# Fifteenth-Century Studies

edited by Robert F. Yeager

# **Fifteenth Century Studies Recent Essays**

John Lydgate

#### **Fifteenth Century Studies Recent Essays:**

Fifteenth-Century Studies Vol. 24 William C. McDonald,1998-09 15th c adaptations of Chr tien de Troyes the use of motifs and standard features including current state of research and book review section Setting the tone for volume 24 is a trio of articles on 15th century French adaptations of Chr tien de Troyes s Arthurian romances Norris Lacy examines adaptation and reception in Clig's Jane Taylor writes on the importance of cultural details to reception studies of both Erec and Cliq s and Maria Timelli on structural aspects of Erec Other studies of romance include MaryLynn Saul s article on courtly love and patriarchal marriage institutions in Malory and Anne Caillaud's piece on gender conventions of courtly love as a vehicle for misogyny in Antoine de la Sale s Petit Jehan de Saintre Hans Joachim Behr deals with an adaptation of the 12th century historical figure of Heinrich von der L we in his article on the poetic workof Michel Wyssenherre Roxana Recio s article on Spanish amplifications and glosses draws connections between translation reception and interpretation Moving from romance to legend Peter De Wilde in his article on the legendary matter of St Patrick's journeys to Purgatory relates a 15th century account of one Englishman's visionary pilgrimage to that destination A second area of concentration in the volume is the thematic and structural use of motifs Rainer Goetz discusses archery in Spanish poetry of love and death Georg Roellenbleck courtly pastimes and the term passe temps in French poetry James Wilkins focuses on the body as currency in French passion plays Kristine Patz moves into art history examining the importance of the Pythagorean ypsilonin the work of the Italian painter Mantegna Dealing with the turn to Renaissance humanism are articles by Grady Smith on the short literary career and Latin dramas of Titus Livius Frulovisi and by Christiane Raynaudon humanism and good government in the Latin Romuleon Franco Mormando investigates a darker moment the 1426 witch trial in Rome and the role of Bernardino of Siena as its instigator and chronicler Rouben Choulakian writes on the poetry of Charles d Orlean Fifteenth-Century Studies 37 Barbara I. Gusick, Matthew Z. Heintzelman, 2012-03 Annual collection on diverse aspects of the fifteenth century emphasizing literary topics with essays on French German English Gaelic and Middle Scots The fifteenth century defies consensus on fundamental issues most scholars agree however that the period outgrew the Middle Ages that it was a time of transition and a passage to modern times Fifteenth Century Studies offers essays on diverse aspects of the period including liberal and fine arts historiography medicine and religion Volume 37 includes articles on Ren d Anjou and authorial doubling in the Livre du Coeur d'Amour pris tradition and innovation in popular German song poetry from Oswald von Wolkenstein to Georg Forster the role of sacred images in Capgrave s Life of Saint Katherine milieu John Strecche and the Gawain poet Gaelic Middle Scots and the question of ethnicity in three Scottish flytings William Caxton's translations of Aesop the visualization of information in Conrad Buitzruss s compendium and Gilles de Rais and his modern apologists Book reviews conclude the volume Contributors Albrecht Classen Nicholas Ealy Richard Garrett Rosanne Gasse Janice McCoy Jacqueline Murdock Ben Parsons Carolyn King Stephens Elizabeth Wade Sirabian BARBARA I GUSICK is Professor Emerita of English at

Troy University Dothan Alabama MATTHEW Z HEINTZELMAN is curator of the Austria Germany Study Center and Rare Book Cataloger at Hill Museum Manuscript Library Saint John s University Collegeville Minnesota The Oxford Handbook of Chaucer Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future **The Siege of Thebes** John Lydgate, 2001-03-01 John Lydgate's The Siege of Thebes written c 1421 22 is the only Middle English poetic text that recounts the fratricidal struggle between Oedipus's sons Eteocles and Polynices as they contend for the lordship of Thebes The text reflects the problem of poetic authority and the political and ethical themes of Lydgate's poetic career in the 1420s when he was writing as a Lancastrian propagandist and as unofficial royal poet The Manuscript and Meaning of Malory's Morte Darthur Kevin Sean Whetter, 2017 An examination of the rubricated letters in the Morte makes a convincing case for the design being by Malory himself The red ink names that decorate the Winchester manuscript of Malory's Morte Darthur are striking yet until now no one has asked why the rubrication exists This book explores the uniqueness and thematic significance of the physical layout of the Morte in its manuscript context arguing that the layout suggests and the correlations between manuscript design and narrative theme confirm that the striking arrangement is likely to have been the product of authorial design rather than something unusual dreamed up by patron scribe reader or printer The introduction offers a thorough account of not only the textual tradition of the Morte but also the ways in which scholarship to date has not done enough with the manuscript contexts of Malory's Arthuriad The book then goes on to establish the singularity and likely provenance of Winchester's rubrication of names In the second half of the study the author elucidates the narrative significance of this rubrication pattern outlining striking connections between manuscript layout and major narrative events characters and themes He suggests that the manuscript mise en page underscores Malory s interest in human character and knighthood creating a memorializing function similar to the many inscribed tombs that dominate the landscape of the Morte s narrative pages Inshort Winchester's design creates a memorializing tomb for Arthurian chivalry K S WHETTER is Professor of English

