

FICTIONS OF DESIRE

NARRATIVE
FORM
IN THE
NOVELS
OF
NAGAI
KAFO



STEPHEN
SNYDER

Fictions Of Desire Narrative Form In The

Alexander Lyon Macfie



Fictions Of Desire Narrative Form In The:

Fictions of Desire Stephen Snyder,2000-05-01 Stephen Snyder examines Kafu s fiction in terms of narrative strategy placing him squarely within some of the most important currents of literary modernism at the nexus of Naturalism and the largely antithetical development of the modernist reflexive novel **Narrative Personae and Desire in Modernist**

Fiction Kevin Ohi,2025-09-25 Examining modernist fiction in the context of a longer tradition of narrative impersonality Narrative Personae and Desire in Modernist Fiction explores how narrative language renders subjective states of interiority and desire Inspired by linguistic analyses of the speakerless sentences of narrative language and their unoccupied centers of perception Kevin Ohi argues that modernist texts are populated by quasi persons narrative voices that are impersonal while trailing effects of personality and characters whose personhood is suspended the incisive rendering of psychology and desire produced by externalizations of consciousness Certain first person texts highlight the constitutive tension between the functions of narrator and character joined in that first person while in third person texts a charismatic or impervious central voice can be shown nevertheless to hold the psychologies it empties from the characters it describes At stake is the particular way that modernist narrative responds to the question of literature s capacities for addressing psychic life In Virginia Woolf s Jacob s Room William Faulkner s As I Lay Dying Ford Madox Ford s The Good Soldier Eudora Welty s The Golden Apples Ronald Firbank s Concerning the Eccentricities of Cardinal Pirelli and James Purdy s Mourners Below this volume finds a paradoxical merger a humanizing effect achieved by narrative depersonalization and its evocations of psychology and desire **Corporeal Narrative in David Foster Wallace's Fiction** Xiaomeng Wan,2025-07-13 This book

serves as a critical examination of contemporary American literature by examining David Foster Wallace s incorporation of corporeal narrative techniques in his novels with a particular focus on The Broom of the System Infinite Jest and The Pale King By employing corporeal narratology as a conceptual framework it sheds light on Wallace s profound exploration of the human body and its societal implications Through detailed analysis the book reveals how Wallace s narratives serve as a critique of contemporary issues such as self alienation consumerism and the dehumanizing effects of modern society Designed for scholars and students of literature cultural studies and narrative theory this book provides a comprehensive understanding of Wallace s literary legacy and his keen observations on the complexities of human existence in the modern world

Love and Narrative Form in Toni Morrison's Later Novels Jean Wyatt,2017-03 In Love and Narrative Form in Toni Morrison s Later Novels Jean Wyatt explores the interaction among ideas of love narrative innovation and reader response in Toni Morrison s seven later novels Love comes in a new and surprising shape in each of the later novels for example Love presents it as the deep friendship between little girls in Home it acts as a disruptive force producing deep changes in subjectivity and in Jazz it becomes something one innovates and recreates each moment like jazz itself Each novel s unconventional idea of love requires a new experimental narrative form Wyatt analyzes the stylistic and structural

innovations of each novel showing how disturbances in narrative chronology surprise endings and gaps mirror the dislocated temporality and distorted emotional responses of the novels troubled characters and demand that the reader situate the present day problems of the characters in relation to a traumatic African American past The narrative surprises and gaps require the reader to become an active participant in making meaning And the texts complex narrative strategies draw out the reader s convictions about love about gender about race and then prompt the reader to reexamine them so that reading becomes an active ethical dialogue between text and reader Wyatt uses psychoanalytic concepts to analyze Morrison s narrative structures and how they work on readers Love and Narrative Form devotes a chapter to each of Morrison s later novels Beloved Jazz Paradise Love A Mercy Home and God Help the Child Desire and Domestic Fiction Nancy Armstrong,1990-02-22 In this strikingly original treatment of the rise of the novel Nancy Armstrong argues that the novels and nonfiction written by and for women in eighteenth and nineteenth century England paved the way for the rise of the modern English middle class Examining the works of such novelists as Samuel Richardson Jane Austen and the Bront s she reveals the ways in which these authors rewrote the domestic practices and sexual relations of the past to create the historical context through which modern institutional power would seem not only natural but also humane and therefore desirable as well as influential **The Infernal Desires of Angela Carter** Joseph Bristow,Trev Lynn Broughton,2014-10-13 Drawing on many aspects of contemporary feminist theory this lively collection of essays assesses Angela Carter s polemical fictions of desire Carter renowned for her irreverent wit was one of the most gifted subversive and stylish British writers to emerge in the 1960s **Dynastic Crisis and Cultural Innovation** David Der-wei Wang,Shang Wei,2020-05-11 This volume addresses cultural and literary transformation in the late Ming 1550 1644 and late Qing 1851 1911 eras Although conventionally associated with a devastating sociopolitical crisis each of these periods was also a time when Chinese culture was rejuvenated Focusing on the twin themes of crisis and innovation the seventeen chapters in this book aim to illuminate the late Ming and late Qing as eras of literary cultural innovation during periods of imperial disintegration to analyze linkages between the two periods and the radical heritage they bequeathed to the modern imagination and to rethink the premodernity of the late Ming and late Qing in the context of the end of the age of modernism The chapters touch on a remarkably wide spectrum of works some never before discussed in English such as poetry drama full length novels short stories tanci narratives newspaper articles miscellanies sketches familiar essays and public and private historical accounts More important they intersect on issues ranging from testimony about dynastic decline to the negotiation of authorial subjectivity from the introduction of cultural technology to the renewal of literary convention **Fiction, Intuition, & Creativity** Angela Hague,2003 This is a search for the origins of fiction and for an understanding of how these origins influence the finished work of art The text examines the connection between the creative process and fictional form by discussing intuitive consciousness *Remembering the Past in Contemporary African American Fiction* Keith

