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# Fictional Worlds

**Ruth Ronen**



## **Fictional Worlds:**

**Fictional Worlds** Thomas G. Pavel, 1986 Created worlds may resemble the actual world but they can just as easily be deemed incomplete precarious or irrelevant Why then does fiction continue to pull us in and more interesting perhaps how In this beautiful book Pavel provides a poetics of the imaginary worlds of fiction their properties and their reason for being

**Building Imaginary Worlds** Mark J.P. Wolf, 2014-03-14 Mark J P Wolf's study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the Internet and more Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves Wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for Media Studies Chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer's Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation's relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared

**Characters in Fictional Worlds** Jens Eder, Fotis Jannidis, Ralf Schneider, 2010-11-19 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet

**Experiencing Fictional Worlds** Benedict Neurohr, Lizzie Stewart-Shaw, 2019-02-15 Experiencing Fictional Worlds is not only the title of this book but a challenge to reveal exactly what makes the experience of literature This volume presents contributions drawing upon a range of theories and frameworks based on the text as world metaphor This text world approach is fruitfully applied to a wide variety of text types from poetry to genre specific prose to children's story books This book investigates how fictional worlds are built and updated how context affects the conceptualisation of text worlds and how emotions are elicited in these processes The diverse analyses of this volume apply and develop approaches such as Text World Theory reader response

studies and pedagogical stylistics among other broader cognitive and linguistic frameworks Experiencing Fictional Worlds aligns with other cutting edge research on language conceptualisation in fields including cognitive linguistics stylistics narratology and literary criticism This volume will be relevant to anyone with interests in language and literature

**Critical Analysis of Fiction** Jean Jacques Weber,1992      **Fictional Worlds and Philosophical Reflection** Garry Hagberg,2022-01-31 This edited collection investigates the kinds of philosophical reflection we can undertake in the imaginative worlds of literature Opening with a look into the relations between philosophical thought and literary interpretation the volume proceeds through absorbing discussions of the ways we can see life through the lens of literature the relations between philosophical saying and literary showing and some ways we can see the literary past philosophically and assess its significance for the present Taken as a whole the volume shows how imagined contexts can be a source of knowledge a source of conceptual clarification and a source of insight and understanding And because philosophical thinking is undertaken after all in words a heightened sensitivity to the precise employments of our words particularly philosophically central words such as truth reality perception knowledge selfhood illusion understanding falsehood can bring a clarity and a refreshed sense of the life that our words take on in fully described contexts of usage And in these imagined contexts we can also see more acutely and deeply into the meaning of words about words metaphor and figurative tropes verbal coherence intelligibility implication sense and indeed the word meaning itself Moving from a philosophical issue into a literary world in which the central concepts of that issue are in play can thus enrich our comprehension of those concepts and in the strongest cases substantively change the way we see them With a combination of conceptual acuity and literary sensitivity this volume maps out some of the territory that philosophical reflection and literary engagement share      **Revisiting Imaginary**

**Worlds** Mark Wolf,2016-12-08 The concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence In this timely anthology of subcreation studies an international roster of contributors come together to examine the rise and structure of worlds the practice of world building and the audience s reception of imaginary worlds Including essays written by world builders A K Dewdney and Alex McDowell and offering critical analyses of popular worlds such as those of Oz The Lord of the Rings Star Trek Star Wars Battlestar Galactica and Minecraft Revisiting Imaginary Worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms      **Possible Worlds in Literary Theory** Ruth

Ronen,1994-05-26 The concept of possible worlds originally introduced in philosophical logic has recently gained interdisciplinary influence it proves to be a productive tool when borrowed by literary theory to explain the notion of fictional worlds In this book Ruth Ronen develops a comparative reading of the use of possible worlds in philosophy and in literary theory and offers an analysis of the way the concept contributes to our understanding of fictionality and the structure and ontology of fictional worlds Dr Ronen suggests a new set of criteria for the definition of fictionality making rigorous

