

Fifty Years of Yoknapatawpha

PAUL KNESE AND YOKNAPATAWPHA
1970



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Fifty Years Of Yoknapatawpha

Patrick Samway S.J.



Fifty Years Of Yoknapatawpha:

Fifty Years of Yoknapatawpha Faulkner and Yoknapatawpha Conference (6th : 1979 : University of Mississippi),1980

Reading Faulkner's Best Short Stories Hans H. Skei,1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre *A William Faulkner Encyclopedia* Robert W. Hamblin,Charles Peek,1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index **A Companion to Faulkner Studies** Charles Peek,Robert W. Hamblin,2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms **Faulkner's Short Fiction** James Ferguson,1991 This comprehensive

overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years. The author examines Faulkner's struggle to master the special problems posed by the genre. The book is organized topically. A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft: thematic patterns, points of view, and other technical and formal patterns. The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction. **Plantation Airs** Brannon Costello, 2007-12-01

In *Plantation Airs* Brannon Costello argues persuasively for new attention to the often neglected issue of class in southern literary studies. Focusing on the relationship between racial paternalism and social class in American novels written after World War II, Costello asserts that well into the twentieth century attitudes and behaviors associated with an idealized version of agrarian antebellum aristocracy, especially those of racial paternalism, were believed to be essential for white southerners. The wealthy employed them to validate their identities as aristocrats, while less affluent whites used them to separate themselves from white trash in the social hierarchy. Even those who were not legitimate heirs of plantation-owning families found that putting on airs associated with the legacy of the plantation could align them with the forces of power and privilege and offer them a measure of authority in the public arena that they might otherwise lack. Fiction by Zora Neale Hurston, Eudora Welty, William Faulkner, Ernest Gaines, Walker Percy, and others reveals, however, that the racial paternalism central to class formation and mobility in the South was unraveling in the years after World War II, when the civil rights movement and the South's increasing industrialization dramatically altered southern life. Costello demonstrates that these writers were keenly aware of the ways in which the changes sweeping the South complicated the deeply embedded structures that governed the relationship between race and class. He further contends that the collapse of racial paternalism as a means of organizing class lies at the heart of their most important works, including Hurston's *Seraph on the Suwanee* and her essay *The Pet Negro System*, Welty's *Delta Wedding* and *The Ponder Heart*, Faulkner's *The Mansion* and *The Reivers*, Gaines's *Of Love and Dust*, and his story *Bloodline*, and Percy's *The Last Gentleman* and *Love in the Ruins*. By examining ways in which these works depict and critique the fall of the plantation ideal and its aftermath, *Plantation Airs* indicates the richness and complexity of the literary responses to this intersection of race and class. Understanding how many of the modern South's best writers imagined and engaged the various facets of racial paternalism in their fiction, Costello confirms, helps readers construct a more comprehensive picture of the complications and contradictions of class in the South.

Faulkner and His Contemporaries Joseph R. Urgo, Ann J. Abadie, 2009-09-18 Although he spent the bulk of his life in Oxford, Mississippi, far removed from the intellectual centers of modernism and the writers who created it, William Faulkner (1897-1962) proved to be one of the American novelists who most comprehensively grasped modernism. In his fiction he tested its tenets in the most startling and insightful ways. What then did such contemporaries as Ernest Hemingway, Eudora Welty, and Walker Evans think of his work? How did his times affect and accept what he wrote? *Faulkner and His Contemporaries*

explores the relationship between the Nobel laureate ensconced in his postage stamp of native soil and the world of letters within which he created his masterpieces In this anthology essays focus on such topics as how Faulkner's literary antecedents in particular Willa Cather and Joseph Conrad influenced his writing his literary aesthetic feud with rival Ernest Hemingway and the common themes he shares with fellow southerners Welty and Evans Several essays examine the environment in which Faulkner worked Deborah Clarke concentrates on the rise of the automobile industry W Kenneth Holditch shows how the city of New Orleans acted as a major force in Faulkner's fiction and Grace Elizabeth Hale examines how the civil rights era of Faulkner's later career compelled him to deal with his ideas about race and rebellion in new ways

