

SUSAN REYNOLDS

de hys qui feodū dare vult



VASSALS AND FIEFS

The Medieval Evidence Reinterpreted

Fiefs And Vassals The Medieval Evidence Reinterpreted

Charles West



Fiefs And Vassals The Medieval Evidence Reinterpreted:

Fiefs and Vassals Susan Reynolds,1996 *Fiefs and Vassals* has changed our view of the medieval world It offers a fundamental challenge to orthodox conceptions of feudalism Susan Reynolds argues that the concepts of the fief and of vassalage as understood by historians of medieval Europe were constructed by post medieval scholars from the works of medieval academic lawyers and tha they provide a bad guide to the realities of medieval society This is a radical new examination of relations between rulers nobles and free men the distillation of wide ranging research by a leading medieval historian It has revolutionized the way we think of the Middle Ages

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Fiefs and Vassals Susan Reynolds,1994 *Fiefs and Vassals* is a book that will change our view of the medieval world Offering a fundamental challenge to orthodox conceptions of feudalism Susan Reynolds argues that the concepts of fiefs and vassalage that have been central to the understanding of medieval society for hundreds of years are in fact based on a misunderstanding of the primary sources Reynolds demonstrates convincingly that the ideas of fiefs and vassalage as currently understood far from being the central structural elements of medieval social and economic relations are a conceptual lens through which historians have focused the details of medieval life This lens according to Reynolds distorts more than it clarifies With the lens removed the realities of medieval life will have the chance to appear as they really are more various more individual more complex and perhaps richer than has previously been supposed This is a radical new examination of social relations within the noble class and between lords and their vassals the distillation of wide ranging research by a leading medieval historian It will revolutionize the way we think of the Middle Ages

Feud, Violence and Practice Belle S. Tuten,Tracey L. Billado,2010 This collection presents an innovative series of essays about the medieval culture of feud and violence Featuring both prominent senior and younger scholars from the United States and Europe the contributions offer various methods and points of view in their analyses All however are indebted in some way to the work of Stephen D White on legal culture politics and violence White s work has frequently emphasised the importance of careful closely focused readings of medieval sources as well as the need to take account of practice in relation to indigenous normative statements His work has thus made historians of medieval political culture keenly aware of the ways in which various rhetorical strategies could be deployed in disputes in order to gain moral or material advantage

The Libri Feudorum (the 'Books of Fiefs') Attilio Stella,2023-04-12 The Libri Feudorum the books of fiefs are the earliest written body

of feudal customs in Europe codified in northern Italy c 1100 1250 which gave rise to feudal law as a branch of civil law Their role in shaping modern ideas of feudalism has aroused an intense debate among medievalists leading to deep re thinking of the feudal vocabulary and categories This book offers an up to date English translation with a working Latin text introduced by a historical and historiographical overview of the Libri thereby providing a valuable tool to understanding the long standing importance of this collection over nine centuries of European history *Women and Aristocratic Culture in the Carolingian World* Valerie Garver,2012-04-20 Despite the wealth of scholarship in recent decades on medieval women we still know much less about the experiences of women in the early Middle Ages than we do about those in later centuries In *Women and Aristocratic Culture in the Carolingian World* Valerie L Garver offers a fresh appraisal of the cultural and social history of eighth and ninth century women Examining changes in women s lives and in the ways others perceived women during the early Middle Ages she shows that lay and religious women despite their legal and social constrictions played integral roles in Carolingian society Garver s innovative book employs an especially wide range of sources both textual and material which she uses to construct a more complex and nuanced impression of aristocratic women than we ve seen before She looks at the importance of female beauty and adornment the family and the construction of identities and collective memory education and moral exemplarity wealth hospitality and domestic management textile work and the lifecycle of elite Carolingian women Her interdisciplinary approach makes deft use of canons of church councils chronicles charters polyptychs capitularies letters poetry exegesis liturgy inventories hagiography memorial books artworks archaeological remains and textiles Ultimately *Women and Aristocratic Culture in the Carolingian World* underlines the centrality of the Carolingian era to the reshaping of antique ideas and the development of lasting social norms *Scottish Independence and the Idea of Britain* Dauvit Broun,2013-08-20 This book offers a fresh perspective on the question of Scotland s relationship with Britain It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era *Crusades* Benjamin Z. Kedar,Jonathan Phillips,Jonathan Riley-Smith,2016-08-12 *Crusades* covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too *Crusades* appears in both print and online editions This first edition of the journal includes contributions from Jonathan Riley Smith reflecting on the number of knights who participated in the First Crusade and the number of casualties and Peter W Edbury on Fiefs and Vassals in the Kingdom of Jerusalem from the Twelfth Century to the Thirteenth **Seven Myths of Military History** John D. Hosler,Alfred J. Andrea,Andrew Holt,2022-03-01 This brief provocative and accessible

