

How to

BECOME A PROFESSIONAL BOOK EDITOR



Fiction Editor

Thomas McCormack



Fiction Editor:

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Serving as a compendium of professional advice and a portrait of what goes on behind the scenes this book sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor's vital role at each stage of the publishing process a role that extends far beyond marking up the author's text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever Authoritative entertaining and informative Copyediting

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