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Fifteenth-Century English Dream Visions

AN ANTHOLOGY

EDITED BY



Fifteenth Century English Dream Visions

John Lydgate



Fifteenth Century English Dream Visions:

Fifteenth-century English Dream Visions Julia Boffey, 2003 This anthology provides new editions of five fifteenth century English poems framed as dreams and demonstrates the energy with which this influential medieval form was explored by post Chaucerian writers Lydgate's Temple of Glass a complex love vision generates a counsel of a wide ranging kind The Kingis Quair of James I of Scotland and Love's Renewal from the English poems of Charles of Orleans manipulate autobiographical detail to philosophical and political ends the anonymous Assembly of Ladies foregrounds women's voices finally Skelton's Bowge of Court adapts the love vision to the purposes of a satire on court life The editions are in lightly modernized spelling and accompanied by glosses explanatory notes and textual commentary Each text has its own introduction and recommendations for further reading and a general introduction discusses the significance of the dream form its importance for Middle English writers and the extraordinary variety of directions in which it was developed by fifteenth century poets

The Dream-vision in Fifteenth-century English Poetry David N. DeVries, 1991 The Reception of Chaucer's Shorter Poems, 1400-1450 Kara A. Doyle, 2021 First full length study of what the manuscript contexts can reveal about early reactions to Chaucer and in particular his treatment of women

Ideas of Authorship in the English and Scottish Dream Vision Laurie Atkinson, 2024 An investigation of English and Scottish dream visions written on the cusp of the Renaissance teasing out distinctive ideas of authorship which informed their design The fifteenth and sixteenth centuries have long been acknowledged as a period of profound change in ideas of authorship in which a transition from a medieval to a modern paradigm took place In England and Scotland changing approaches to Chaucer have rightly been considered as a catalyst for the elevation of English as a literary language and the birth of an English literary history There is a tendency however when moving from Chaucer's self professed poetic followers of this time to the philological approach associated with William Caxton and the 1532 Works to pass over the literary careers of the English and Scots poets belonging to the intervening half century John Skelton William Dunbar Stephen Hawes and Gavin Douglas This volume redresses that neglect Its close and comparative readings of these poets stimulating but critically neglected dream visions and related first person narratives reveal a spectrum of ideas of authorship four distinct engagements with tradition and opportunity united by their utilisation of a particular form It regards authorship as a topic of invention a discourse for appropriation which is available to but not inevitable in late medieval and early modern writing Overall it facilitates newly focussed study of an often obscured literary historical period one with a heightened interest in the authors of the past Chaucer Lydgate Petrarch Virgil but also an increasingly acute perception of the conditions of authorship in the present

A Companion to Old and Middle English Literature Laura Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often

focused on the importance of genre The genre in which a work was written can illuminate the author's intentions and the text's meaning Read in light of a genre's parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book

Literature and Complaint in England 1272-1553 Wendy Scase, 2007-03-29 Literature and Complaint in England 1272 1553 gives an entirely new and original perspective on the relations between early judicial process and the development of literature in England Wendy Scase argues that texts ranging from political libels and pamphlets to laments of the unrequited lover constitute a literature shaped by the new and crucial role of complaint in the law courts She describes how complaint took on central importance in the development of institutions such as Parliament and the common law in later medieval England and argues that these developments shaped a literature of complaint within and beyond the judicial process She traces the story of the literature of complaint from the earliest written bills and their links with early complaint poems in English French and Latin through writings associated with political crises of the fourteenth and fifteenth centuries to the libels and petitionary pamphlets of Reformation England A final chapter which includes analyses of works by Chaucer Hoccleve and related writers proposes far reaching revisions to current histories of the arts of composition in medieval England Throughout close attention is paid to the forms and language of complaint writing and to the emergence of an infrastructure for the production of plaint texts and many images of complaints and petitions are included The texts discussed include works by well known authors as well as little known libels and pamphlets from across the period

Imagining the Medieval Afterlife Richard Matthew Pollard, 2020-12-17 Where do we go after we die This book traces how the European Middle Ages offered distinctive answers to this universal question evolving from Antiquity through to the sixteenth century to reflect a variety of problems and developments Focussing on texts describing visions of the afterlife alongside art and theology this volume explores heaven hell and purgatory as they were imagined across Europe as well as by noted authors including Gregory the Great and Dante A cross disciplinary team of contributors including historians literary scholars classicists art historians and theologians offer not only a fascinating sketch of both medieval perceptions and the wide scholarship on this question they also provide a much needed new perspective Where the twelfth century was once the high point of the medieval afterlife the essays here show that the afterlives of the early and later Middle Ages were far more important and imaginative than we once thought

