

Fictional Authors, Imaginary Audiences

Modern Chinese Literature in the Twentieth Century

BONNIE S. McDOUGALL

Fictional Authors Imaginary Audiences Modern Chinese Literature In The Twentieth Century

Gabriel F. Y. Tsang



Fictional Authors Imaginary Audiences Modern Chinese Literature In The Twentieth Century:

Fictional Authors, Imaginary Audiences Bonnie S. McDougall, 2003 The authors and audiences for 20th century Chinese literature especially fiction are examined in a fresh light While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life they offer insights into the writers themselves and their implied audiences

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature *The A to Z of Modern Chinese Literature* Li-Hua Ying, 2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **Subjectivity and Sexuality in**

Contemporary Chinese Feminist Writing Ruttapond Swanpitak, 2025-02-17 This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers published from 1986 to 2000 from the perspective of poststructuralist feminism It discusses the representative works of authors Wang Anyi Tie Ning and Chi Li who are well known in the Chinese literary field However their works have not to date been analysed through the poststructuralist feminism s notions of subjectivity femininity and transgression This book then provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post Mao Chinese fiction In this respect this book not only offers fresh insights into the three authors fiction but also contributes to the feminist study of Chinese women s writing Additionally the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy misogyny feminism differences and resistance It is relevant to scholars in the fields of China studies Chinese literature feminist literature and gender studies **Chinese Literature and the Child** K. Foster, 2013-10-22 Tracking ideas of the child in Chinese society across the twentieth century Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images

of strength and purity to the murderous and amoral *Translating Chinese Fiction* Tan Yesheng, 2024-06-28 Drawing on the cognitive translational paradigm this book introduces a situation embedded cognitive construction model of translation and explores the thinking portfolios of British and American sinologists cum translators to re-examine their multiple voices and cognition in translating Chinese fiction By placing sinologists cum translators in the same discourse space the study transcends the limitations of previous case studies and offers a comprehensive cognitive panorama of how Chinese novels are rendered The author explores the challenges and difficulties of translating Chinese fiction from the insider perspectives of British and American sinologists and cross-validates their multiple voices by aligning them with cross-cultural communication scenarios Based on the cognitive construction model of translation the book provides a systematic review of the translation thoughts and ideas of the community of sinologists in terms of linguistic conventions narrative styles contextual and cultural frames readership categories and metaphorical models of translation It envisions a new research path to enhance empirical research on translators' cognition in a dynamic translation ecosystem The title will be an essential read for students and scholars of translation studies and Chinese studies It will also appeal to translators and researchers interested in cognitive stylistics literary studies and intercultural communication studies Belief, History and the Individual in Modern Chinese Literary Culture Artur K. Wardega, 2009-03-26 A value system in constant change a longing for stability amid uncertainties about the future a new consciousness about the unlimited challenges and aspirations in modern life these are themes in modern Chinese literature that attract the attention of overseas readers as well as its domestic audience They also provide Chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange This volume presents ten outstanding essays by Chinese and European scholars who have undertaken such exchange for the purpose of examining the individual and society in modern Chinese literature **The Politics of Cultural Capital** Julia Lovell, 2006-03-31 In the 1980s China's politicians writers and academics began to raise an increasingly urgent question why had a Chinese writer never won a Nobel Prize for literature Promoted to the level of official policy issue and national complex Nobel anxiety generated articles conferences and official delegations to Sweden Exiled writer Gao Xingjian's win in 2000 failed to satisfactorily end the matter and the controversy surrounding the Nobel committee's choice has continued to simmer Julia Lovell's comprehensive study of China's obsession spans the twentieth century and taps directly into the key themes of modern Chinese culture national identity international status and the relationship between intellectuals and politics The intellectual preoccupation with the Nobel literature prize expresses tensions inherent in China's move toward a global culture after the collapse of the Confucian world view at the start of the twentieth century and particularly since China's re-entry into the world economy in the post-Mao era Attitudes toward the prize reveal the same contradictory mix of admiration resentment and anxiety that intellectuals and writers have long felt toward Western values as they struggled to shape a modern Chinese identity In short the Nobel complex reveals the

pressure points in an intellectual community not entirely sure of itself Making use of extensive original research including interviews with leading contemporary Chinese authors and critics *The Politics of Cultural Capital* is a comprehensive up to date treatment of an issue that cuts to the heart of modern and contemporary Chinese thought and culture It will be essential reading for scholars of modern Chinese literature and culture globalization post colonialism and comparative and world literature