at Acadia University Canada Authors of the Middle Ages, Volume III, Nos 7-11 N.F. Blake, Douglas Gray, 2016-12-05 Authors of the Middle Ages is a series designed for research and reference The aim is to combine in one compact work a biography of a medieval author with all the information needed for further research. The series is divided into two sub series The first edited by M C Seymour focuses on EnglishWriters of the Late Middle Ages and the second edited by Patrick Geary deals with Historical and Religious Writers of the Latin West William Caxton was the first English printer and publisher of printed books He translated many books into English and by the prologues and epilogues added to many of his printed works he helped to establish literary tastes and fashions at the end of the medieval period The life of Reginald Peacock bishop heretic and author reflects the many controversies of 15th century England Drawing on many contemporary sources and based on fresh research Wendy Scase offers a new interpretation of an enigmatic writer Douglas Gray traces the lives of the two poets Robert Henryson and William Dunbar Among the several distinguished poets of late medieval Scotland Henryson stands out for his humanity learned wit and imaginitive power while Dunbar was one of the most spectacular flamboyant and versatile Scottish poets of the Middle Ages This study gives an account of the little that is known of their lives and extensively details both their works and later scholarship John Capprave 1393 1464 was an Augustinian friar Cambridge theologian hagiographer and chronicler who became Prior Provincial of his order His life presented here in the light of fresh research and with full documentation illuminates the importance of the order in the troubled times of mid 15th century England

The Middle English Verse Love Epistle Martin Camargo, 2013-10-10 No detailed description available for The Middle English Verse Love Epistle Fifteenth-Century Studies William C. McDonald, Edelgard E. DuBruck, 2000-03 Founded in 1977 as the publication organ for the Fifteenth Century Symposium Fifteenth Century Studies has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including medicine philosophy painting religion science philology history theater ritual and custom music and poetry The editors strive to do justice to the most contested medieval century a period that is the stepchild of research The period defies consensus on fundamental issues some dispute in fact whether the fifteenth century belonged to the Middle Ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the tripartite influence of Gutenberg the Turks and Columbus Volume 25 offers a rich palette of art theology literature and aesthetics of the 15th century ranging geographically from the British Isles to Tibet and thematically from witch trials and beast epic to early modern science and a definition of courtliness Four studies on theatre make dramatic art the point of emphasis in volume 25 Clifford Davidson s on mystery plays J rn Bockmann and Judith Klinger's on the English Secunda pastorum Michelle M Butler's on the York and Townley pageants and Jean Marc Pastr s on the carneval plays Included as standard features are Edelgard DuBruck s article on the current state of fifteenth century research and a book review section William C McDonald is professor of German at the University of Virginia Edelgard E DuBruck is professor in the Modern Languages Department at Marygrove College

Detroit Michigan Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website Routledge Revivals: Kev Figures in Medieval Europe (2006) Richard Emmerson, 2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating The Whole Book Stephen G. Nichols, Siegfried Wenzel, 1996 An investigation of the fascinating periods of world history The Regiment of Princes Thomas Hoccleve, 1999-11-01 Thomas Hoccleve was born in not so miscellaneous miscellanies 1367 and entered government service as clerk in the office of the Privy Seal in 1387 an office that he held until his death in 1426 His earliest datable poem the Epistle of Cupid a free translation of Christine de Pisan's Epistre au Dieu d'Amour was completed about 1402 The Regiment of Princes written about 1410 11 was composed at a time when England was still feeling the consequences of the deposition of Richard II Essentially it is addressed to a prince on the subject of his governance but it exhibits considerable generic instability and thus raises fundamental questions about how we should understand the tone of considerable portions of the poem For all the problems it presents The Regiment shows that Hoccleve has strengths as a poet At times he could be a very talented prosodist In autobiographical sections of the poem he creates a most interesting early modern subjectivity He has distinctive observations to make about his time and in his self critical awareness probes the limits of what is means to be a poet writing in the wake of Chaucer Symptomatic Subjects Julie Orlemanski, 2019-03-25 In the period just prior to medicine s modernity before the rise of Renaissance anatomy the centralized regulation of medical practice and the valorization of scientific empiricism England was the scene of a remarkable upsurge in medical writing Between the arrival of the Black Death in 1348 and the emergence of printed English books a century and a quarter later thousands of discrete medical texts were copied translated and composed largely for