distinctions between fictional and possible worlds and through specific studies of domains within fictional worlds events objects time and point of view she proposes a radical rethinking of the problem of fictionality in general and fictional narrativity in particular      **Possible Worlds in Humanities, Arts and Sciences** Allén Sture,2010-11-22 No detailed description available for Possible Worlds in Humanities Arts and Sciences      [Navigating Imaginary Worlds](#) Mark J.P. Wolf,2025-06-16 This edited anthology offers a collection of essays that each look at various types of wayfinding Together they explore a variety of wayfinding tools and techniques and their applications as well as ways of keeping track of the construction of worlds too With transmedial worlds extending over multiple media multiple authors and sometimes even multiple decades of creation a wealth of different issues can arise worlds need to direct audience members into how to organize them conceptually Edited by Mark J P Wolf and featuring contributions from a distinguished set of authors from interdisciplinary backgrounds this book enriches the theory history and practice of world building through the exploration of navigation The essays have many overlapping concerns and together they provide the reader with a range of discussions regarding wayfinding and the many ways it intersects with world building and world experiencing activities Thus rather than just analyzing worlds themselves the anthology also asks the reader to consider analyzing the act of world building itself This collection will be of interest to students and scholars in a variety of fields including Subcreation Studies Transmedia Studies Popular Culture Comparative Media Studies Video Game Studies Film Studies and Interdisciplinary Literary Studies

*Fictional Worlds and the Political Imagination* Garry L. Hagberg,2024-05-21 There has been a steady stream of articles written on the relations between political thought and the interpretation of literature but there remains a need for a book that both introduces and significantly contributes to the field particularly one that shows in detail how we can think more freely and creatively about political possibilities by reading and reflecting on politically significant literature This volume offers analytically acute and culturally rich ways of understanding how it is that we can productively think philosophically about political literature and what kind of distinctive conceptual progress we can make by doing so Given the extremely widespread interest in political issues this volume will strike resonant chords far and wide while offering something that has not been done quite in this way and for which the time certainly seems right      **Essentials of the Theory of Fiction** Michael J. Hoffman,Patrick D. Murphy,2005-07-06 A third edition of this anthology of the most influential and comprehensive writing on the theory of fiction from the 19th century through modernism and postmodernism to the present      **Mimesis as Make-Believe** Kendall L. Walton,1993-10-15 Representation in visual arts and fiction play an important part in our lives and culture Walton presents a theory of representation which illuminates its many varieties and goes a long way toward explaining its importance Walton s theory also provides solutions to thorny philosophical problems concerning the existence of fictitious beings      *A Cognitive Approach to Ernest Hemingway's Short Fiction* Gabriela Tucan,2021-04-09 How do readers make sense of Hemingway s short stories How is it possible that the camera like quality of his narrative can appeal to

our senses and arouse our emotions How does it capture us With reserved narrators and protagonists engaged in laconic dialogs his texts do not seem to say much This book consciously revisits our responses to the Hemingway story a belated response to his invitation to discover what lies beneath the surface of his iceberg What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway s short fiction It proposes a cognitively informed model of reading which questions the resources of the reader s imaginative powers The cognitive demonstrations here are designed to have potentially larger implications for the short story s general mode of knowing Drawing from both cognitively oriented poetics and narratology in equal measure this book explains what structures our interaction with literary texts

**The Nature of Fiction** Gregory Currie,1990-10-26 This important book provides a theory about the nature of fiction and about the relation between the author the reader and the fictional text The approach is philosophical that is to say the author offers an account of key concepts such as fictional truth fictional characters and fiction itself The book argues that the concept of fiction can be explained partly in terms of communicative intentions partly in terms of a condition which excludes relations of counterfactual dependence between the world and the text This communicative model is then applied to the following problems how can something be true in the story without being explicitly stated in the text In what ways does interpreting a fictional story depend upon grasping its author s intentions Is there always a unique best interpretation of a fictional text What is the correct semantics for fictional names What is the nature of our emotional response to a fictional work In answering these questions the author explores the complex interaction between author reader and text This interaction requires the reader to construct a fictional author a character in the story whose personality beliefs and emotional states must be interpreted if the reader is to grasp the meaning of the work

*Handbook of Philosophical Logic* Dov M. Gabbay,Franz Guenther,2013-03-09 It is with great pleasure that we are presenting to the community the second edition of this extraordinary handbook It has been over 15 years since the publication of the first edition and there have been great changes in the landscape of philosophical logic since then The first edition has proved invaluable to generations of students and researchers in formal philosophy and language as well as to consumers of logic in many applied areas The main logic article in the Encyclopaedia Britannica 1999 has described the first edition as the best starting point for exploring any of the topics in logic We are confident that the second edition will prove to be just as good The first edition was the second handbook published for the logic community It followed the North Holland one volume Handbook of Mathematical Logic published in 1977 edited by the late Jon Barwise The four volume Handbook of Philosophical Logic published 1983 1989 came at a fortunate temporal junction at the evolution of logic This was the time when logic was gaining ground in computer science and artificial intelligence circles These areas were under increasing commercial pressure to provide devices which help and or replace the human in his daily activity This pressure required the use of logic in the modelling of human activity and organisation on the one hand and to provide the theoretical basis for the computer program constructs on the other

