsors and the historic and ongoing complicity between the art and money markets The book examines alternative models being deployed by curators and artists influenced by the 2008 global financial crisis and the international socio political Occupy movement with a particular focus on a renewed activism by artists This activism is coupled with an institutional and social critique led by groups such as Liberate Tate the Precarious Workers Brigade and Strike Debt *Who Runs the Artworld Money Power and Ethics* brings together a diverse range of thinkers who draw on the disciplines of art theory social sciences and cultural economics and curatorship and the lived experience of artists The contributors to this book are in their respective contexts working at the forefront of these compelling issues

A Companion to Environmental Geography Noel Castree, David Demeritt, Diana Liverman, Bruce Rhoads, 2009-02-11 *A Companion to Environmental Geography* is the first book to comprehensively and systematically map the research frontier of human environment geography in an accessible and comprehensive way Cross cuts several areas of a discipline which has traditionally been seen as divided presenting work by human and physical geographers in the same volume Presents both the current state of the art research and charts future possibilities for the discipline Extends the term environmental geography beyond its traditional meanings to include new work on nature and environment by human and physical geographers not just hazards resources and conservation geographers Contains essays from an outstanding group of international contributors from among established scholars and rising stars in geography

Cultures and Globalization Helmut K Anheier, Yudhishtir Raj Isar, 2010-01-21 In the globalization game there are no absolute winners and losers Neither homogenisation nor diversity can capture its contradictory movement and character The essays and papers collected here offer from a variety of perspectives a rich exploration of creativity and innovation cultural expressions and globalization This volume of essays in all their diversity of contents and theoretical perspectives demonstrates the rich value of this paradoxical oxymoronic approach Stuart Hall Emeritus Professor of Sociology at the Open University Volume 3 of the *Cultures Globalization* series *Creativity and Innovations* explores the interactions between globalization and the forms of cultural expression that are their basic resource Bringing together over 25 high profile authors from around the world this volume addresses such questions as What impacts does globalization have on cultural creativity and innovation How is the evolving world map of creativity related to the drivers and patterns of globalization What are the relationships between

creative acts clusters genres or institutions and cultural diversity The volume is an indispensable reference tool for all scholars and students of contemporary arts and culture

Visual Communication David Machin, 2014-04-30 The primary goal of the volume on Visual Communication is to provide a collection of high quality accessible papers that offer an overview of the different academic approaches to Visual Communication the different theoretical perspectives on which they are based the methods of analysis used and the different media and genre that have come under analysis There is no such existing volume that draws together this range of closely related material generally found in much less related areas of research including semiotics art history design and new media theory The volume has a total of 34 individual chapters that are organized into two sections theories and methods and areas of visual analysis The chapters are all written by quality theorists and researchers with a view that the research should be accessible to non specialists in their own field while at the same time maintaining a high quality of work The volume contains an introduction which plots and locates the different approaches contained in it within broader developments and history of approaches to visual communication across different disciplines as each has attempted to define its terrain sometimes through unique concepts and methods sometimes through those borrowed and modified from others

Reality TV Mark Andrejevic, 2004-09-08 Drawing on cultural theory and interviews with fans cast members and producers this book places the reality TV trend within a broader social context tracing its relationship to the development of a digitally enhanced surveillance based interactive economy and to a savvy mistrust of mediated reality in general Surveying several successful reality TV formats the book links the rehabilitation of Big Brother to the increasingly important economic role played by the work of being watched The author enlists critical social theory to examine how the appeal of the real is deployed as a pervasive but false promise of democratization

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