

Gerry Haines



Fictional Memoir 2

Marco Caracciolo



Fictional Memoir 2:

Gay Conversion Practices in Memoir, Film and Fiction James E. Bennett, Marguerite Johnson, 2024-06-13 For over half a century organizations and individuals promoting ex gay conversion and or reparative therapy have pushed the tenet that a person may be able to and should alter their sexual orientation Their so called treatments or therapies have taken various forms over the decades ranging from medical including psychiatric or psychological rehabilitation approaches to counselling and religious healing Gay Conversion Practices in Memoir Film and Fiction provides an in depth exploration of the disturbing phenomenon of gay conversion therapy and its fictional and autobiographical representations across a broad range of films and books such as But I m a Cheerleader 1999 This is What Love in Action Looks Like 2011 and Boy Erased 2018 In doing so the volume emphasizes the powerful role the arts and media play in communicating stories around conversion practices Approaching the timely and urgent subject from an interdisciplinary perspective contributors utilize film theory queer theory literary theory mental health and social movement theory to discuss the medicalization and pathologizing of queer people the power of institutions ranging from church psychiatry and family sometimes in alliance and the real and fictional voices of survivors [The Encyclopedia of Contemporary American Fiction, 2 Volumes](#) Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk f r Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen **Violence Elsewhere 2** Dr Clare Bielby, Professor Mererid Puw

Davies,2024-11-12 Examines ideas of violence in German culture after 9 11 through the lens of violence elsewhere exploring works and discourses about violence in distant locations or times Following the Nazi era the Holocaust and the Second World War in postwar Germany thinking or speaking about that extreme violence seemed distinctively difficult even perhaps at times impossible Yet we can learn about understandings of violence in this period in novel ways by exploring images and constructions in German culture of faraway violence as shown in the recent volume *Violence Elsewhere 1 Imagining Distant Violence in Germany 1945 2001* As of September 11 2001 violence came to appear transnationally spectacularly mobile in new ways Consequently *Violence Elsewhere 2* explores ideas about violence elsewhere in German language culture since 2001 Here elsewhere can mean not only distant places it may also be violence perceived as foreign or in the past Simultaneously this work suggests that the idea of 9 11 as a watershed in thinking about violence is more complex than meets the eye Here nine essays consider classic literary forms like poetry and prose fiction from the short story to the intergenerational German family novel to Black feminist speculative fiction Contributors examine too philosophy performance and multimedia art political and other forms of public discourse and film Topics include amongst others the war on terror slow environmental violence the Armenian genocide portrayals of refugees and migrants legacies of colonial violence space travel and the persistent resonance of the German past Contributors Sof a Forchieri Susanne C Knittel Marie Kolkenbrock Priscilla Layne Joanne Leal Francesca Lewis Frauke Matthes Lizzie Stewart Nicola Thomas and Kathrin Wunderlich This book is available as Open Access under the Creative Commons license CC BY NC ND [Politics and Genre in the Works of Elizabeth Hamilton, 1756-1816](#) Claire Grogan,2016-04-22 In the first book length study of the well respected and popular British writer Elizabeth Hamilton Claire Grogan addresses a significant gap in scholarship that enlarges and complicates critical understanding of the Romantic woman writer From 1797 to 1818 Hamilton published in a wide range of genres including novels satires historical and educational treatises and historical biography Because she wrote from a politically centrist position during a revolutionary age Grogan suggests Hamilton has been neglected in favor of authors who fit within the Jacobin anti Jacobin framework used to situate women writers of the period Grogan draws attention to the inadequacies of the Jacobin anti Jacobin binary for understanding writers like Hamilton arguing that Hamilton and other women writers engaged with and debated the issues of the day in more veiled ways For example while Hamilton did not argue for sexual emancipation la Mary Wollstonecraft and Mary Hays she asserted her rights in other ways Hamilton s most radical advance Grogan shows was in her deployment of genre whether she was mixing genres creating new generic medleys or assuming competence in a hitherto male dominated genre With Hamilton serving as her case study Grogan persuasively argues for new strategies to uncover the means by which women writers participated in the revolutionary debate **Manual of Ready Reference to Classic Fiction** Marion Mills Miller,1909 **The Cultural Construction of Hidden Spaces** ,2024-05-13 This essay collection focuses on enclosure deception and secrecy in three spatial areas the body clothing and furniture It

