



Fictions of Power in English Literature: 1900-1950

Udo Hirsley



Fictions Of Power In English Literature 1900 1950

**Bran Nicol, Eugene McNulty, Patricia
Pulham**



Fictions Of Power In English Literature 1900 1950:

Fictions of Power in English Literature, 1900-1950 Lee Horsley, 1995 **Fictions of Power in English Literature** Lee Horsley, 2016-07-01 As a result of its imperial role Britain was closely involved with such romantic and disruptive myths of power such as the imperial adventure hero and the self deified charismatic leader Lee Horsley explores fictional representations of political power during this period surveying a wide range of texts from the adventure story romance thriller and science fiction to the novels of Conrad Huxley Orwell and Greene **Masculinities in British Adventure Fiction, 1880-1915** Professor Joseph A Kestner, 2013-04-28 Making use of recent masculinity theories Joseph A Kestner sheds new light on Victorian and Edwardian adventure fiction Beginning with works published in the 1880s when writers like H Rider Haggard took inspiration from the First Boer War and the Zulu War Kestner engages tales involving initiation and rites of passage experiences with the non Western Other colonial contexts and sexual encounters Canonical authors such as R L Stevenson Rudyard Kipling Joseph Conrad and Olive Schreiner are examined alongside popular writers like A E W Mason W H Hudson and John Buchan providing an expansive picture of the crisis of masculinity that pervades adventure texts during the period **A Companion to Crime Fiction** Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography **Literature and The Contemporary** Roger Luckhurst, Peter Marks, 2014-07-22 At the end of the century much criticism has become devoted to last things the end of history the end of the subject the end of the novel the end even of the end Literature and the Contemporary in contrast aims to provide through twelve essays evidence of the way in which the literature of the 1990s is constantly engaging in questions of memory and history and the representation of time in the present day The essays in the book survey theories of temporality from various cultural and philosophical standpoints and represent critics writing from feminist postcolonial and queer perspectives discussing literature in our time The collection addresses such central issues as the politics of memory colonial legacies women s time racial and sexual identities in the 1990s and covers a wide range of contemporary authors works and issues some of which are treated for the first time Among the contemporary works discussed are the prize winning books Graham Swift s Last Orders Anne Michaels Fugitive Pieces and Jane Smiley s A Thousand Acres While discussing some of the most significant novels of the 1990s this collection also offers a diverse yet cohesive critique of the millennial leanings of much postmodernist criticism which it argues should be

replaced by more variously nuanced engagements with literature and the contemporary

Twentieth-Century Crime Fiction Lee Horsley, 2005-08-25 *Twentieth Century Crime Fiction* aims to enhance understanding of one of the most popular forms of genre fiction by examining a wide variety of the detective and crime fiction produced in Britain and America during the twentieth century It will be of interest to anyone who enjoys reading crime fiction but is specifically designed with the needs of students in mind It introduces different theoretical approaches to crime fiction e g formalist historicist psychoanalytic postcolonial feminist and will be a useful supplement to a range of crime fiction courses whether they focus on historical contexts ideological shifts the emergence of sub genres or the application of critical theories Forty seven widely available stories and novels are chosen for detailed discussion In seeking to illuminate the relationship between different phases of generic development Lee Horsley employs an overlapping historical framework with sections doubling back chronologically in order to explore the extent to which successive transformations have their roots within the earlier phases of crime writing as well as responding in complex ways to the preoccupations and anxieties of their own eras The first part of the study considers the nature and evolution of the main sub genres of crime fiction the classic and hard boiled strands of detective fiction the non investigative crime novel centred on transgressors or victims and the mixed form of the police procedural The second half of the study examines the ways in which writers have used crime fiction as a vehicle for socio political critique These chapters consider the evolution of committed oppositional strategies tracing the development of politicized detective and crime fiction from Depression era protests against economic injustice to more recent decades which have seen writers launching protests against ecological crimes rampant consumerism Reaganomics racism and sexism

The Discourses of Food in Nineteenth-Century British Fiction A. Cozzi, 2010-11-14 The book offers readings of discourses about food in a wide range of sources from canonical Victorian novels by authors such as Dickens Gaskell and Hardy to parliamentary speeches royal proclamations and Amendment Acts It considers the cultural politics and poetics of food in relation to issues of race class gender regionalism urbanization colonialism and imperialism in order to discover how national identity and Otherness are constructed and internalized