Medieval and Early Modern Representations of Authority in Scotland and the British Isles Kate Buchanan, Lucinda H.S. Dean, 2016-05-20 What use is it to be given authority over men and lands if others do not know about it Furthermore what

use is that authority if those who know about it do not respect it or recognise its jurisdiction And what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power These questions have been crucial since regulations for governance entered society and are found at the core of this volume In order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the British Isles Arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the centuries in question Whether crown or noble government or church burgh or merchant all desired power and influence but their means of representing authority were very different These essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display Thus this interdisciplinary collection illuminates the variable forms in which authority was presented by key individuals and institutions in Scotland and the British Isles By placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them

The Anonymous Text Simone Celine Marshall,2010 One of the most intriguing features of The Assembly of Ladies an anonymous fifteenth century Middle English poem is that it has remained in print in anthologies for over 500 years Why would a poem about courtly love remain so popular for so long This book analyses the literary and historical publishing evidence about The Assembly of Ladies to show that the poem has remained in print not for its literary merit but because its anonymity has allowed it to be appropriated by editors for their own particular social and political causes The book draws together textual contextual and intertextual evidence about all twenty editions of The Assembly of Ladies By examining closely how and why a single text is or has been included in canonical traditions over time this study not only reveals the material presence of the text in various traditions but also brings to the foreground the categories scholars continue to use while defining or imagining those traditions

Gender, Poetry, and the Form of Thought in Later Medieval Literature

Jennifer Jahner,Ingrid Nelson,2022-02-09 Over the course of her career Elizabeth Robertson has pursued innovative scholarship that investigates the overlapping domains of medieval philosophy literature and gender studies This collection of essays dedicated to her work examines gender as a construct of language a mode of embodiment and a critical framework for thinking about the past Its eleven contributors approach the figure of the gendered body in medieval English writing along several axes poetic philosophical material textual and historical The volume focuses on the ways that the medieval body becomes a site of inquiry and agency whether in the form of the idealized feminine body of secular and religious lyric the sexually permissive and permeable body of fabliau or the intercessory body of religious devotional writing The essays span a

broad range of medieval literary works from the *lais* of Marie de France to Pearl to Piers Plowman and the poetry of Geoffrey Chaucer and a broad range of methodological approaches from philosophy to affect and manuscript studies Taken together they celebrate the scholarly career of Elizabeth Robertson while also presenting a coherent and multifaceted investigation of the intersections of gender and medieval literary practice

The Temple of Glas John Lydgate, 2007-08-01 The Temple of Glas takes the form of an elusive and suspenseful but for that reason all the more sensational dream vision that demands close attention to detail and the dynamic way in which the meaning of events unfolds Seducing readers with possibilities remains what the poem does best and that special magnetism speaks not only to the provenance and textual history of Lydgate's text but also to its literary qualities

The Kingis Quair and Other Prison Poems Mary-Jo Arn, Linne R Mooney, 2005-05-01 Readers have noticed that the fifteenth century saw a remarkable flourishing of poems written in conditions of physical captivity or on the subject of imprisonment The largest body of this poetry is from the pen of Charles of Valois duke of Orleans who was captured by the English at the battle of Agincourt in 1415 and not released until 1440 The longest single poem on the subject is James I of Scotland's The Kingis Quair purportedly written at the time of his release from an eighteen year imprisonment in England This volume reflects the wide scope of these prison poems by bringing together a new edition of The Kingis Quair a selection from Charles d Orleans Fortunes Stabilnes a poem by George Ashby who was imprisoned in London's Fleet prison and the poems of two other poets both anonymous who wrote about physical and or emotional imprisonment

The Apparelling of Truth Kevin J. McGinley, Nicola Royan, 2010-01-08 Prepared to honour the work of R J Lyall this collection of essays offers new perspectives on the literature and culture of the reign of James VI from his accession as an infant to the throne of Scotland through the Union of the Crowns to his final years as king of Great Britain Its emphasis is on James's reign as a whole stressing the continuities in literary culture throughout the time of his rule rather than the more familiar narrative of disjunction caused by his accession to the English throne in the 1603 Union of Crowns In addition the collection extends its focus beyond a concentration on the environment of James's court to situate the literature of his reign in terms of both regional and international contexts The essays range widely in their approaches and cover topics as diverse as book history and printing textual scholarship and editing language rhetoric and prosody gender attitudes in James's reign travel writing and colonial contexts Latin literary culture and courtly culture and the politics of literary representation Such variety is also evident in the languages discussed which include Scots English Latin and French in the generic range of the subject texts from epic poetry to travel writing and in the writers discussed from the very familiar such as John Knox and Robert Aytoun to the currently less well known such as William Lithgow and Thomas Hudson All the contributors are respected scholars in the discipline including some of the most senior figures in the field Taken as a whole this collection is the most extensive and varied treatment of Scottish literary culture of this period to date and will be a key collection for all students and specialists in the field

