

# **A Manual of French Literature**

Containing Selections From the Best  
French Writers, From the Earliest Times  
to the Present



RICHARD ADOLF PLOETZ

# Fiction In The Historical Present French Writers And The Thirties

**Dudley Andrew, Steven Ungar**



## **Fiction In The Historical Present French Writers And The Thirties:**

**Fiction in the Historical Present** Mary Jean Matthews Green, 1986 An analysis of ten French writers in the 1930s who despite diverse political leanings were concerned with common issues used similar literary techniques [A New History of French Literature](#) Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English **French Writers and the Politics of Complicity** Richard J. Golsan, 2006-02 Focusing on the political commitments of three French writers who collaborated with the Vichy Regime and Nazi Germany during World War II and on those of three leading French intellectuals of the 1990s whose misplaced political idealism led them to support xenophobic authoritarian regimes and dangerous historical revisionisms Richard J Golsan reexamines the notion of political commitment or engagement in two difficult periods in modern French history Discussing the fiction essays and journalism of Henry de Montherlant Jean Giono and Alphonse de Chateaubriant Golsan explores the complexity of artistic and intellectual collaboration during the German Occupation He demonstrates that in this context complicity with political evil often derived from nonpolitical motives including sexual orientation antimodern aesthetics and dangerously skewed religious beliefs Turning to the post cold war era of the 1990s Golsan examines the philosopher Alain Finkielkraut's support for Croatian independence the mediologist Régis Debray's pro Serb stance during the bombing of Kosovo and the historian Stéphane Courtois's revisionist comparison of Nazi and Communist crimes during the 1997 debate surrounding the publication of *The Black Book of Communism* In these three cases laudable motives and misguided historical comparisons with Vichy Nazism and the Occupation period that marked the political and intellectual discourses of France in the 1990s resulted paradoxically in antidemocratic engagements profoundly at odds with the original motivations behind these intellectuals' commitments In each of these case studies political complicity derives from a combination of passions and ideals whether positive or negative emotional or intellectual as well as a desire to make the present conform to a particular and generally skewed vision of the past The full implications of these involvements are neither fully grasped nor understood by their authors either through lack of objectivity rationality or imagination or through willful ignorance The results are always unfortunate and often disastrous Considered together these six intellectuals serve as sobering reminders that political commitments are never as simple or straightforward as they seem and that admirable motives for political involvement can have dangerous and destructive consequences in historical practice

**Historical Dictionary of French Literature** John Flower, 2013-01-17 Almost all of us know French literature even if we don't know French because it is probably the second largest and certainly the most translated into English And even if we don't read we would have seen film and television versions think *Count of Monte Cristo* and even a musical rendition *Les Mis* So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present It is also a particularly rich literature espousing every genre from poetry to novel to biography to drama and

adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles mentioned above and many others events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes The chronology manages to cover about 1 200 years of literary output And the introduction sets it all out neatly from one historical and literary period to the next The bibliography broken down by period and author directs us to further reading in both French and English

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

**France since 1870** Charles Sowerwine, 2018-01-25 This thoroughly revised updated and expanded new edition of an established text surveys the cultural social and political history of France from the Franco Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency Incorporating the newest interpretations of past events Sowerwine seamlessly integrates culture gender and race into political and social history This edition features extended coverage of the 2007-8 financial crisis the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions This is an essential resource for undergraduate and taught postgraduate students of history French studies or European studies taking courses on modern French history or European history This text will also appeal to scholars and readers with an interest in modern French history Richly informative and lucidly presented Sowerwine's France since 1870 offers essential reading for students and researchers Particularly powerful is the new final chapter which draws on historical expertise to explore and explain the literary and political malaise of contemporary France Jessica Wardhaugh University of Warwick UK This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present Sowerwine seamlessly integrates culture gender and race into political and social history His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks new laws regarding labor and marriage modern globalization neo liberalism as well as to France's darkening mood make this highly readable book a true masterpiece Elinor Accampo University of Southern California USA Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly Those dark questions about culture politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870 This edition raises new questions about France's story directly and compellingly and remains the key text for readers who are curious about modern France Julian Wright Northumbria University UK Following on the fine precedent set by earlier editions this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and