Chinese Educated Youth Literature Gabriel F. Y. Tsang, 2024-10-14 This book explores the literary history of the zhiqing Chinese educated youth during the liberal 1980s era of the PRC By incorporating personal experiences literary representation shared history and theory it argues that attention to bodies physical physiological condition as represented in their fictional works can reveal their attitudes toward the shifting and anomalous socio political environments both at the time of their rustication in Mao Zedong s era and at the time of writing about their experiences in Deng Xiaoping s cities It highlights the ideological transformation of educated youth writers malleable fictional bodies which preserved and encoded their private ambivalence and dynamic compromises with political and literary dilemmas By studying these fictional bodies this book deciphers the specific significance of labor hunger disability and sexuality negating the simplification of the fabricated embodiment as only containing and delivering iconoclastic spirit sincere patriotism personal struggle socialist ideological control and feminine self consciousness Exploring the community of Chinese educated youth of which Xi Jinping was one this will be a valuable resource to students and scholars of Comparative literature Modern Chinese literature and Modern Chinese history

Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature

The Reading of Russian Literature in China M. Gamsa, 2010-05-24 This book traces the profound influence that Russian literature which was tied inseparably to the political victory of the Russian revolution had on China during a period that saw the collapse of imperial rule and the rise of the Communist Party

Mainstream Culture Refocused Xueping Zhong, 2019-01-31 Serialized television drama *dianshiju* perhaps the most popular and influential cultural form in China over

the past three decades offers a wide and penetrating look at the tensions and contradictions of the post revolutionary and pro market period Zhong Xueping s timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film Zhong argues for recognizing the complexity of dianshiju s melodramatic mode and its various subgenres in effect refocusing mainstream Chinese culture Mainstream Culture Refocused opens with an examination of television as a narrative motif in three contemporary Chinese art house films Zhong then turns her attention to dianshiju s most important subgenres Emperor dramas highlight the link between popular culture s obsession with emperors and modern Chinese intellectuals preoccupation with issues of history and tradition and how they relate to modernity In her exploration of the anti corruption subgenre Zhong considers three representative dramas exploring their diverse plots and emphases Youth dramas rich array of representations reveal the numerous social economic cultural and ideological issues surrounding the notion of youth and its changing meanings The chapter on the family marriage subgenre analyzes the ways in which women s emotions are represented in relation to their desire for happiness Song lyrics from music composed for television dramas are considered as popular poetics Their sentiments range between nostalgia and uncertainty mirroring the social contradictions of the reform era The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China s post revolutionary social economic and cultural transformation Provocative and insightful Mainstream Culture Refocused will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically

Spectacle and the City Jeroen Kloet, Lena Scheen, 2025-10-01 China is urbanizing at an unprecedented speed Filmmakers artists musicians and writers all try to come to terms with the changes of their city How is the Chinese city as spectacle visualised and thus imagined and reimagined if not contested in art and popular culture What are the possible escape routes from a completely commodified cityscape How to realign artistic expressions of the spectacle with everyday practices The imaginations of the Chinese city in art and popular culture that this book explores are not taken as merely mirroring or reflecting reality on the contrary they are part and parcel of the construction destruction and deconstruction of that reality As such these imaginations are enmeshed in the social material and political realities that produce Chinese cityscapes Spectacle and the City Chinese Urbanities in Art and Popular Culture brings together essays by an interdisciplinary team of experts on Chinese cities including world renowned scholars like Ackbar Abbas and Chua Beng Huat as well as leading cultural critics like Ou Ning Aiming to steer away from an exclusive focus on Mainland China the adjective Chinese has a cultural meaning and includes places like Singapore and Hong Kong *Transmedial Landscapes and Modern Chinese Painting* Juliane Noth, 2023-11-20 Chinese ink painters of the Republican period 1911 1949 creatively engaged with a range of art forms in addition to ink such as oil painting drawing photography and woodblock prints They

transformed their medium of choice in innovative ways reinterpreting both its history and its theoretical foundations Juliane Noth offers a new understanding of these compelling experiments in Chinese painting by studying them as transmedial practice at once shaped by and integral to the modern global art world *Transmedial Landscapes and Modern Chinese Painting* shines a spotlight on the mid 1930s a period of intense productivity in which Chinese artists created an enormous number of artworks and theoretical texts The book focuses on the works of three seminal artists Huang Binhong He Tianjian and Yu Jianhua facilitating fresh insights into this formative stage of their careers and into their collaborations in artworks and publications In a nuanced reading of paintings photographs and literary and theoretical texts Noth shows how artworks and discussions about the future of ink painting were intimately linked to the reshaping of the country through infrastructure development and tourism thus leading to the creation of a uniquely modern Chinese landscape imagery *Ah Q*

