



# *THEN & NOW*



# Fifties Style Then And Now

**Lei Huang**



## **Fifties Style Then And Now:**

Fifties Style Richard Horn,1988      **Fifties Style Then and Now** Outlet,Outlet Book Company Staff,Random House Value Publishing Staff,1987-07      **Historical Dictionary of the 1950s** Bloomsbury Publishing,2000-07-30 Today Americans look back nostalgically at the 1950s an era when television and rock and roll revolutionized popular culture and Vietnam race riots drug abuse and protest movements were still in the future With homes in the suburbs new automobiles and the latest electrical gadgets many Americans believed they were the most prosperous people on earth Yet the era was tainted by the fear of thermonuclear war with the Soviet Union deepening racial tensions and discontent with rigid roles for women and the demands of corporate conformity A sense of rebellion had begun to brew behind the facade It manifested itself in rock and roll the budding civil rights movement and the appearance of a youth culture eventually exploding in the 1960s Providing a comprehensive overview this book includes entries on the prominent people major events issues scandals ideas popular culture and court cases of the decade that gave rise to the tensions of the 1960s      **The 1950s** William H. Young,2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture      **Retro** Elizabeth E. Guffey,2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century      **Fifties style; then and now** R. Horn,1987      *Yesterday* Tobias Becker,2023-12-05 Nostalgia supposedly is the sphere of the sentimentalist But also and most definitely it is a force in the creation of the present and future and thus worth careful thought Yesterday argues that nostalgia s critics defend an idea of progress as na ve as the longing they denounce while conflating nostalgia itself with historical whitewashing      **A Companion to Contemporary Design since 1945** Anne Massey,2019-03-26 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate interdisciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history

and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

**'50s & '60s Style** Polly Powell,1988

**BOOM! - a baby boomer memoir, 1947-2022** Ted Polhemus,2012-01-04 Sex Drugs and Rock n Roll Straight from the fridge I Love Lucy meets The Sopranos in The Twilight Zone From Elvis to Johnny Rotten Neptune New Jersey with Greetings from Asbury Park to Swinging London Some say it all happened in the 60s but in BOOM anthropologist and social historian Ted Polhemus shows how the roots of our post modern age go back to the heady years just after WWII If you like Mad Men Blade Runner American Graffiti Blow up The Wild One wish you d caught Monk at Minton s Playhouse in 1947 Springsteen at The Stone Pony or The Pistols in London in 1976 or not Ted Polhemus other works include Streetstyle Fashion Anti fashion Style Surfing and Body Styles

**The Glamour System** S. Gundle,C. Castelli,2006-04-18 In the twentieth century glamour has often been associated with the cinema and its stars though fashion high society popular music shopping glossy magazines and advertising have all sought to harness its allure The authors explore the origins and uses of the aura of glamour and trace its history and power as a language of visual seduction

*Classic Modern* Deborah Dietsch,2000 There is no hotter style today than the cooler than cool work of modern designers and architects from the 1940s and 50s Endlessly inventive and eminently livable mid century modernism has an optimism and confidence born of postwar abundance and a spirited elegance that appeals powerfully fifty years later In CLASSIC MODERN design expert Deborah Dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream American culture Filled throughout with enticing examples of mid century pieces from such timeless designers as Charles and Ray Eames Eero Saarinen Arne Jacobsen and George Nelson this beautiful book recaptures the excitement of the period s brilliant designs

**North American Women Artists of the Twentieth Century** Jules Heller,Nancy G. Heller,2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

**Interior Design Since 1900 (Fourth) (World of Art)** Anne Massey,2020-04-14 Newly updated and overflowing with color this well established history of interior design describes and illustrates each movement and change in taste throughout the twentieth century Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century From William Morris and the Arts and Crafts movement to expressionism postmodernism and green design Interior Design Since 1900 charts them all Featuring more than two