Chaucerian Dream Visions and Complaints Dana M

Symons,2004-11-01 On several counts one particular collection of French lyrics made in France in the late fourteenth century University of Pennsylvania MS 15 is the most likely repository of Chaucer's French poems It is the largest manuscript anthology extant of fourteenth century French lyrics in the formes fixes balade rondeaux virelay lay and five stanza chanson with by far the largest number of works of unknown authorship The known authors represented in the manuscript and the texts themselves have notable associations with England and with Chaucer And intriguingly there are fifteen lyrics each headed by the initials Ch very likely indications of authorship neatly inserted between rubric and text The rubrics together with other substantial manuscript evidence and the intrinsic worth of the poems make them easily the best candidates among extant French lyrics for Chaucer's authorship appropriate representatives of his French work from the Introduction *A Companion to J. R. R. Tolkien* Stuart D. Lee,2020-06-02 This is a complete resource for scholars and students of Tolkien as well as avid fans with coverage of his life work dominant themes influences and the critical reaction to his writing An in depth examination of Tolkien's entire work by a cadre of top scholars Provides up to date discussion and analysis of Tolkien's scholarly and literary works including his latest posthumous book *The Fall of Arthur* as well as addressing contemporary adaptations including the new *Hobbit* films Investigates various themes across his body of work such as mythmaking medieval languages nature war religion and the defeat of evil Discusses the impact of his work on art film music gaming and subsequent generations of fantasy writers **Key Concepts in Medieval Literature** Elizabeth Solopova,Stuart Lee,2007-07-20 *Key Concepts in Medieval Literature* introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically *The Signifying Power of Pearl* Jane Beal,2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem *Pearl* Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended *Pearl* to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem's genre and meaning including key questions that have been unresolved in *Pearl* studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden's intimate relationship to God her spiritual marriage to the Lamb connect to the poet's purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in *Pearl* including those drawn from parable fable and fairy tale The conclusion considers *Pearl* in the light of modern psychological theories of grieving and trauma This book makes a compelling case for re-reading *Pearl* and

recognizing the poem's signifying power. Given the ongoing possibility of new interpretations, it will appeal to those who specialize in Pearl as well as scholars of Middle English Medieval Literature, Genre Theory, and Literature and Religion.

Chaucer and Fame Isabel Davis, Catherine Nall, 2015. Fame or fame is a central concern of late medieval literature. Where fame came from, who deserved it, whether it was desirable, how it was acquired and kept were significant inquiries for a culture that relied extensively on personal credit and reputation. An interest in fame was not new, being inherited from the classical world but was renewed and rethought within the vernacular revolutions of the later Middle Ages. The work of Geoffrey Chaucer shows a preoccupation with ideas on the subject of fama, not only those received from the classical world but also those of his near contemporaries. Via an engagement with their texts, he aimed to negotiate a place for his own work in the literary canon, establishing fama as the subject site at which literary theory was contested and writerly reputation won. Chaucer's place in these negotiations was readily recognized in his aftermath as later writers adopted and reworked postures which Chaucer had struck in their own bids for literary place. This volume considers the debates on fama which were past, present, and future to Chaucer, using his work as a centre point to investigate canon formation in European literature from the late Middle Ages and into the Early Modern period. Isabel Davis is Senior Lecturer in Medieval Literature at Birkbeck University of London. Catherine Nall is Senior Lecturer in Medieval Literature at Royal Holloway University of London. Contributors: Joanna Bellis, Alcuin Blamires, Julia Boffey, Isabel Davis, Stephanie Downes, A. S. G. Edwards, Jamie C. Fumo, Andrew Galloway, Nick Havely, Thomas A. Prendergast, Mike Rodman, Jones William T. Rossiter, Elizaveta Strakhov. Medieval Literature Holly Crocker, D. Vance Smith, 2023-05-31. Medieval Literature: Criticism and Debates combines classic critical essays alongside new voices and approaches, highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades. Holly A. Crocker and D. Vance Smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture, examining topics including gender, sexuality, politics, belief, language, nationhood, science, and desire. The volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of Medieval English literature in the twenty-first century. Each section is thoroughly introduced, and the essays develop various debates in key areas, providing a springboard for readers to establish their own study arguments and opinions. Further reading sections make this volume an accessible and important resource for those studying literature from the Medieval period and beyond. Contributors: Anthony Bale, Sarah Beckwith, Anke Bernau, Glenn Burger, Ardis Butterfield, Christopher Cannon, Christine Chism, Lisa H. Cooper, Susan Crane, Holly A. Crocker, George Edmondson, Ruth Evans, Sylvia Federico, Laurie Finke, Aranye Fradenburg, Frank Grady, Richard Firth Green, Patricia Clare Ingham, Hannah Johnson, Steven Justice, David Lawton, Robert Mills, J. Allan Mitchell, Nicholas Perkins, Tison Pugh, Elizabeth Robertson, Kellie Robertson, Jessica Rosenfeld, Sarah Salih, Corinne Saunders, Martin Shichtman, D. Vance Smith, Emily Steiner, Jennifer Summit, Stephanie Trigg, Marion Turner, David Wallace, Angela Jane Weisl, Nicolette Zeeman. **The Oxford**

Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer Langland and the Gawain Poet

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