

# FICTIONAL POINTS OF PETER LAMARQUE VIEW

# Fictional Points Of View

**Yi-tsi Mei Feuerwerker**



## **Fictional Points Of View:**

*Fictional Points of View* Peter Lamarque, 1996 The volume focuses on a wide range of thinkers including Iris Murdoch on truth and art Stanley Cavell on tragedy Roland Barthes and Michel Foucault on the death of the author and Kendall Walton on fearing fictions Also included is a consideration of the fifteenth century Japanese playwright and drama teacher Zeami Motokiyo the founding father of Noh theater

**An Anthology of Short Fiction** Gamal Abdel Nasser, 2007-01-01 A collection of carefully chosen interesting stories with literary merit the best selling text anthology Fiction 100 continues to offer instructors the flexibility to organize their courses in a format that best suits their pedagogical needs Intended to ignite students curiosity imagination and intelligence these selections represent a wide variety of subject matter theme literary technique and style International in scope it illustrates the development of short fiction from the early 19th century to the present day and features 128 traditional and contemporary works organized alphabetically by author Descriptor s LITERARY FORMS FICTION SHORT STORIES LITERARY STYLE LITERARY CRITICISM

**The Secret Life of Things** Mark Blackwell, 2007 This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid century and Austen at the turn of the century by focusing on it narratives a once popular form largely forgotten by readers and critics alike The volume also advances important work on eighteenth century consumer culture and the theory of things The essays that comprise *The Secret Life of Things* thus bring new texts and new ways of thinking about familiar ones to our notice Those essays range from the role of it narratives in period debates about copyright to their complex relationship with object riddled sentimental fictions from anti semitism in *Chrysal* to jingoistic imperialism in *The Adventures of a Rupee* from the it narrative as a variety of whore s biography to a consideration of its contributions to an emergent middle class ideology

**Fiction and the Weave of Life** John Gibson, 2007-12-06 Literature is a source of understanding and insight into the human condition Yet ever since Aristotle philosophers have struggled to provide a plausible account of how this can be the case For surely the fictionality the sheer invented character of the literary work means that literature concerns itself not with the real world but with other worlds what are commonly called fictional worlds How is it then that fictions can tell us something of consequence about reality In *Fiction and the Weave of Life* John Gibson offers a novel and intriguing account of the relationship between literature and life and shows that literature s great cultural and cognitive value is inseparable from its fictionality and inventiveness

*The Philosophy of Literature* Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays *Philosophy of Literature* gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field s leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods

*The Philosophy of War Films* David LaRocca, 2015-01-06 Wars have played a momentous role in shaping

the course of human history The ever present specter of conflict has made it an enduring topic of interest in popular culture and many movies from Hollywood blockbusters to independent films have sought to show the complexities and horrors of war on screen In *The Philosophy of War Films* David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness belief and action The contributors explore a variety of topics including the aesthetics of war as portrayed on screen the effect war has on personal identity and the ethical problems presented by war Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* 1998 *The Thin Red Line* 1998 *Rescue Dawn* 2006 *Restrepo* 2010 and *Zero Dark Thirty* 2012 this volume's examination of the genre creates new ways of thinking about the philosophy of war A fascinating look at the manner in which combat and its aftermath are depicted cinematically *The Philosophy of War Films* is a timely and engaging read for any philosopher filmmaker reader or viewer who desires a deeper understanding of war and its representation in popular culture

*Characters, Emotion & Viewpoint (Write Great Fiction)* Nancy Kress, 2005-03-03 Create Complex Characters How do you create a main character readers won't forget How do you write a book in multiple third person point of view without confusing your readers or yourself How do you plant essential information about a character's past into a story *Write Great Fiction: Characters, Emotion, Viewpoint* by award-winning author Nancy Kress answers all of these questions and more This accessible book is filled with interactive exercises and valuable advice that teaches you how to Choose and execute the best point of view for your story Create three dimensional and believable characters Develop your characters emotions Create realistic love fight and death scenes Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers *Write Great Fiction: Characters, Emotion, Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents editors and readers long after they've finished your book