hundred color illustrations of interiors from around the world this book reveals the fundamental changes in style that occurred throughout the century The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion In recent decades the focus has shifted toward public spaces and sustainable design In this survey Anne Massey explores the social political economic and cultural contexts of these developments This book has been a classic introduction to interior design for almost thirty years The new fourth edition is brought up to date with a chapter on transnational design encompassing midcentury modernist work in Singapore and Sri Lanka as well as more recent interior spaces including luxury hotels in Dubai and a contemporary art museum in Cape Town Through this book Massey shows how a shared language of design and cutting edge technology are reshaping interiors around the globe As Seen on TV Karal Ann Marling,1996-03-01 From the painting by numbers fad to the public fascination with the First Lady's apparel to the television sensation of Elvis Presley to the sculptural refinement of the automobile Marling explores what Americans saw and what they looked for in the 1950s with a gaze newly trained by TV *TV by Design* Lynn Spigel,2008 From the Publisher While critics have long disparaged commercial television as a vast wasteland TV has surprising links to the urbane world of modern art that stretch back to the 1950s and 60s during that era the rapid rise of commercial television coincided with dynamic new movements in the visual arts a potent combination that precipitated a major shift in the way Americans experienced the world visually TV by Design uncovers this captivating story of how modernism and network television converged and intertwined in their mutual ascent during the decades of the cold war Whereas most histories of television focus on the way older forms of entertainment were recycled for the new medium Lynn Spigel shows how TV was instrumental in introducing the public to the latest trends in art and design Abstract expressionism pop art art cinema modern architecture and cutting edge graphic design were all mined for staging techniques scenic designs and an ever growing number of commercials As a result TV helped fuel the public craze for trendy modern products such as tailfin cars and boomerang coffee tables that was vital to the burgeoning postwar economy And along with influencing the look of television many artists including Eero Saarinen Ben Shahn Saul Bass William Golden and Richard Avedon also participated in its creation as the networks put them to work designing everything from their corporate headquarters to their company cufflinks Dizzy Gillespie Ernie Kovacs Duke Ellington and Andy Warhol all stop by in this imaginative and winning account of the ways in which art television and commerce merged in the first decades of the TV age *New Socialist* ,1986

**Harlequin Presents December 2017 - Box Set 2 of 2** Abby Green,Carol Marinelli,Jennifer Hayward,Clare Connelly,2017-12-01 Harlequin Presents brings you a collection of four new titles This Presents box set includes A CHRISTMAS BRIDE FOR THE KING Rulers of the Desert By Abby Green Sheikh Salim Al Noury is determined not to rule until a beautiful diplomat is hired to persuade him to reconsider Working abroad is Charlotte McQuillan's perfect getaway from Christmas heartbreak But Salim's rugged masculinity soon awakens Charlotte to unimaginable pleasures CAPTIVE FOR

THE SHEIKH S PLEASURE Ruthless Royal Sheikhs By Carol Marinelli Sheikh Ilyas al Razim won t let a waitress attempt to blackmail him even if that means taking stunning Maggie Delaney as his hostage Maggie convinces Ilyas of her innocence and is freed yet now she s held captive by their smouldering desire CHRISTMAS AT THE TYCOON S COMMAND The Powerful Di Fiore Tycoons By Jennifer Hayward Chloe dreads working with Nico Di Fiore the man who once coldly rejected her Nothing will distract Nico from success including his craving for Chloe But now with their connection undeniable Nico is determined to take Chloe as his own INNOCENT IN THE BILLIONAIRE S BED By Clare Connelly Rio Mastrangelo is determined to sell his father s island as fast as he can Potential purchaser Tilly Morgan s luscious body fills him with hot desire When a storm hits trapping them together there s nowhere to run from their raging hunger Be sure to collect Harlequin Presents December 2017 Box Set 1 of 2

**Captive for the Sheikh's Pleasure** Carol Marinelli,2017-12-01 His sinful desert seduction Sheikh Ilyas al Razim was born to be king He won t let anything stand in his way especially not the waitress daring to think she can blackmail him It s his duty to protect his family s honor even if it means taking impossibly stunning Maggie Delaney as his hostage Beneath the starlit skies of Zayrinia s desert defiant Maggie convinces Ilyas she is innocent of his accusations No longer his prisoner Maggie is free to return home yet now she s held captive by their smoldering raw desire Dare she surrender to the pleasure this desert prince promises

**Spiritual Marketplace** Wade Clark Roof,2001-07-02 In large chain bookstores the religion section is gone and in its place is an expanding number of topics including angels Sufism journey recovery meditation magic inspiration Judaica astrology gurus Bible prophesy evangelicalism Mary Buddhism Catholicism and esoterica As Wade Clark Roof notes such changes over the last two decades reflect a shift away from religion as traditionally understood to more diverse and creative approaches But what does this splintering of the religious perspective say about Americans Have we become more interested in spiritual concerns or have we become lost among trends Do we value personal spirituality over traditional religion and no longer see ourselves united in a larger community of faith Roof first credited this religious diversity to the baby boomers in his bestselling A Generation of Seekers 1993 He returns to interview many of these people now in mid life to reveal a generation with a unique set of spiritual values a generation that has altered our historic interpretations of religious beliefs practices and symbols and perhaps even our understanding of the sacred itself The quest culture created by the baby boomers has generated a marketplace of new spiritual beliefs and practices and of revisited traditions As Roof shows some Americans are exploring faiths and spiritual disciplines for the first time others are rediscovering their lost traditions others are drawn to small groups and alternative communities and still others create their own mix of values and metaphysical beliefs Spiritual Marketplace charts the emergence of five subcultures dogmatists born again Christians mainstream believers metaphysical believers and seekers and secularists Drawing on surveys and in depth interviews for over a decade Roof reports on the religious and spiritual styles family patterns and moral vision and values for each of these subcultures The result is an innovative engaging

approach to understanding how religious life is being reshaped as we move into the next century

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