readers outside universities. These widely varied texts shared a model of a universe crisscrossed with physical forces and a picture of the human body as a changeable composite thing tuned materially to the world's vicissitudes According to Julie Orlemanski when writers like Geoffrey Chaucer Robert Henryson Thomas Hoccleve and Margery Kempe drew on the discourse of phisik the language of humors and complexions leprous pustules and love sickness regimen and pharmacopeia they did so to chart new circuits of legibility between physiology and personhood Orlemanski explores the texts of her vernacular writers to show how they deployed the rich terminology of embodiment and its ailments to portray symptomatic figures who struggled to control both their bodies and the interpretations that gave their bodies meaning As medical paradigms mingled with penitential miraculous and socially symbolic systems these texts demanded that a growing number of readers negotiate the conflicting claims of material causation intentional action and divine power Examining both the medical writings of late medieval England and the narrative and poetic works that responded to them Symptomatic Subjects illuminates the period's conflicts over who had the authority to construe bodily signs and what embodiment could be made to Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. mean Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Middle English Literature Roger Dalrymple,2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including The Owl and the Nightingale The Canterbury Tales and Morte d Arthur Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week s work in a semester long course Enables readers to forge new connections between different approaches

Early Modern Autobiography Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Why and in what ways did late medieval and early modern English people write about themselves and what was

their understanding of how selves were made and discussed This collection goes to the heart of current debate about literature and autobiography addressing the contentious issues of what is meant by early modern autobiographical writing how it was done and what was understood by self representation in a society whose groupings were both elaborate and highly regulated Early Modern Autobiography considers the many ways in which autobiographical selves emerged from the late medieval period through the seventeenth century with the aim of understanding the interaction between those individuals lives and their worlds the ways in which they could be recorded and the contexts in which they are read In addressing this historical arc the volume develops new readings of significant autobiographical works while also suggesting the importance of texts and contexts that have rarely been analyzed in detail enabling the contributors to reflect on and challenge some prevailing ideas about what it means to write autobiographically and about the development of notions of self representation The idea of the self as seen from diverse and fascinating perspectives on sixteenth and seventeenth century life this is what readers can expect from Early Modern Autobiography A beautifully edited collection genuinely far reaching and insightful Early Modern Autobiography makes known to us a great deal about how people saw themselves four hundred years ago Derek Cohen Professor of English McLaughlin College York University Acutely addressing a range of central issues from subjectivity to theatricality to religion these essays will be of great interest to specialists in early modern studies and students of autobiographical writings from all eras Heather Dubrow Tighe Evans Professor and John Bascom Professor Department of English University of Wisconsin The essays in this volume show where archival discoveries memoirs letters account books wills and marginalia can take us in understanding early modern mentalities They document the interdependence of the abstract and the everyday the social constructedness of self awareness local contexts for self recordation and impulses that range from legal purpose to imaginative escape The sixteen chapters open many fascinating new perspectives on identity and personhood in Renaissance England Lena Cowen Orlin Executive Director The Shakespeare Association of America and Professor of English University of Maryland Baltimore County Ronald Bedford is Reader in the School of English Communication and Theatre at the University of New England in Armidale New South Wales and author of The Defence of Truth Herbert of Cherbury and the Seventeenth Century and Dialogues with Convention Readings in Renaissance Poetry The late Lloyd Davis was Reader in the School of English at the University of Queensland and author of Guise and Disguise Rhetoric and Characterization in the English Renaissance 1993 and editor of Sexuality and Gender in the English Renaissance 1998 and Shakespeare Matters History Teaching Performance 2003 Philippa Kelly is a Senior Research Fellow at the University of New South Wales and has published widely in the areas of Shakespeare studies cultural studies feminism and postcolonial studies Chaucer and Boccaccio R. Edwards, 2001-12-17 In the late Middle Ages Chaucer invents two imaginative domains crucial to his culture and to our understanding of the emergence of selfhood subjectivity and social arrangements antiquity and late medieval modernity Edwards demonstrates in this study how this was the result