*Translation of Autobiography* Susan XU Yun, 2017-11-15 This book presents an interdisciplinary study that straddles four academic fields namely autobiography stylistics narratology and translation studies It shows that foregrounding is manifested in the language of autobiography alerting readers to an authorial tone with certain ideological affiliations In refuting the presumed conflation between the author narrator and character in autobiography the study emphasizes readers' role in constructing an implied author The issues of implied translator assumed translation and rewriting are explored through a comparative analysis of the English and Chinese autobiographies by Singapore's founding father Lee Kuan Yew The analysis identifies different foregrounding practices and attributes these differences to an implied translator Further evidence derived from narrative communicative situations in the two autobiographies underscores divergent personae of the implied authors The study aims to establish a deeper understanding of how translation and rewriting have a far reaching impact on the self and world making functions of autobiography This book will be of special interest to scholars and students of linguistics literature translation and political

science     *The Philosophy of Fiction* Patrik Engisch, Julia Langkau, 2022-10-14 This book presents new research on the crucial role that imagination plays in contemporary philosophy of fiction The first part of the book challenges the main paradigm set by Kendall Walton and Gregory Currie according to which there is a necessary connection between fiction and a prescription that we engage imaginatively with its content The contributors address the fundamental questions of how we can define fiction and especially whether we can define fiction in terms of imagination The second part focuses on a distinct but related question can we point to some distinctive experiential features of our engagement with fiction In the third part the focus lies on the cognitive value of fiction and on the role that imagination plays in that respect The chapters in this part discuss the cognitive value of fiction with respect to issues such as the training of the faculty of imagination phenomenal experience empathy and the emotions The *Philosophy of Fiction* will be of interest to scholars and advanced students working in aesthetics philosophy of mind epistemology and literary studies Chapter 13 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license     *Ding Ling's Fiction* Yi-tsi Mei Feuerwerker, 1982     *The Creation of Art* Berys Gaut, Paisley Livingston, 2003-03-17 Although creativity from Plato onwards has been recognized as a topic in philosophy it has been overshadowed by investigations of the meanings and values of works of art In this collection of essays a distinguished roster of philosophers of art redress this trend The subjects discussed include the nature of creativity and the process of artistic creation the role that creative making should play in our understanding and evaluation of art relations between concepts of creation and creativity and ideas of tradition metaphor genius imagination and genre This is an important collection that will be eagerly sought by philosophers of art as well as theorists in art history cinema studies and literary criticism     *Fictional Discourse* Stefano Predelli, 2020 Stefano Predelli presents a novel approach to fictional discourse Radical Fictionalist Semantics Combining the insight of linguistic and philosophical semantics with the study of fictional language he discusses narrative time unreliability closure and the distinction between storyworlds and narrative peripheries among other topics     *Postmodern Narrative Theory* Mark Currie, 2010-12-09 How have developments in literary and cultural theory transformed our understanding of narrative What has happened to narrative in the wake of poststructuralism What is the role and function of narrative in the contemporary world In this revised updated and expanded new edition of an established text Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades *Postmodern Narrative Theory* Second Edition establishes direct links between the workings of fictional narratives and those of the non-fictional world charts the transition in narrative theory from its formalist beginnings through deconstruction towards its current concerns with the social cultural and cognitive uses of narrative explores the relationship between postmodern narrative and postmodern theory more closely presents detailed illustrative readings of known literary texts such as

Stevenson's *Dr Jekyll and Mr Hyde* and Conrad's *Heart of Darkness* and now features a new chapter on Coetzee's *Elizabeth Costello* and Slow Man Approachable and stimulating this is an essential introduction for anyone studying postmodernism the theory of narrative or contemporary fiction

**Paradoxes of Emotion and Fiction** Robert J. Yanal, 1999-10-15 How can we experience real emotions when viewing a movie or reading a novel or watching a play when we know the characters whose actions have this effect on us do not exist This is a conundrum that has puzzled philosophers for a long time and in this book Robert Yanal both canvasses previously proposed solutions to it and offers one of his own First formulated by Samuel Johnson the paradox received its most famous answer from Samuel Taylor Coleridge who advised his readers to engage in a willing suspension of disbelief More recently philosophers have argued that we are irrational in emoting toward fiction or that we do not emote toward fiction but rather toward factual counterparts or that we do not have real but only quasi emotion toward fiction generated by our playing games of make believe All of these proposed solutions are critically reviewed Finding these answers unsatisfactory Yanal offers an alternative providing a new version of what has been dubbed thought theory On this theory mere thoughts not believed true are seen as the functional equivalent of belief at least insofar as stimulating emotion is concerned The emoter's disbelief in the actuality of components of the thoughts must be rendered relatively inactive Such emotion is real and typically has the character of being richly generated yet unconsummated The book extends this theory also to resolving other paradoxes arising from emotional response to fiction how we feel suspense over what comes next in a story even when we are re-reading it for a second or third time and how we take pleasure in narratives such as tragedy that excite unpleasant emotions such as fear pity or horror