William Faulkner Kirk Curnutt, 2018-10-15 William Faulkner examines the life and work of the American modernist whose experiments in style and form radically challenged not only the experience of time in narrative but also conceptions of the American South race and the explosive fear of miscegenation Beginning with the 1929 publication of *The Sound and the Fury* his fourth novel Faulkner produced a dazzling series of masterpieces in rapid order including *As I Lay Dying* *Sanctuary* *Light in August* *Absalom Absalom* and *Go Down Moses* novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations Transforming his hometown of Oxford Mississippi into the fictional Yoknapatawpha County Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence lust and greed of the modern world As prolific as Faulkner was however the career of this Nobel laureate was neither easy nor carefree He was perpetually strapped for cash burdened with supporting a large extended family ambivalent toward his marriage and vulnerable to alcoholism Honoring both the man and the artist this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single minded determination **Uses of the Past in the Novels of William Faulkner** Carl Rollyson, 2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner's historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner's dynamic and changing uses of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with recent Faulkner critics **Reading Faulkner: Collected Stories** , For readers and critics a guide to the Nobel Laureate's short stories

Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying* *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not

a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains

American Studies *The Life of William Faulkner* Carl Rollyson, 2020-09-22 By the end of volume 1 of *The Life of William Faulkner* A filling satisfying feast for Faulkner aficionados Kirkus the young Faulkner had gone from an unpromising self-mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including *The Sound and the Fury* and *Light in August* The second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence Feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South's faded fortunes and numerous mouths to feed and funerals to fund And so he turns to the classic temptation for financially struggling writers Hollywood Thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film industry Through Faulkner's Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long time collaborator Howard Hawks while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not* At the same time he chronicles with great insight Faulkner's rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter In his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received third degree burns when he passed out on a hotel room radiator Where most biographers and critics dismiss Faulkner's film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry He reveals a fascinating previously unappreciated cross pollination between Faulkner's film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the *Snopes* trilogy Rollyson takes the reader on a fascinating journey through the composition of *Absalom Absalom* widely considered Faulkner's masterpiece as well as the film adaptation he authored unproduced and never published *Revolt in the Earth* He reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as *Go Down Moses* and *Intruder in the Dust* Volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under appreciated writer's writer to world renowned Nobel laureate and literary icon In his famous Nobel speech Faulkner said what inspired him was the human ability to prevail In the end this beautifully wrought life shows how Faulkner the man and the artist embodies this remarkable capacity to endure and prevail

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture Across such novels as *Breath Eyes Memory* *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside* essays and writing for children the Haitian American

writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat s work The Bloomsbury Handbook to Edwidge Danticat covers such topics as The full range of Danticat s writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields such as Environmental Studies Danticat s literary sources and influences from Haitian authors such as Marie Chauvet Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat s work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself

Flannery O'Connor and Robert Giroux Patrick Samway S.J.,2018-03-30 Flannery O Connor is considered one of America s greatest fiction writers The immensely talented Robert Giroux editor in chief of Harcourt Brace Giroux was her devoted friend and admirer He edited her three books published during her lifetime plus Everything that Rises Must Converge which she completed just before she died in 1964 at the age of thirty nine the posthumous The Complete Stories of Flannery O Connor and the subsequent award winning collection of her letters titled The Habit of Being When poet Robert Lowell first introduced O Connor to Giroux in March 1949 she could not have imagined the impact that meeting would have on her life or on the landscape of postwar American literature Flannery O Connor and Robert Giroux A Publishing Partnership sheds new light on an area of Flannery O Connor s life her relationship with her editors that has not been well documented or narrated by critics and biographers Impressively researched and rich in biographical details this book chronicles Giroux s and O Connor s personal and professional relationship not omitting their circle of friends and fellow writers including Robert Lowell Caroline Gordon Sally and Robert Fitzgerald Allen Tate Thomas Merton and Robert Penn Warren As Patrick Samway explains Giroux guided O Connor to become an internationally acclaimed writer of fiction and nonfiction especially during the years when she suffered from lupus at her home in Milledgeville Georgia a disease that eventually proved fatal Excerpts from their correspondence some of which are published here for the first time reveal how much of Giroux s work as editor was accomplished through his letters to Milledgeville They are gracious discerning and appreciative just when they needed to be In Father Samway s portrait of O Connor as an extraordinarily dedicated writer and businesswoman she emerges as savvy pragmatic focused and determined This engrossing account of O Connor s publishing history will interest in addition to O Connor s fans all readers and students of American literature

William Faulkner Daniel J. Singal,1997 Through detailed analyses of individual texts from the

earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde. Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities: one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community. It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner.