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Literature and Culture in Northern Ireland Since 1965 Richard Kirkland, 2016-07-01 This study considers writing within the cultural context of Northern Ireland and discusses how writing creates a sense of community and the different forms this takes when

written from loyalist or republican perspectives The book takes its major theoretical energy from readings of Antonio Gramsci's concept of hegemony and Walter Benjamin's work on historiography these are applied to major writers such as Seamus Heaney Tom Paulin Paul Muldoon and Edna Longley and to institutions such as the Ulster Folk and Transport Museum

Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope

Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

Literary Modernism, Bioscience, and Community in Early 20th Century Britain C. Gordon, 2007-05-14 This book examines the relationship between the literary and bioscientific cultures of the period as a means of exploring the ways in which the comprehension and representation of the human body fundamentally shapes a variety of the period's communal and national visions

Modernism and the Post-Colonial Peter Childs, 2007-06-09 This book considers the shifts in aesthetic representation over the period 1885-1930 that coincide both with the rise of literary Modernism and imperialism's high point If it is no coincidence that the rise of the novel accompanied the expansion of empire in the nineteenth century then the historical conditions of fiction as the empire waned are equally pertinent Peter Childs argues that modernist literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post colonialism instead of struggling with a residual colonial past Beginning by offering an analysis of the generational and gender conflict that spans art and empire in the period Childs moves on to examine modernism's expression of a crisis of belief in relation to subjectivity space and time Finally he investigates the war as a turning point in both colonial relations and aesthetic experimentation Each of the core

chapters focuses on one key writer and discuss a range of others including Conrad Lawrence Kipling Eliot Woolf Joyce Conan Doyle and Haggard

Narrative and Voice in Postwar Poetry Neil Roberts, 2014-05-12 Poetry in English since the Second World War has produced a number of highly original narrative works as diverse as Derek Walcott's *Omeros* Ted Hughes' *Gaudete* and Anne Stevenson's *Correspondences* At the same time poetry in general has been permeated by narrative features particularly those linguistic characteristics that Mikhail Bakhtin considered peculiar to the novel and which he termed dialogic This book examines the narrative and dialogic elements in the work of a range of poets from Britain America Ireland Australia and the Caribbean including poetry from the immediate postwar years to the contemporary and novel like narratives to personal lyrics Its unifying theme is the way in which these poets with such contrasting styles and from such varied backgrounds respond to and creatively adapt the language worlds and hence the social worlds in which they live The volume includes a detailed bibliography to assist students in further study and will be a valuable resource to undergraduate and postgraduate students of contemporary poetry

War, Espionage, and Masculinity in British Fiction Susan L. Austin, 2023-05-23 War Espionage and Masculinity in British Fiction explores the masculinities represented in British works spanning more than a century Studies of Rudyard Kipling's *The Light That Failed* 1891 and Erskine Childers' *The Riddle of the Sands* 1903 investigate masculinities from before World War I at the height of the British Empire A discussion of R C Sherriff's play *Journey's End* takes readers to the battlefields of World War I where duty and the harsh realities of modern warfare require men to perform perhaps to die perhaps to be unmanned by shellshock From there we see how Dorothy Sayers developed the character of Peter Wimsey as a model of masculinity both strong and successful despite his own shellshock in the years between the world wars Graham Greene's *The Heart of the Matter* 1948 and *The Quiet American* 1955 show masculinities shaken and questioning their roles and their country's after neither world war ended all wars and the Empire rapidly lost ground Two chapters on *The Innocent* 1990 Ian McEwan's fictional account of a real collaboration between Great Britain and the United States to build a tunnel that would allow them to spy on the Soviet Union dig deeply into the 1950's Cold War to examine the fictional masculinity of the British protagonist and the real world and fictional masculinities projected by the countries involved Explorations of Ian Fleming's *Casino Royale* 1953 and *The Living Daylights* 1962 continue the Cold War theme Discussion of the latter film shows a confident infallible masculinity optimistic at the prospect of glasnost and the potential end of Cold War hostilities John le Carr's *The Night Manager* 1993 and its television adaptation take espionage past the Cold War The final chapter on Ian McEwan's *Saturday* 2005 shows one man's reaction to 9/11