**The Cognitive Value of Philosophical Fiction** Jukka Mikkonen, 2013-02-14 Can literary fictions convey significant philosophical views understood in terms of propositional knowledge This study addresses the philosophical value of literature by examining how literary works impart philosophy truth and knowledge and to what extent the works should be approached as communications of their authors Beginning with theories of fiction it examines the case against the prevailing pretence and make believe theories of fiction hostile to propositional theories of literary truth Tackling further arguments against the cognitive function and value of literature this study illustrates how literary works can contribute to knowledge by making assertions and suggestions and by providing hypotheses for the reader to assess Through clear analysis of the concept of the author the role of the authorial intention and the different approaches to the meaning of a literary work this study provides an historical survey to the cognitivist anti-cognitivist dispute introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of literature An important contribution to philosophical studies of literature and knowledge

Stranger Than Fiction Edwin Frank, 2024-11-19 One of the Washington Post's 50 Best Nonfiction Books of 2024 A New York Times Book Review Editors' Choice Ambitious intelligent and happily unpretentious Louis Menand The New Yorker Convincing idiosyncratic and often felicitous Alexandra Jacobs The New York Times Book Review A legendary editor's

reckoning with the twentieth century novel and the urgent messages it sends How can we live differently a young woman urgently demands in Virginia Woolf's novel *The Waves* It is the 1930s war and death are in the air but her question was asked again and again in the course of a century where things changed fast and changed all the time The century brought world wars revolutions automobiles movies and the internet votes for women death camps The century brought questions Novelists in the twentieth century had a question of their own how can we write a novel as startling and unforeseen as the world we live in Again and again they did transforming the novel as the century remade the world Imagine the history of the twentieth century novel recounted with the urgency and intimacy of a novel That's what Edwin Frank the legendary editor who has run the New York Review Books publishing imprint since its inception does in *Stranger than Fiction* With penetrating insight and originality Frank introduces us to books some famous some little known from the whole course of the century and from around the world Starting with Dostoevsky's *Notes from Underground* of 1864 Frank shows how its twitchy self-undermining and never satisfied narrator established a voice that would echo through the coming century He illuminates the political vision of H G Wells's science fiction Colette and Andre Gide's subversions of traditional gender roles and Gertrude Stein's untethering of the American sentence He describes the monumental ambition of books such as *Mrs Dalloway* *The Magic Mountain* and *The Man Without Qualities* to rebuild a world of human possibility upon the ruins of World War I and explores how Japan's Natsume Soseki and Nigeria's Chinua Achebe broke open European models to reflect their own distinct histories and experience Here too are Vasily Grossman Anna Banti and Elsa Morante reckoning in specific ways with the traumas of World War II while later chapters range from Marguerite Yourcenar and V S Naipaul to Gabriel Garcia Marquez and W G Sebald The story as a whole is one of fearless often reckless exploration as well as unfathomable desolation Throughout we discover the power of the novel to reinvent itself to find a way for itself to live differently *Stranger than Fiction* offers a new vision of the history and art of the novel and of a dark and dazzling time in whose light and shadow we still stand [The Art of Videogames](#) Grant Tavinor, 2009-11-19 The *Art of Videogames* explores how philosophy of the arts theories developed to address traditional art works can also be applied to videogames Presents a unique philosophical approach to the art of videogaming situating videogames in the framework of analytic philosophy of the arts Explores how philosophical theories developed to address traditional art works can also be applied to videogames Written for a broad audience of both philosophers and videogame enthusiasts by a philosopher who is also an avid gamer Discusses the relationship between games and earlier artistic and entertainment media how videogames allow for interactive fiction the role of game narrative and the moral status of violent events depicted in videogame worlds Argues that videogames do indeed qualify as a new and exciting form of representational art **Indian English Fiction** Gajendra Kumar, Uday Shankar Ojha, 2003 [English Translations of Shuihu Zhuan](#) Yunhong Wang, 2020-05-09 This book offers a novel perspective on the intersection of translation and narration in literary translation by investigating how three translations of *Shuihu Zhuan* present the original

narrative mode to the target readership in terms of four narrative elements voice commentary point of view and motif in different periods of history It not only validates but also quantifies the differences in strategy making patterns between translators as well as between different narratological categories The established theoretical frameworks including a narrative descriptive model and a sociological explanatory framework and the data collected may provide methodological and empirical support for further studies on shifts of narrative features in translation The tendencies manifested by different translators and identified by the study may also shed new light on the teaching and learning of translation skills The book offers a valuable reference guide for scholars practitioners translators and graduate students in the fields of e g language translation literature and cultural studies and for anyone with an interest in Chinese classical literature Chinese English translation narrative studies or cross cultural studies     Imperfect Histories Ann Rigney,2001 This dissatisfaction is especially evident in the various attempts made over the last two centuries to write an alternative history of everyday experience



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