Fifty Years after Faulkner Jay Watson, Ann J. Abadie, 2016-02-04. Contributors by Ted Atkinson, Michael P. Bibler, Deborah Clarke, David A. Davis, David M. Earle, Jason D. Fichtel, Elizabeth Fielder, Joseph Fruscione, Matthew Pratt Guterl, Patrick E. Horn, Cheryl Lester, Jessica Martell, Sharon Monteith, Richard C. Moreland, Alan Nadel, Julie Beth Napolin, François Pitavy, Ramona Saldívar, Hortense J. Spillers, Terrell L. Tebbetts, Zackary Vernon, Randall Wilhelm, and Charles Reagan Wilson. These essays examine issues across the wide arc of Faulkner's extraordinary career from his aesthetic apprenticeship in the visual arts to late career engagements with the Cold War, the civil rights movement, and beyond to the place of death in his artistic vision and the long varied afterlives he and his writings have enjoyed in literature and popular culture. Contributors deliver stimulating reassessments of Faulkner's first novel *Soldiers Pay*, his final novel *The Reivers*, and much of the important work between. Scholars explore how a broad range of elite and lowbrow cultural forms—plantation diaries, phonograph records, pulp magazines—shaped Faulkner's capacious imagination and how his works were translated into such media as film and modern dance. Essays place Faulkner's writings in dialogue with those of fellow twentieth-century authors including W. E. B. Du Bois, Ernest Hemingway, Richard Hall, and Jayne Anne Phillips, locate his work in relation to African American intellectual currents and Global South artistic traditions, and weigh the rewards as well as the risks of dislodging Faulkner from the canonical position he currently occupies. While Faulkner studies has cultivated an image of the novelist as a neglected genius who toiled in obscurity, a look back fifty years to the final months of the author's life reveals a widely traveled and celebrated artist whose significance was framed in national and international as well as regional terms. *Fifty Years after Faulkner* bears out that expansive view, reintroducing us to a writer whose work retains its ability to provoke intrigue and surprise a variety of readerships.

A Reader's Guide to the Short Stories of William Faulkner Diane Brown Jones, 1994. Although best known for his novels, Faulkner wrote more than 100 short stories; this volume concentrating on 31 of the 42 stories found in his *Collected Works*. Each story covered is treated in a separate chapter, examining the most substantial secondary scholarship on the particular story. Specifically, each chapter includes a section on publication history, the circumstances of composition, sources and influences, the relation the story has to Faulkner's other works, interpretation and criticism, and other works cited. Annotation. Copyright by Book News, Inc., Portland, OR.

William Faulkner, Letters & Fictions James G. Watson, 2014-09-10. Besides the groundbreaking novels and stories that brought him fame, William Faulkner throughout his life wrote letters to his publisher, his lovers, his

family and his friends In this first major study of epistolarity in Faulkner's work James G Watson examines Faulkner's personal correspondence as a unique second canon of writing separate from his literary canon with its many fictional letters but developing along parallel lines By describing the similarity of forms and conventions in Faulkner's personal and fictional correspondence Watson clearly demonstrates that Faulkner's personal experience as a writer of letters significantly shaped his imaginative work early and late Letters are always about themselves they re create a world between the sender and the receiver In this illuminating study Faulkner's personal letters are treated as a form of reflexive writing first person narratives in which Sender self consciously portrays Self to a specific Receiver likewise portrayed in the letter text This duality of actual experience and imaginative re creation measures the personal distances between the life of the writer and the written self image It reveals that letters are at once fragments of autobiography and fictions of self Such laws of letters apply equally to the letters that appear throughout Faulkner's novels and stories The twenty one letters and telegrams in *The Sound and the Fury* for example portray character propel plot and convey important themes of failed communication and broken identity From *Soldiers Pay* to his last work Faulkner's carefully lettered canon of fiction is dramatic evidence of his understanding of epistolarity and of the extent to which he adapted letters including some of his own to shape his fictional world **Isn't Justice Always Unfair?** J. Kenneth Van Dover, John F. Jebb, 1996 *Isn't Justice Always Unfair* explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South It begins with the New Orleans expatriate Legrand uncovering Captain Kidd's treasure on an island off Charleston South Carolina it covers the satires and parodies of Mark Twain and the polished stories of Melville Davisson Post and Irvin S Cobb and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today At the center of *Isn't Justice Always Unfair* lies an analysis of a most remarkable phenomenon William Faulkner's exploitation of the genre as an avenue into his postage stamp of Southern experience Yoknapatawpha County

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