contributes to the study of private life and explores the micro history of hidden spaces The contents of pockets may prove a surer index to their owner's real thoughts than anything they say a piece of furniture with ingenious mechanisms created to conceal secrets may also reveal someone's attempts to break in and thus give away as much as it holds Though the book's focus is on particular material or imagined objects taken as a whole it exemplifies a range of interdisciplinary encounters between history literary criticism art history philosophy psychoanalysis sociology criminology archival studies museology and curating and women's studies Private Woman, Public Stage Mary Kelley, 2017-11-01 In the decades spanning the nineteenth century thousands of women entered the literary marketplace Twelve of the century's most successful women writers provide the focus for Mary Kelley's landmark study Maria Cummins Caroline Howard Gilman Caroline Lee Hentz Mary Jane Holmes Maria McIntosh Sara Parton Catharine Maria Sedgwick E D E N Southworth Harriet Beecher Stowe Mary Virginia Terhune Susan Warner and Augusta Evans Wilson These women shared more than commercial success Collectively they created fictions that Kelley terms literary domesticity books that both embraced and called into question the complicated expectations shaping the lives of so many nineteenth century women Matured in a culture of domesticity and dismissed by a male writing establishment they struggled to reconcile public recognition with the traditional roles of wife and mother Drawing on the 200 volumes of published prose and on the letters diaries and journals of these writers Kelley explores the tensions that accompanied their unprecedented literary success In a new preface she discusses the explosion in the scholarship on writing women since the original 1984 publication of Private Woman Public Stage and reflects on the book's ongoing relevance Textual Deceptions Sue Vice, 2014-10-08 No detailed description available for Textual Deceptions

The Arvon Book of Life Writing Sally Cline, Carole Angier, 2010-04-01 Fascinating wide ranging hugely knowledgeable an indispensable guide and a beguiling education William Boyd Packed with insights and advice just the inspiration to start writing Jenny Uglow Everyone has a story This book shows how the best writers tell them and offers advice on how to tell them yourself Biographers Sally Cline and Carole Angier teach life writing an area of creative writing that is exploding in popularity at the world famous Arvon Foundation They have distilled the essence of their popular course on memoir autobiography and biography into this wide ranging book The Arvon Book of Life Writing offers three fascinating ways into the genre First reflections on their trade by the authors exploring its special challenges truth memory ethics evidence and interpretation Second personal tips and tales from 32 top British and American life writers autobiographers and memoirists literary sports and celebrity biographers plus a critic an agent a literary editor two novelists and a ghost writer Third a practical guide complete with exercises designed for use in creative writing courses or by individual writers at home

French Salons Steven D. Kale, Steven Kale, 2006-01-24 Challenging many of the conclusions of recent historiography including the depiction of salonnieres as influential power brokers French Salons offers an original penetrating and engaging analysis of elite culture and society in France before during and after the Revolution **Collaborative Explorations of**

Character Experience Don K. Philpot, 2022-03-15 Many middle grade novels published in the past 50 years focus on the personal experiences of a prominent fictional world individual age 10-14. This singular focus on one adolescent character which is sustained for the full length of the novel is most common in contemporary realistic or period novels. To explore the personal experiences of a prominent fictional young person with middle grade students, teachers will select novels whose exclusive focus is the lived experiences of one fictional world individual age 10-14 and guide students' efforts to develop full and enlightened understandings about these individuals. Collaborative Explorations of Character Experience Reading Actively in Middle Grade Language Arts draws on the personal experiences of eight fictional young people in an effort to answer three key questions: What can middle grade students learn about a prominent adolescent character in a middle grade novel by focusing on the personal experiences of that individual? In what ways do middle grade students benefit from reading assigned novels with a sustained focus on character experience and the personal experiences of a fictional young person? How can middle grade language arts teachers help their students to read assigned novels with a sustained focus on character experience? The Literature of the Great War Reconsidered P. Quinn, S. Trout, 2001-06-17 This definitive volume will

profoundly alter our understanding of the literature of the Great War. New critical approaches have over the last two decades redefined the term war literature and its cultural legacy. Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works, this book presents the many faces of Great War literary study at the millennium. **Autobiographical Occasions and Original Acts** Albert E. Stone, 1982-09

Stone rescues autobiography from the thickets of recent critical theory in which the life portrayed has often seemed less important than the inventive literary techniques. He argues that the techniques are important because knowledge of the life is important to our culture. Restricting himself primarily to 16 writers of the 20th century, Stone juxtaposes two or three figures in given chapters such as *Becoming a Woman* in *Male America* Margaret Mead and Anais Nin and *Two Recreate One* The Act of Collaboration in Recent Black Autobiography Ossie Guffy, Nate Shaw, Malcolm X. Other writers considered are W. E. B. DuBois, Henry Adams, Black Elk, Thomas Merton, Louis Sullivan, Richard Wright, Norman Mailer, Frank Conroy, and Lillian Hellman. **The Literary Representation of World War II Childhood** Mary Honan, 2017-08-21

Focusing on twenty-one primary texts about childhood under Nazism, this book examines how childhood in literature has changed over the years from the Romantic writers to child slave labour in the Victorian era, the child soldier, and the impact of deportation on both the child victim and their families post-war. The genres covered here range from diaries, letters, comics, allegories, time travel, novels, fairy tales, and novels about the Hitler Youth. Because of its broad focus, the work will be of interest to a broad readership from survivors of World War II and their families to historians, teachers, and librarians. It will also benefit those practitioners working in the areas of deportation, trauma, child soldiering, and human rights and tolerance studies.

