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Fictional Transfigurations Of Jesus

Charitini Christodoulou

Fictional Transfigurations Of Jesus:

Fictional Transfigurations of Jesus Theodore Ziolkowski, 2002-04-12 Many novels revolve round the figure of Jesus Some of the finest of them are defined by Ziolkowski as fictional transfigurations of Jesus They share a modern hero patterned on Jesus the culture hero whose life consisted of the motifs of the last supper lonely agony betrayal trial and crucifixion The aesthetic challenge of adapting this most familiar story for their generation has attracted an unusual number of great writers among them Papini Kazantzakis Hesse Mann Greene Faulkner and Gore Vidal The form began with the new image of a humanized Jesus which developed in the 19th century The interest in religious paranoia and hysteria at the turn of the century instantly expanded its potentialities as novelists began to explore the theme of christomania This was followed by studies of Jesus as a mythic figure and then Marxist oriented portraits of Comrade Jesus Finally the form became inverted into parody in the Fifth Gospels in which not Jesus but Judas is the central figure The Shape of Apocalypse in Modern Russian Fiction David M. Bethea, 2014-07-14 David Bethea examines the distinctly Russian view of the end of history in five major works of modern Russian fiction Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Jesus: Christ in 20th-Century Fiction and Film Graham Holderness, 2014-11-20 At the heart of Christian theology lies a paradox unintelligible to other religions and to secular humanism that in the person of Jesus God became man and suffered on the cross to effect humanity s salvation In his dual nature as mortal and divinity and unlike the impassable God of other monotheisms Christ thus became accessible to artistic representation Hence the figure of Jesus has haunted and compelled the imagination of artists and writers for 2 000 years This was never more so than in the 20th Century in a supposedly secular age when the Jesus of popular fiction and film became perhaps more familiar than the Christ of the New Testament In Re Writing Jesus Christ in 20th Century Fiction and Film Graham Holderness explores how writers and film makers have sought to recreate Christ in work as diverse as Anthony Burgess s Man of Nazareth and Jim Crace s Quarantine to Martin Scorsese's The Last Temptation of Christ and Mel Gibson's Passion of the Christ These works are set within a longer and broader history of Jesus novels and Jesus films a lineage traced back to Ernest Renan and George Moore and explored both for their reflections of contemporary Christological debates and their positive contributions to Christian theology In its final chapter the book draws on the insights of this tradition of Christological representation to creatively construct a new life of Christ an original work of theological fiction that both subsumes the history of the form and offers a startlingly new perspective on the biography of Christ The Historical Jesus and the Literary Imagination 1860-1920 Jennifer

Stevens, 2010-07-14 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Fictional reconstructions of the Gospels continue to find a place in contemporary literature and in the popular imagination Present day writers of New Testament fiction and drama are usually considered as part of a tradition formed by mid to late twentieth century authors such as Robert Graves Nikos Kazantzakis and Anthony Burgess This book looks back further to the late nineteenth and early twentieth centuries when the templates of the majority of today's Gospel fictions and dramas were set down In doing so it examines the extent to which significant works of biblical scholarship both influenced and inspired literary works Focusing on writers such as Oscar Wilde George Moore and Marie Corelli this timely new addition to the English Association Monographs series will be essential reading for scholars working at the intersection of literature and theology Myth and Ideology in Contemporary Brazilian Fiction Daphne Patai, 1983 Analyzing the thematic and formal characteristics of six contemporary Brazilian novels this study explores the use of myth and its ideological implications The writers examined are Maria Alice Barroso Clarice Lispector Jorge Amado Carlos Heitor Cony Adonias Filho and Autran Dourado Reading the Gospels in the Dark Richard Walsh, 2003-10-01 Films with Jesus or Jesus like characters have been part of movies since the earliest days and Walsh explores just what kind of impact they have had on their Jesus, the Gospels, and Cinematic Imagination Richard Walsh, Jeffrey L. Staley, 2021-08-12 Jesus films audiences arose with cinema itself Richard Walsh and Jeffrey L Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from La vie du Christ 1906 to Mary Magdalene 2018 The introduction to each film includes discussion of plot characters visuals appeal to authority and cultural location as well as consideration of the director s and or other filmmakers achievements and style Several film chapters end with reflections on problematic issues bedeviling the tradition such as cultural imperialism and patriarchy To assist teachers and researchers each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur The book also includes a Gospels Harmony cataloging the time at which key gospel incidents appear in these films Extensive endnotes point readers to other important work on the tradition and specific films While the authors strive to set the Jesus film tradition within cinema and its interpretation the DVD streaming listing and the Gospels Harmony facilitate the comparison of these films to gospel interpretation and the Jesus Jesus in the Victorian Novel Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century tradition writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of

authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Mich le Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary <u>Transformative Encounters</u> Ingrid R Kitzberger, 2021-10-01 This composite post colonial and multi dimensional studies volume contains sixteen original essays by distinguished Jewish and Christian Scripture scholars on a wide range of perspectives on the relation between Jesus and women as portrayed in the New Testament Gospels as historically re constructed in the context of Second Temple Judaisms and of Mediterranean society as well as in present actualizations The contributions reflect the different social locations of interpreters from all continents and testify to the richness of methods employed in biblical interpretation at the end of the 20th century ranging from literary approaches narrative criticism reader response criticism intertextuality historical critical methods archaeology and social scientific interpretation to cultural studies and film theory By addressing new questions and searching for answers on untrodden paths the vital scholarship on Jesus and women will be re viewed enriched and challenged **The Jesus I Never Knew** Philip Yancey, 2008-09-09 How does the Jesus of the New Testament compare to the Jesus we think we know so well Join bestselling author Philip Yancey as he conducts an enlightening biblical and historical investigation into the real Jesus From the manger in Bethlehem to the cross in Jerusalem Philip Yancey presents a complex character who generates questions as well as answers a disturbing and exhilarating Jesus who wants to radically transform your life and stretch your faith In The Jesus I Never Knew Yancey Cuts through existing views and preconceptions of Jesus citing experts from church history modern history and popular culture