of Chaucer's reading and re writing of the works of Boccaccio which provide sources and models for portraying the classical past and medieval modernity In so doing Edwards provides us with a valuable way of assessing Chaucer's analysis of late medieval culture Chaucerian Tragedy Henry Ansgar Kelly, 1997 A study of Chaucer's definition of tragedy with special reference to Troilus and its lasting influence on English dramatists This book is concerned with the medieval idea of what constituted tragedy it suggests that it was not a common term and that those few who used the term did not always intend the same thing by it Kelly believes that it was Chaucer's work which shaped notions of the genre and places his achievement in critical and historical context He begins by contrasting modern with medieval theoretical approaches to genres then discusses Boccaccio s concept of tragedy before turning to Chaucer himself exploring the ideas of tragedy prevalent in medieval England and their influence on Chaucer and showing how Chaucer interpreted the term Troilus and Criseyde is analysed specifically as a tragedy with an account of its reception in modern times for comparison there is an analysis of how John Lydgate and Robert Henryson two of Chaucer's imitators understood and practiced tragedy Professor HENRY ANSGAR KELLY teaches at UCLA False Fables and Exemplary Truth E. Allen, 2016-04-30 This study charts relationships between moral claims and audience response in medieval exemplary works by such poets as Chaucer Gower Robert Henryson and several anonymous scribes In late medieval England exemplary works make one of the strongest possible claims for the social value of poetic fiction Studying this debate reveals a set of local literary histories based on both canonical and non canonical texts that complicate received notions of the didactic Middle Ages the sophisticated Renaissance and the fallow Fifteenth-Century Studies Edelgard E. DuBruck, Barbara Gusick, 2001-03 Founded in 1977 fifteenth century in between as the publication organ for the Fifteenth Century Symposium Fifteenth Century Studies has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that is the stepchild of research The period defies consensus on fundamental issues some dispute in fact whether the fifteenth century belonged at all to the middle ages arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the tripartite influence of Gutenberg the Turks and Columbus Volume 26 contains the customary survey of research on late medieval drama There are six articles on French literature four on German topics two on Italian art one on Spanish medieval predication and three on English literary matters Six of the articles focus on women and misogyny Further topics include popular approaches to problems of daily living the crusades and mysticism an early warning against excess in travel and exploration the conduct of princes as described in chronicles the so called Pope Joan theater including farces passion pageants and triumphant entries of princes critique of the estates the function of authors and their rights duties and privileges There are 17 book reviews and two obituary dedications The volume has been assembled with special care for style excellence of research and variety of approaches Edelgard DuBruck is professor

nerita of Modern Languages at Marygrove College Detroit Michigan Barbara Gusick is professor emerita of English at Troy niversity Dothan Dothan Alabama

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#### **Table of Contents Fifteenth Century Studies Recent Essays**

- 1. Understanding the eBook Fifteenth Century Studies Recent Essays
  - The Rise of Digital Reading Fifteenth Century Studies Recent Essays
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Fifteenth Century Studies Recent Essays
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Fifteenth Century Studies Recent Essays
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Fifteenth Century Studies Recent Essays
  - Personalized Recommendations
  - Fifteenth Century Studies Recent Essays User Reviews and Ratings
  - Fifteenth Century Studies Recent Essays and Bestseller Lists
- 5. Accessing Fifteenth Century Studies Recent Essays Free and Paid eBooks
  - Fifteenth Century Studies Recent Essays Public Domain eBooks
  - Fifteenth Century Studies Recent Essays eBook Subscription Services
  - Fifteenth Century Studies Recent Essays Budget-Friendly Options

- 6. Navigating Fifteenth Century Studies Recent Essays eBook Formats
  - o ePub, PDF, MOBI, and More
  - Fifteenth Century Studies Recent Essays Compatibility with Devices
  - Fifteenth Century Studies Recent Essays Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Fifteenth Century Studies Recent Essays
  - Highlighting and Note-Taking Fifteenth Century Studies Recent Essays
  - Interactive Elements Fifteenth Century Studies Recent Essays
- 8. Staying Engaged with Fifteenth Century Studies Recent Essays
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Fifteenth Century Studies Recent Essays
- 9. Balancing eBooks and Physical Books Fifteenth Century Studies Recent Essays
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Fifteenth Century Studies Recent Essays
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Fifteenth Century Studies Recent Essays
  - Setting Reading Goals Fifteenth Century Studies Recent Essays
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fifteenth Century Studies Recent Essays
  - Fact-Checking eBook Content of Fifteenth Century Studies Recent Essays
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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