Unveiling Structures in Colson Whitehead's Fiction Paula Martín-Salván, 2025-10-03 This book offers a

comprehensive critical analysis of Colson Whitehead's fiction positioning him as a key figure in both African American literature and the global turn to genre. It explores how Whitehead employs conventions from popular genres such as detective, zombie, and caper stories not merely for entertainment but as tools for ideological critique and narrative innovation. Central to the study is the concept of narratives of unveiling in which information is revealed retrospectively, disrupting linear storytelling and reshaping ethical perspectives. These structures allow Whitehead to expose the systemic roots of racism and ideological conflict embedded in American society. The book situates his work within broader debates about canon formation, Afropessimism, and postsoul aesthetics and the politics of form. Through close readings of Whitehead's novels, it demonstrates how Whitehead challenges racial myths and signifies genre expectations, offering narratives that performatively enact cultural critique.

Scott's Shadow Ian Duncan, 2016-08-02 *Scott's Shadow* is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832, when post-Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation. Ian Duncan shows how Walter Scott became the central figure in these developments and how he helped redefine the novel as the principal modern genre for the representation of national historical life. Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo. He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction, one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume. This aesthetic, Duncan contends, provides a powerful novelistic alternative to the Kantian-Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century. Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations, James Hogg and John Galt, in particular, produced in their own novels and tales rival accounts of regional, national, and imperial history. *Scott's Shadow* illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel.

Deception: An Interdisciplinary Exploration Emma Williams, Iman Sheeha, 2019-01-04 This volume was first published by Interdisciplinary Press in 2015. The topic of deception is an area of study that has fascinated researchers and readers alike for generations. From infamous tales of espionage and conspiracy to the targeted deception of illusionists and magicians, and notorious examples of deceptive statements and actions in public life, the concept of deception is widely recognised by the general public. The pervasive nature of deception and deceit permeating all facets of life, from the annals of history to the present day, means that it is an area of research that benefits substantially from an approach that crosses conventional academic and research boundaries. This collection represents an interdisciplinary exploration of the concept of deception, expanding the reader's awareness and understanding of a range of areas, including the portrayal of deception in literature and spy fiction, the existence and success of literary hoaxes, deception and illusion in visual art, and the use of deception in both strategic and interpersonal contexts.

The Distinction of Fiction Dorrit Cohn, 2000-12 Winner of the Aldo

and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Winner of the Modern Language Association s Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it seems to be a highway Works of history that include fictional techniques are usually held in contempt but works of fiction that include history are among the greatest of classics Fiction claims to be able to convey its own unique kinds of truth But unless a reader knows in advance whether a narrative is fictional or not judgment can be frustrated and confused In *The Distinction of Fiction* Dorrit Cohn argues that fiction does present specific clues to its fictionality and its own justifications Indeed except in cases of deliberate deception fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction Cohn tests her conclusions against major narrative works including Proust s *A la Recherche du temps perdu* Mann s *Death in Venice* Tolstoy s *War and Peace* and Freud s case studies She contests widespread poststructuralist views that all narratives are fictional On the contrary she separates fiction and nonfiction as necessarily distinct even when bound together An expansion of Cohn s Christian Gauss lectures at Princeton and the product of many years of labor and thought *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored

Crime Fiction as World Literature Louise Nilsson, David Damrosch, Theo D'haen, 2017-02-23 While crime fiction is one of the most widespread of all literary genres this is the first book to treat it in its full global is the first book to treat crime fiction in its full global and plurilingual dimensions taking the genre seriously as a participant in the international sphere of world literature In a wide ranging panorama of the genre twenty critics discuss crime fiction from Bulgaria China Israel Mexico Scandinavia Kenya Catalonia and Tibet among other locales By bringing crime fiction into the sphere of world literature *Crime Fiction as World Literature* gives new insights not only into the genre itself but also into the transnational flow of literature in the globalized mediascape of contemporary popular culture *Strange Narrators in Contemporary Fiction* Marco Caracciolo, 2016-12-01 Cover Title Page Copyright Page Contents List of Illustrations Acknowledgments Spiders on Drugs A Prologue Introduction Minding Characters 1 Patterns of Cognitive Dissonance 2 Two Child Narrators 3 Madness between Violence and Insight 4 A Strange Mood 5 Tales of Rats and Pigs 6 Obsessive Narrators Unstable Knowledge Coda Uses of the Character Centered Illusion Notes Works Cited Index

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