book offers snapshots of seven pernicious myths in military history that have been perpetrated on unsuspecting students readers moviegoers game players and politicians It promotes awareness of how myths are created by the spurious misuse and ignorance of history and how misleading ideas about a military problem as in asymmetric warfare can lead to misguided solutions Both scholarly and engaging this book is an ideal addition to military history and historical methodology courses In fact it could be fruitfully used in any course that teaches critical thinking skills including courses outside the discipline of history Military history has a broad appeal to students and there s something here for everyone From the so called Western Way of War to its sister myth technological determinism to the academic party game of once faddish Military Revolutions the book shows that while myths about history may be fun myth busting is the most fun of all Reina Pennington Norwich University

King and Emperor Janet L. Nelson,2019-07-25 A DAILY TELEGRAPH AND BBC HISTORY MAGAZINE BOOK OF THE YEAR 2019 A remarkable book the dramatic story of a truly extraordinary man brilliant Helen Castor author of *She Wolves* A major new biography of one of the most extraordinary of all rulers and the father of present day Europe Charles King of the Franks is one of the most remarkable figures ever to rule a European super state That is why he is so often called Charles the Great by the French Charlemagne and by the Germans Karl der Grosse His strength of character was felt to be remarkable from early in his long reign Warfare and accident vermin and weather have destroyed much of the evidence for his rule in the twelve centuries since his death but a remarkable amount still survives Janet L Nelson s wonderful new book brings together everything we know about Charlemagne and sifts through the evidence to come as close as we can to understanding the man and his motives Nelson has an extraordinary knowledge of the sources and much of the book is a sort of detective story prying into and interpreting fascinating material and often obdurate scraps from prayerbooks to skeletons gossip to artwork Above all Charles legacy lies in his deeds and their continuing resonance as he shaped duchies and counties rebuilt and founded towns and monasteries and consciously set himself up not just as King of the Franks but as the new Emperor governing the Roman Empire His successors in some ways to the present day have struggled to interpret misinterpret copy or subvert Charlemagne s legacy Nelson gets us as close as we can ever hope to come to the real figure as understood in his own time

Reframing the Feudal Revolution Charles West,2013-05-16 This book revisits the idea of a Feudal Revolution in Europe between 800 and 1100 examining the causes of profound socio economic change

Eleanor of Aquitaine B. Wheeler,2016-04-30 Eleanor s patrilineal descent from a lineage already prestigious enough to have produced an empress in the eleventh century gave her the lordship of Aquitaine But marriage re emphasized her sex which in the medieval scheme of gender power relations relegated her to the position of Lady in relation to her Lordly husbands In this collection essays provide a context for Eleanor s life and further an evolving understanding of Eleanor s multifaceted career A valuable collection on the greatest heiress of the medieval period

Writing Normandy Felice Lifshitz,2020-11-19 *Writing Normandy* brings together eighteen articles by historian Felice Lifshitz some of which are published here for the first time

The articles examine the various ways in which local and regional narratives about the past were created and revised in Normandy during the central Middle Ages. These narratives are analyzed through a combination of both cultural studies and manuscript studies in order to assess how they functioned, who they benefitted and the various contexts in which they were transmitted. The essays pay particular attention to the narratives built around venerated saints and secular rulers and in doing so bring together narratives that have traditionally been discussed separately by scholars. The book will appeal to scholars and students of cultural history and medieval history as well as those interested in manuscript studies. CS1095

Law and Language in the Middle Ages, 2018-07-10. Law and Language in the Middle Ages investigates the encounter between law and legal practice from the linguistic perspective. The essays explore how legal language expresses and advances power relations along with the ways in which the language of law legitimates power. The wide geographical and chronological scope showcases how power legitimacy and language interact, moving the discussion beyond traditional issues of identity or the formation of nation states and their institutions. What emerges are different strategies reflective of the diverse and pluralistic political, legal and cultural worlds of the Middle Ages. Contributors are Michael H. Gelting, Dirk Heirbaut, Carole Hough, Anette Kremer, Ada Maria Kuskowski, Anders Leegaard, Knudsen, Andr. Marques, Matthew McHaffie, Bruce O'Brien, Paul Russell, Werner Schfke and Vincenz Schwab.

Law and History in the Latin East, Peter W. Edbury, 2023-05-31. This second collection of papers by Peter Edbury focuses primarily on the literature either composed in the Latin East or closely associated with it. The legal treatises from the kingdom of Jerusalem and from Cyprus and Antioch have long been recognized as providing insights into the juridical and social history of these places in the twelfth and thirteenth centuries, and some of the papers reissued here reflect the author's work in reediting two of the most famous of these treaties, those by John of Ibelin/Jaffa and Philip of Novara. The studies on historical literature are chiefly concerned with vernacular texts, most notably the Old French translation of William of Tyre and its Continuations, again much a result of his current work on a new edition of the Continuations and the associated text known as *La Chronique d'Ernoult*. Other papers concerned with aspects of the narrative traditions that furnish a significant part of our knowledge of Lusignan Cyprus in the thirteenth and fourteenth centuries and with which in one way or another Peter Edbury has been engaged since the early 1970s.