Discusses how different people and cultures view Jesus Dissects popular quotes about Jesus Points us back to the Bible The Jesus I Never Knew will engage your heart mind emotions and senses preparing you for a new life changing encounter with the real Jesus described in the Gospels Praise for The Jesus I Never Knew This is the best book about Jesus I have ever read probably the best book about Jesus in the whole century Yancey gently took away my blinders and blazed the trail through my own doubting fears pious know it all and critical balderdash until I saw the Savior anew and thought I heard him ask me Now whom do you say that I am and I understood the question as I never had before Lewis B Smedes Senior Professor Fuller Seminary Philip Yancey takes the reader with him on his very personal journey to Jesus In The Jesus I Never Knew I became convinced that the Jesus I met in some ways for the first time has known me all along This book is destined to become a favorite to recommend to those still seeking Jesus and to pass along to those who ve met him but long to know him more Elisa Morgan President Emerita MOPS International T&T Clark Handbook of Jesus and Film Richard Walsh, 2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the guestion of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional The Real and the Sacred Jefferson J. A. Gatrall, 2014-11-13 A cultural history of representations of Jesus in nineteenth century European and American fiction and visual art Contemporary Fiction and Christianity Andrew Tate, 2010-10-12 This book provides a detailed exploration of the spiritual and religious contexts and The Image of Christ in Russian Literature John Givens, 2018-05-29 Vladimir Nabokov subtexts of contemporary fiction complained about the number of Dostoevsky's characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for clich doctrine or na ve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ

in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels The Gospel According to the Novelist Magdalena Maczynska, 2015-08-27 Why have so many prominent literary authors from Philip Pullman and Jos Saramago to Mich le Roberts and Colm T ib m recently rewritten the canonical story of Jesus Christ What does that say about our supposedly secular age In this insightful study Magdalena Maczynska defines and examines the genre of scriptural metafiction novels that not only transform religious texts but also draw attention to these transformations In addition to providing rich examples and close readings Maczynska positions literary studies within interdisciplinary debates about religion and secularity Her book demonstrates a surprising turn of events even as contemporary novelists deconstruct the traditional categories of secular and sacred writing they open up new spaces for scripture in contemporary culture Novel **Theology** Darren J. N. Middleton, 2000 Literature and theology constantly de construct each other Suggesting that this de constructive assignment is one that cannot but be in process itself Middleton returns to it throughout his study Openness in Nikos Kazantzakis Charitini Christodoulou, 2012-11-15 In this book Charitini Christodoulou argues that a certain perception of openness that she calls dialogic permeates Nikos Kazantzakis The Last Temptation Partly based on Umberto Eco s theory in Opera Aperta and Mikhail Bakhtin s notion of dialogism the term dialogic openness refers to the idea of antithetical forces clashing and thus revealing different forms of tension that are not resolved at the end of the novel Thus it is shown that subjectivity and meaning is always in the process of becoming The different aspects of identity formation unfold before the eyes of the reader who becomes a witness to the leading characters process of becoming Christodoulou demonstrates that there are dialogic elements in tension which can only be brought forth not as a synthesis such as the stylistics of a genre implies but as openness perceived as a process of identity formation **Iesus in History. Legend, Scripture, and Tradition** Leslie Houlden, Antone Minard, 2015-06-23 This multifaceted work contextualizes Jesus in religion and culture by bringing together articles on folklore history literature philosophy popular culture and theology Many books have been written about Jesus but this two volume work takes a different approach than most What sets it apart is that it emphasizes Jesus lasting impact on world history and his legacy in the imagination over 2 000 years Written as an introduction the encyclopedia is equally suitable for Christians who wish to better understand the history and philosophy of their religion and for non Christians who wish to grasp Christianity in its historical and social contexts Alphabetically arranged entries cover representations of Jesus in the bible and the writings of key theologians examining the essentials of philosophical and religious views across history The set also includes hundreds of entries that reflect on the role Jesus has played in popular culture and contemporary vernacular religion perspectives that are not usually placed alongside theology Through the encyclopedia students will see how artists writers philosophers church figures and others have imagined Jesus and been influenced by their perceptions of him At the same time primary documents will encourage students to compare

and contrast ideas and evaluate arguments that have arisen over 20 centuries *Postcolonial literature and the biblical call for justice*, 1994 These writers from postcolonial lands express readings of individual biblical texts as well as theoretical discussion of such issues as the challenge biblical justice makes to poststructuralism the tensions in synthesizing Christianity and indigenous cultures and the ethical dilemmas faced by writers opposing injustice

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