Archaeology Paul B. Foster, 2006-04-03 Although Lu Xun was a leading intellectual and writer in twentieth century China and his representative character Ah Q hero of *The True Story of Ah Q* is considered an iconic repository of progressive Chinese thinking about the national character few works examine the major discourses in his thought and writing relative to broader historical and intellectual currents outside the context of his politicization *Ah Q Archaeology* however concretely situates Lu Xun's critique of national character vis a vis metanarratives of nationalism and modernity through a close examination of his works in their historical context Paul B Foster uses a discursive approach to tie together Lu Xun's major theme of national character critique and its fate in China's tumultuous twentieth century This book is an important and unique contribution to modern Chinese intellectual history and modern Chinese literature **Chinese Poetry in Times of Mind, Mayhem and Money**

Maghiel van Crevel, 2008-10-02 *Chinese Poetry in Times of Mind Mayhem and Money* is a groundbreaking study covering a range of contemporary authors and issues from Haizi to Yin Lichuan and from poetic rhythm to exile bashing Its rigorous scholarship literary sensitivity and lively style make it eminently fit for classroom use *Historical Dictionary of the People's Republic of China* Lawrence R. Sullivan, 2007-05-23 When the Chinese Communist Party CCP seized power in October 1949 China was one of the poorest nations in the world In fact it was so weak it had been conquered by Japan a country one tenth its size a decade earlier Now more than fifty years later the People's Republic of China PRC is an emerging economic political and military superpower with the world's fastest growing economy and largest population 1.3 billion in 2005 A member of the United Nations Security Council since the early 1970s and a nuclear power China wields enormous influence in the world community The second edition of the *Historical Dictionary of the People's Republic of China* contains more than 400 cross referenced dictionary entries on individual topics spanning China's political economic and social system along with short biographies on important figures—from politicians to writers and movie directors—who have shaped Chinese history during the period of Communist rule from 1949 to 2006 Supplementing the entries are a chronology an introduction charts outlining the structure of the Chinese government and a bibliography of works in English making this a superb

resource for college and high school students needing a quick reference on contemporary China *Queer Literature in the Sinosphere* Hongwei Bao, Yahia Zhengtang Ma, 2024-10-17 *Queer Literature in the Sinosphere* is the most up to date English language study of lesbian gay bisexual transgender and queer LGBTQ themed literature and culture in the Chinese speaking world From classical homoerotic texts to contemporary boys love fan fiction this book showcases the richness and diversity of queer Chinese literature across the full spectrum of genres styles topics and cultural politics The book features authors and literary works from mainland China Hong Kong Taiwan Singapore and the global Chinese diaspora Featuring chapters by leading scholars from around the world this book rewrites literature history and culture from a queer lens in China and globally **Shanghai Literary Imaginings** Lena Scheen, 2025-10-01 This book draws on a wide range of methods including approaches from literary studies cultural studies and urban sociology to analyse the transformation of Shanghai through rapid growth and widespread urban renewal Lena Scheen explores the literary imaginings of the city its past present and future in order to understand the effects of that urban transformation on both the psychological state of Shanghai's citizens and their perception of the spaces they inhabit **The Chinese Cultural Revolution** Paul Clark, 2008-03-24 An intriguing study of cultural life during a turbulent and formative decade in contemporary China this book seeks to explode several myths about the Cultural Revolution officially 1966-76 Through national and local examination of the full range of cultural forms film operas dance other stage arts music fine arts literature and even architecture Clark argues against characterizing this decade as one of chaos and destruction Rather he finds that innovation and creativity promotion of participation in cultural production and a vigorous promotion of the modern were all typical of the Cultural Revolution Using a range of previously little used materials Clark forces us to fundamentally reassess our understanding of the Cultural Revolution a period which he sees as the product of innovation in conflict with the effort by political leaders to enforce a top down modernity

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