Indiscretions , 2015-06-29 In the West once apparently progressive causes such as sexual equality and lesbian and gay emancipation are increasingly redeployed in order to discipline and ostracize immigrant underclass subjects primarily Muslims Gender and sexuality on the one hand and race culture and or ethnicity on the other are more and more forced into separate mutually exclusive realms That development cannot but bear on the establishment of queer and

postcolonial studies as separate academic specializations among whom relations usually are as cordial as they are indifferent. This volume inquires into the possibilities and limitations of a parceling out of objects alternative to the common scheme, crude but often apposite in which Western sexual subjectivity is analyzed and criticized by queer theory while postcolonial studies takes care of non-Western racial subjectivity. Sex, race, always already distinguished yet never quite apart. Roderick A. Ferguson has described liberal pluralism as an ideology of discreteness in that it disavows race, gender, and sexuality's mutually formative role in political, social, and economic relations. It is in that spirit that this volume advocates the discreet, hence judicious and circumspect reconsideration of the in-discrete realities of race and sex. Contributors: Jeffrey Geiger, Merrill Cole, Jonathan Mitchell, and Michael O'Rourke, Jaap Kooijman, Beth Kramer, Maaïke Bleeker, Rebecca Fine, Romanow Anik, Imre Lindsey, Green Simms, Nishant Shahani, Ryan D. Fong, and Murat Aydemir.

The Infernal Desires of Angela Carter Joseph Bristow, Trev Lynn Broughton, 2014-10-13. Drawing on many aspects of contemporary feminist theory, this lively collection of essays assesses Angela Carter's polemical fictions of desire. Carter, renowned for her irreverent wit, was one of the most gifted subversive and stylish British writers to emerge in the 1960s.

The 1920s Tamás Bényei, Shene Boskani, Nick Hubble, 2025-07-24. The particularity of 1920s British fiction has become obscured by an academic focus on modernism. This book takes a fresh approach to the decade by examining both canonical writers such as Virginia Woolf and E. M. Forster as well as less widely studied writers such as A. A. Milne and Naomi Mitchison. From the aftermath of First World War to the Great Depression of 1929 and its political consequences, the 1920s were a decade marked by radical social change. Internationally, there was an ongoing shift of global power, and nationally, Britain was adjusting to the aftermath of First World War, no longer being the dominant imperial power in the world, and to the introduction of universal male suffrage and votes for women over thirty, which was extended to those over twenty-one in 1928. This volume relates the British fiction of the decade to these contexts in order to reassess and explain trends of the period, such as war books, fantastic romance, literary modernism, and new expressions of gender and sexuality. A major critical re-evaluation of the decade, the book covers such writers as Agatha Christie, E. M. Forster, Ethel Mannin, Somerset Maugham, R. H. Mottram, D. H. Lawrence, Wyndham Lewis, A. A. Milne, Hope Mirrlees, Naomi Mitchison, Dorothy Richardson, and Virginia Woolf, among others, illustrating how their key themes and concerns fit within the social and political circumstances of the decade.

Crime Culture Bran Nicol, Eugene McNulty, Patricia Pulham, 2010-11-03. By broadening the focus beyond classic English detective fiction, the American hard-boiled crime novel, and the gangster movie, *Crime Culture* breathes new life into staple themes of crime fiction and cinema. Leading international scholars from the fields of literary and cultural studies analyze a range of literature and film, from neglected examples of film noir and true crime fiction by female African American writers to reality TV, recent films such as *Elephant*, *Collateral*, and *The Departed*, and contemporary fiction by J. G. Ballard, Kazuo Ishiguro, and Margaret Atwood. They offer groundbreaking interpretations of new elements such as the mythology of the hitman, technology, and the image.

and the cultural impact of senseless murders and reveal why crime is a powerful way of making sense of the broader concerns shaping modern culture and society *The Other Sylvia Plath* Tracy Brain, 2014-07-22 Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry prose journals and letters using a variety of critical methods **Sex Drives** Laura Frost, 2018-08-06 Salvador Dalí's autobiography confesses that Hitler turned me on in the highest while Sylvia Plath maintains that every woman adores a Fascist Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage discipline and sexual deviance would certainly appear to be true in modernist and postwar literary texts How do we account for eroticized representations of fascism in anti fascist literature for sexual desire that escapes the bounds of politics Laura Frost advances a compelling reading of works by D H Lawrence Virginia Woolf Jean Genet Georges Bataille Marguerite Duras and Sylvia Plath paying special attention to undercurrents of enthrallment with tyrants uniforms and domination She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts including sadomasochism and homosexuality not permitted in a democratic conception of sexuality without power relations By delineating democracy's investment in a sexually transgressive fascism an investment that persists to this day Frost demonstrates how politics enters into fantasy This provocative and closely argued book offers both a fresh contribution to modernist literature and a theorization of fantasy

Unveiling the Magic of Words: A Review of "**Fictions Of Power In English Literature 1900 1950**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Fictions Of Power In English Literature 1900 1950**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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