Byerman,2006-05-18 With close readings of more than twenty novels by writers including Ernest Gaines Toni Morrison Charles Johnson Gloria Naylor and John Edgar Wideman Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present Employing cultural criticism and trauma theory Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy The choice to write historical narratives he says must be understood historically These writers earned widespread recognition for their writing in the 1980s a period of African American commercial success as well as the economic decline of the black working class and an increase in black on black crime Byerman contends that a shared experience of suffering joins African American individuals in a group identity and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims

The African American Experience in Crime Fiction

Robert E. Crafton,2015-06-08 An immensely popular genre crime fiction has only in recent years been engaged significantly by African American authors Historically the racist stereotypes often central to crime fiction and the socially conservative nature of the genre presented problems for writing the black experience and the tropes of justice and restoration of social order have not resonated with authors who saw social justice as a work in progress Some African American authors did take up the challenge Pauline Hopkins Rudolph Fisher and Chester Himes led the way in the first half of the 20th century followed by Ishmael Reed s anti detective novels in the 1970s Since the 1990s Walter Mosley Colson Whitehead and Stephen L Carter have written detective fiction focusing on questions of constitutional law civil rights biological and medical issues education popular culture the criminal justice system and matters of social justice From Hopkins s Hagar s Daughter published in 1901 to Hime s hardboiled Harlem Detective series to Carter s patrician world of the black bourgeoisie these authors provide a means of examining literary and social constructions of the African American experience Instructors considering this book for use in a course may request an examination copy here

Dandyism and Transcultural Modernity Hsiao-yen Peng,2015-01-28 This book views the Neo Sensation mode of writing as a traveling genre or style that originated in France moved on to Japan and then to China The author contends that modernity is possible only on the transcultural site transcultural in the sense of breaking the divide between past and present elite and popular national and regional male and female literary and non literary inside and outside To illustrate the concept of transcultural modernity three icons are highlighted on the transcultural site the dandy the flaneur and the translator Mere flaneurs and flaneurses simply float with the tide of heterogeneous information on the transcultural site whereas the dandy flaneur and the cultural translator propellers of modernity manage to bring about transformative creation Their performance marks the essence of transcultural modernity the self consciousness of working on the threshold always testing the limits of boundaries and

tempted to go beyond them To develop the concept of dandyism the quintessence of transcultural modernity the Neo Sensation gender triad formed by the dandy the modern girl and the modern boy is laid out Writers discussed include Liu Na ou a Shanghai dandy par excellence from Taiwan Paul Morand who looked upon Coco Chanel the female dandy as his perfect other self and Yokomitsu Riichi who developed the theory of Neo Sensation from Kant's the thing in itself

The Fiction of History Alexander Lyon Macfie, 2014-08-13 The Fiction of History sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film Welcome to Sarajevo and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself

Heterotopia in Angela Carter's Fiction: Worlds in Collision Eliza Claudia Filimon, 2014 Angela Carter's work is a collage of discourses and genres The challenge of finding a critical framework complex and accurate enough to classify her work has remained The spectacular and the pragmatic threads of her texts framed by extreme seriousness and witty humour are unravelled with the help of a different metaphor denoting enigmatic spaces conterdiscourses borders of otherness heterotopia Five novels out of nine five short stories out of thirty five as well as Carter's two film adaptations are filtered through a term extricated from its medical and geographical roots which emphasizes the ambiguity as well as the dialogic interaction of Angela Carter's often discordant discourses that have kept her at the top of the literary canon