ever intriguing path of French history since 1870 George Sheridan University of Oregon USA *Fictions of Desire* Stephen Snyder,2000-05-01 Stephen Snyder examines Kafu s fiction in terms of narrative strategy placing him squarely within some of the most important currents of literary modernism at the nexus of Naturalism and the largely antithetical development of the modernist reflexive novel A History of Fascism in France Chris Millington,2019-12-12 CHOICE Outstanding Academic Title 2021 A History of Fascism in France explores the origins development and action of fascism and extreme right and fascist organisations in France since the First World War Synthesizing decades of scholarship it is the first book in any language to trace the full story of French fascism from the First World War to the modern National Front via the interwar years the Vichy regime and the collapse of the French Empire Chris Millington unpicks why this extremist political phenomenon has at times found such fervent and widespread support among the French people The book chronologically surveys fascism in France whilst contextualizing this within the broader European and colonial frameworks that are so significant to the subject Concluding with a useful historiographical chapter that brings together all the previously explored aspects of fascism in France A History of Fascism in France is a crucial volume for all students of European fascism and France in the 20th century The Paris Zone James Cannon,2016-02-24 Since the mid 1970s the colloquial term zone has often been associated with the troubled post war housing estates on the outskirts of large French cities However it once referred to a more circumscribed space the zone non aedificandi non building zone which encircled Paris from the 1840s to the 1940s This unusual territory although marginal in a social and geographical sense came to occupy a central place in Parisian culture Previous studies have focused on its urban and social history or on particular ways in which it was represented during particular periods By bringing together and analysing a wider range of sources from the duration of the zone s existence this study offers a rich and nuanced account of how the area was perceived and used by successive generations of Parisian novelists including Zola and Flaubert poets songwriters artists photographers film makers politicians and town planners More generally it aims to raise awareness of a neglected aspect of Parisian cultural history while pointing to links between current and past perceptions of the city s periphery **Imagining Fascism** Paul Mazgaj,2007 The role and influence of intellectuals is one of the flashpoints in the recurring debate on the nature and dimensions of French fascism At the forefront of this debate are a group of emerging writers collectively known as the Young Right Though thoroughly schooled in the reactionary nationalism of Charles Maurras Action française whose orbit they entered in the early 1930s they were soon seduced by the mobilizing force of neighboring fascist movements and regimes Led by two precocious literary talents Robert Brasillach and Thierry Maulnier the Young Right set themselves to rejuvenating French nationalism and winning a place for France in an emerging new Europe Their project an attempt to graft lessons from foreign sources onto a native language of French generational and cultural politics was one of several efforts to create a distinctive French fascism *The Spanish Civil War in Literature* Janet Pérez,Wendell M. Aycock,1990 Few events have stirred the emotions and

caught the imaginations of intellectuals as did the Spanish Civil War of 1936-39. *The Spanish Civil War in Literature* examines the diverse literatures that the war inspired: a literature relating directly to the war; a literature of exile arising from the forty-year dictatorship of Francisco Franco; and a polemical literature embracing pro-Franco and Loyalist sympathies. In this book, specialists from a variety of fields explore these literatures within comparative and interdisciplinary frameworks. They reflect upon film, poetry, novels, painting, discourse, biography, and propaganda. The essays are grouped according to the original languages of the works they discuss: French, Russian, English, and Spanish.

*Gender and Fascism in Modern France* Melanie Hawthorne, Richard Joseph Golsan, 1997. Discovering the ways gender issues are articulated in the cultures of the extreme right in modern France.

**The Resilient Female Body** Women in French (Organization). Conference, 2007. The chapters in this book were first presented at the Women in French Biennial Conference held in Leeds in May 2004. The twelve essays explore the multifaceted commodification of the female body and provide insights into the mutations of French society and culture. British and French scholars examine the paradoxes and contradictions embodied in various images and discourses related to health and illness from different perspectives ranging from sociological studies to analyses of working diaries, children's medical encyclopaedias, and literary texts. The resilient female body, as epitomised by the First World War nurse, tends by the end of the twentieth century to be construed as the sanitised female body subjected to mind/body dualities largely controlled by the medical professions. Thus maternity and related issues such as birth and contraceptive technologies figure as major themes, with contributors revealing unresolved ambivalences. Other chapters focus on how women's economic activity can affect their individual health and potentially that of others. A further prominent theme shows how, for contemporary women writers, serious illnesses such as cancer and madness in women can be seen as rich metaphors for the ills of a male-dominated society. Duras's alcoholism and Aragon's portrayals of prostitution are also discussed.

**The Aesthetics of Hate** Sandrine Sanos, 2012-10-24. *The Aesthetics of Hate* examines the writings of a motley collection of interwar far-right intellectuals showing that they defined Frenchness in racial, gendered, and sexual terms. A broad, ambitious cultural and intellectual history, the book offers a provocative reinterpretation of a topic that has long been the subject of controversy. In works infused with rhetorics of abjection, disgust, and dissolution, such writers as Maulnier, Brasillach, Celine, and Blanchot imagined the nation through figures deemed illegitimate or inferior: Jews, colonial subjects, homosexuals, women. Sanos argues that these intellectuals offered an aesthetics of hate, reinventing a language of far-right nationalism by appealing to the realm of beauty and the sublime for political solutions. By acknowledging the constitutive relationship of antisemitism and colonial racism at the heart of these canonical writers' nationalism, this book makes us rethink how aesthetics and politics function, how race is imagined and defined, how gender structured far-right thought, and how we conceive of French intellectualism and fascism.

*French Twentieth Bibliography* Peter C. Hoy, 1991-08. This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No

other bibliography represents the scholarly activities and publications of these fields as completely

*The Narrative Turn in Fiction and Theory* H. Meretoja, 2014-10-06 The Narrative Turn in Fiction and Theory explores the philosophical and historical underpinnings of the postwar crisis and return of storytelling and shows their relevance for the ongoing debate on the significance of narrative for human existence

**Marie-Claire Blais** Mary Jean Matthews Green, 1995 In addition to the novels Green covers Blais's plays for the stage radio and television and explores what Blais has written both fiction and nonfiction about the omnipresent danger of war the lives of the homeless the devastation of AIDS and the desperation of young drug addicts

*Life/Lines* Bella Brodzki, Celeste Schenck, 2019-05-15 Autobiography raises a vital issue in feminist critical theory today the imperative need to situate the female subject Life Lines a collection of essays on women's autobiography attempts to meet this need

Popular Front Paris and the Poetics of Culture Dudley Andrew, Steven Ungar, 2005 The authors highlight the new symbolic forces put in play by technologies of the illustrated press and the sound film technologies that converged with efforts among writers artists and other intellectuals to respond to the crises of the decade

Journal of Canadian Studies, 1986

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