Reform and the papacy in the eleventh century, Kathleen G. Cushing, 2020-01-03. This book explores the relationship between the papacy and reform against the backdrop of social and religious change in later tenth and eleventh century Europe. Placing this relationship in the context of the debate about transformation, it reverses the recent trend among historians to emphasise the reform developments in the localities at the expense of those being undertaken in Rome. It focuses on how the papacy took an increasingly active part in shaping the direction of both its own reform and that of society, whose reform became an essential part of realising its objective of a free and independent Church. It also addresses the role of the Latin Church in western Europe around the year 1000, the historiography of reform, the significance of the Peace of

God as a reformist movement the development of the papacy in the eleventh century the changing attitudes towards simony clerical marriage and lay investiture reformist rhetoric aimed at the clergy and how reformist writings sought to change the behaviour and expectations of the aristocracy Summarising current literature while presenting a cogent and nuanced argument about the complex nature and development of reform this book will be invaluable for an undergraduate and specialist audience alike

Desiring Discourse James Paxon, Cynthia Gravlee, 1998-12 These essays examine the central role played by Ovid in medieval amatory literature In so doing they address the theoretical problems of the entrenched aesthetics of reception long tied to the Ovidian Middle Ages while they also seek at times to overturn many of the prior critical perceptions associated with Ovidian suasive discourse in particular the unproblematized assertion of male will and the erasure of female voice Responding to the great fund of critical work done on amatory literature in the Middle Ages a literature thus far organized into an array of categories such as the rhetorical institution of persuasion and seduction the Ovidian heritage *aetas ovidiana* the language of amatory trial the genealogy of the romance and the convention of courtly love this volume seeks to provide a comprehensive look at the rhetorical and social conditions of desire

Lordship and Locality in the Long Twelfth Century Hannah Boston, 2024 A new perspective on lordship in England between the Norman Conquest and Magna Carta Multiple lordship that is holding land or owing allegiance to more than one lord simultaneously was long regarded under the western European feudal model as a potentially dangerous aberration and a sign of decline in the structure of lordship Through an analysis of the minor lords of Leicestershire Derbyshire and Staffordshire during the long twelfth century this study demonstrates conversely that multiple lordship was at least as common as single lordship in this period and regarded as a normal practice and explores how these minor lords used the flexibility of lordship structures to construct localised centres of authority in the landscape and become important actors in their own right Lordship was moreover only one of several forces which minor lords had to navigate Regional society in this period was profoundly shaped by overlapping ties of lordship kinship and locality each of which could have a fundamental impact on relationships and behaviour These issues are studied within and across lords honours around religious houses and urban areas and in a close case study of the abbey of Burton upon Trent This book thus contextualises lordship within a wider landscape of power and influence

The Principality of Antioch and Its Frontiers in the Twelfth Century Andrew D. Buck, 2017 An investigation into how Antioch maintained itself as an independent principality during a period of considerable challenges

From House Societies to States Juan Carlos Moreno Garcia, 2022-10-21 The organization and characteristics of early and ancient states have become the focus of a renewed interest from archaeologists ancient historians and anthropologists in recent years On the one hand neo evolutionary schemas of political transformation find it difficult to define some of their most basic concepts such as chiefdom complex chiefdom and state not to mention the transition between them On the other hand teleological interpretations based on linear dynamics from less to increasingly more complex political structures in

successive steps impose biased and too rigid views on the available evidence. In fact, recent research stresses the existence of other forms of socio-political organization, less vertically integrated and more heterarchical, that proved highly successful and resilient in the long term in tying together social groups. What is more, such forms quite often represented the basic blocks on which states were built and that managed to survive once states collapsed. Finally, nomadic, maritime, and mountain populations provide fascinating examples of societies that experienced alternative forms of political organization, sometimes on a seasonal basis. In other cases, their consideration as marginal populations that cultivated specialized skills ensured them a certain degree of autonomy when living either within or at the borders of states. This book explores such small-scale socio-political organizations, their potential, and the historical trajectories they stimulated. A selection of historical case studies from different regions of the world may help rethink current concepts and views about the emergence and organization of political complexity and the mechanisms that prevented, occasionally, the emergence of solid polities. They may also cast some light over trajectories of historical transformation still poorly understood, as are the limits of effective state power. This book explores the importance of comparative research and long-term historical perspectives to avoid simplistic interpretations based on the characteristics of modern Western states abusively used retrospectively.

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