A Companion to Film Theory Toby Miller, Robert Stam, 2008-06-09 This volume of specially commissioned work by experts in the field of film studies provides a comprehensive overview of the field Its international and interdisciplinary approach will have a broad appeal to those interested in this multifaceted subject Provides a major collection of specially commissioned work by experts in the field of film studies Represents material under a variety of headings including class race gender queer theory nation stars ethnography authorship and spectatorship Offers an international approach to the subject including coverage of topics such as genre image sound editing culture industries early cinema classical Hollywood and TV relations and technology Includes concise chapter by chapter accounts of the background and current approaches to each topic followed by a prognostication on the future Considers cinema studies in relation to other forms of knowledge such as critical studies anthropology and literature

Twentieth Century Crime Fiction Gill Plain, 2014-07-16 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Labor and

Desire Paula Rabinowitz, 2000-11-09 This critical historical and theoretical study looks at a little known group of novels written during the 1930s by women who were literary radicals Arguing that class consciousness was figured through metaphors of gender Paula Rabinowitz challenges the conventional wisdom that feminism as a discourse disappeared during the decade She focuses on the ways in which sexuality and maternity reconstruct the classic proletarian novel to speak about both the working class woman and the radical female intellectual Two well known novels bracket this study Agnes Smedley's Daughters of Earth 1929 and Mary McCarthy's The Company She Keeps 1942 In all Rabinowitz surveys more than forty novels of the period many largely forgotten Discussing these novels in the contexts of literary radicalism and of women's literary tradition she reads them as both cultural history and cultural theory Through a consideration of the novels as a genre Rabinowitz is able to theorize about the interrelationship of class and gender in American culture Rabinowitz shows that these novels generally dismissed as marginal by scholars of the literary and political cultures of the 1930s are in fact integral to the study of American fiction produced during the decade Relying on recent feminist scholarship she reformulates the history of literary radicalism to demonstrate the significance of these women writers and to provide a deeper understanding of their work for twentieth century American cultural studies in general

Gothic forms of feminine fictions Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today's globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic's violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture

The Fiction of A.S. Byatt Louisa Hadley, 2017-09-16 This Guide examines the key critical responses to Byatt's fiction both her novels and short stories tracing the wider debates about realism postmodernism and feminism with which they engage The Guide also explores the themes which are central to Byatt's work such as her depiction of writer figures and her conception of artistic vision

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2018-12-20 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distils from our colonial pasts the evanescent utopian intimations of a properly postcolonial future Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent Attending to the links across these regions the volume develops luminous

readings of novels by Patrick Chamoiseau J G Farrell Amitav Ghosh Marlon James Hari Kunzru Toni Morrison Marlene van Niekerk Arundhati Roy Kamila Shamsie and Barry Unsworth It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it but also contribute to pressing debates in postcolonial theory debates about the politics of literary forms the links between cycles of capital accumulation and the emergence of new genres the meaning of working through traumas in the postcolonial context the relationship between colonial and panoptical power the continued salience of hybridity and mimicry for the study of colonialism and the tension between national liberation struggles and transnational forms of solidarity Beautifully written and meticulously theorized Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature Marxist critics postcolonial theorists and thinkers of the utopian

Intentions Arabella Lyon, 2004-06-11 The relationship between an author's and an audience's intentions is complex but need not preclude mutual engagement This philosophical investigation challenges existing literary and rhetorical perspectives on intention and offers a new framework for understanding the negotiation of meaning It describes how an audience's intentions affect their interpretations shows how audiences negotiate meaning when faced with a writer's undecipherable intentions and defines the scope of understanding within rhetorical situations Introducing a concept of intention into literary analysis that supersedes existing rhetorical theory Arabella Lyon shows how the rhetorics of I A Richards Wayne Booth and Stanley Fish as well as the hermeneutics of Hans Georg Gadamer fail to account for the complex interactions of author and audience Using Kenneth Burke's concepts of form motive and purpose she builds a more complex notion of intention than those usually found in literary studies then employs her theory to describe how philosophers read Wittgenstein's narratives metaphors and reversals in argument Lyon argues that our differences in intention prevent consistency in interpretations but do not stop our discussions deliberations and actions She seeks to acknowledge difference and the communicative problems it creates while demonstrating that difference is normal and does not end our engagement with each other Intentions combines recent work in philosophy literary criticism hermeneutics and rhetoric in a highly imaginative way to construct a theory of intention for a postmodern rhetoric It recovers and renovates central concepts in rhetorical theory not only intention but also deliberation politics and judgment

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