*Revising Fiction, Fact, and Faith* Nathaniel Goldberg, Chris Gavalier, 2020-07-01 This book addresses how our revisionary practices account for relations between texts and how they are read. It offers an overarching philosophy of revision concerning works of fiction, fact, and faith, revealing unexpected insights about the philosophy of language, the metaphysics of fact and fiction, and the history and philosophy of science and religion. Using the novels of J. R. R. Tolkien as exemplars, the authors introduce a fundamental distinction between the purely physical and the linguistic aspects of texts. They then demonstrate how two competing theories of reference, descriptivism and referentialism, are instead constitutive of a single semantic account needed to explain all kinds of revision. The authors also propose their own metaphysical foundations of fiction and fact. The next part of the book brings the authors' philosophy of revision into dialogue with Thomas Kuhn's famous analysis of factual and specifically scientific change. It also discusses a complex episode in the history of paleontology, demonstrating how scientific and popular texts can diverge over time. Finally, the authors expand their philosophy of revision to religious texts, arguing that rather than being distinct, such texts are always read as other kinds that faith tends to be more important as evidence for religious texts than for others, and that the latter explains why religious communities tend to have remarkable historical longevity. *Revising Fiction, Fact, and Faith* offers a unique and comprehensive account of the philosophy of revision. It will be of interest to a wide range of scholars and advanced students working in philosophy of language, metaphysics, philosophy of literature, literary theory and criticism, and history and philosophy of science and religion.

Worlds and Individuals, Possible and Otherwise Takashi Yagisawa, 2009-12-03 Modal realism says that non actual possible worlds and individuals are as real as the actual world and individuals. Takashi Yagisawa defends modal realism of a variety different from David Lewis's theory. The notion of reality is left primitive and sharply distinguished from that of existence, which is proposed as a relation between a thing and a domain. Worlds are postulated as modal indices for truth on a par with times, which are temporal indices for truth. Ordinary individual objects are conceived as being extended in spatial, temporal, and modal dimensions, and their transworld identity is explicated by the closest continuer theory. Impossible worlds and individuals are postulated and used to provide accounts of propositions, belief, sentences, and fictional discourse.

**Intelligence, Creativity and Fantasy** Mário S. Ming Kong, Maria do Rosário Monteiro, Maria João Pereira Neto, 2019-09-30 The texts presented in *Proportion, Harmonies and Identities* PHI INTELLIGENCE CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction, and dissemination of research. The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion, with a focus on different visions relevant to Architecture, Arts, and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists who seek strategies and policies to accelerate the

development process in different contexts

**The Shape of Fiction: Essays in the Philosophy of Literature** Pasquale De

Marco, 2025-05-08 The Shape of Fiction Essays in the Philosophy of Literature is an introduction to the philosophy of fiction It provides readers with a basic understanding of the key issues in the field including the nature of fiction the interpretation of fiction the value of fiction and the future of fiction The book is divided into ten chapters each of which covers a different topic The first chapter introduces the basic concepts of fiction such as what is fiction what are the different types of fiction and what are the different ways of interpreting fiction The second chapter discusses the author's intention in writing fiction The third chapter examines the reader's response to fiction The fourth chapter explores the value of fiction The fifth chapter analyzes the language of fiction The sixth chapter surveys the history of fiction The seventh chapter examines the genres of fiction The eighth chapter discusses the teaching of fiction The ninth chapter explores the future of fiction The tenth chapter examines the philosophy of art in relation to fiction The Shape of Fiction is an essential resource for anyone interested in the philosophy of fiction It is also a valuable resource for teachers and students of literature as well as for general readers who want to deepen their understanding of the role of fiction in our lives Pasquale De Marco is a professor of philosophy at the University of California Berkeley He is the author of numerous books and articles on the philosophy of fiction including The Nature of Fiction Oxford University Press 2010 and The Value of Fiction Cambridge University Press 2015 If you like this book write a review on google books



## Unveiling the Magic of Words: A Review of "**Fictional Worlds**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Fictional Worlds**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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