

# Feudal Society in Medieval France

Documents from the  
County of Champagne

Theodore Evergates

con pabulo. Et Regibus omnes fide et fili.  
noti significo quod fide de hancum moneat  
huius gratitudinem ad uos et concedo fide de fide  
omni personis liberos uos transmissio fidei ipsa magis  
nobis recurren in duodecimo. Oportet et gratia.

# Feudal Society In Medieval France Documents From The County Of Champagne

**Keith Busby**



## **Feudal Society In Medieval France Documents From The County Of Champagne:**

Feudal Society in Medieval France Theodore Evergates,1993-08-13 Theodore Evergates has assembled translated and annotated some two hundred documents from the country of Champagne into a sourcebook that focuses on the political economic and legal workings of a feudal society uncovering the details of private life and social history that are embedded in the official records

Medieval France William W. Kibler,1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

**The Aristocracy in the County of Champagne, 1100-1300** Theodore Evergates,2007-10-31 Theodore Evergates provides the first systematic analysis of the aristocracy in the county of Champagne under the independent counts He argues that three factors the rise of the comital state fiefholding and the conjugal family were critical to shaping a loose assortment of baronial and knightly families into an aristocracy with shared customs institutions and identity Evergates mines the rich varied and in some respects unique collection of source materials from Champagne to provide a dynamic picture of a medieval aristocracy and its evolving symbiotic relationship with the counts Count Henry the Liberal 1152-81 began the process of transforming a quasi independent baronage accustomed to collegial governance into an elite of landholding families subordinate to the count and his officials By the time Countess Jeanne married the future King Philip IV of France in 1284 the fiefholding families of Champagne had become a distinct provincial nobility Throughout it was the conjugal community rather than primogeniture or patrilineage that remained the core familial institution determining the customs regarding community property dowry dower and partible inheritance Those customs guaranteed that every lineage would survive but frequently through a younger son or daughter The life courses of women and men influenced not only by social norms but also by individual choice and circumstance were equally unpredictable Evergates concludes that imposed models of the aristocratic family fail to capture the diversity of individual lives and lineages within one of the more vibrant principalities of medieval France

Early Gothic Column-Figure Sculpture in France Janet E. Snyder,2017-07-05 Richly illustrated Early Gothic Column Figure Sculpture in France is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of French society This study takes a close look at twelfth century human figure sculpture describing represented clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in

limestone from Paris Janet Snyder's new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances **Medieval French on the Move** Leah Tether, Patrick Moran, Anne Salamon, 2025-03-17 When Keith Busby published his field shaping *Codex and Context* in 2002 the work was referred to as groundbreaking and monumental It prompted scholars of medieval literature to return to manuscripts in their droves However Busby's *Codex and Context* would also enact another more gradual movement His formulation of the term medieval Francophonia to describe the presence power and effect of French outside France would filter steadily into academic enquiry The term and concept are now widely recognised and applied in global scholarship including in multiple major projects dedicated to the topic This volume brings together a series of cutting edge studies of medieval Francophonia covering in one place and for the first time the fullest scope of the concept's remit with contributions on history historiography language literature culture society and authority At the same time as offering a timely contribution to the field this volume pays tribute to Busby's life work not only to pioneer medieval Francophonia but also and moreover to encourage the study of the medieval through material philology Each of the studies here written by Busby's friends and colleagues thus roots its approach in a material context *Documentary Culture and the Laity in the Early Middle Ages* Warren Brown, Marios Costambeys, Matthew Innes, Adam Kosto, 2013 This revealing study explores how people at all social levels whether laity or clergy needed used and kept documents **The Oxford Encyclopedia of Medieval Warfare and Military Technology** Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500 **Handbook of Medieval Culture. Volume 1** Albrecht Classen, 2015-08-31 A follow up publication to the *Handbook of Medieval Studies* this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money *Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II* Keith Busby, 2022-06-08

*Reframing the Feudal Revolution* Charles West, 2013-05-16 This book revisits the idea of a Feudal Revolution in Europe between 800 and 1100 examining the causes of profound socio economic change     **John of Brienne** Guy Perry, 2013-10-17 This book explores John of Brienne s remarkable thirteenth century career from mid ranking knight to king of Jerusalem and Latin emperor of Constantinople     Medieval Boundaries Sharon Kinoshita, 2013-03-01 In *Medieval Boundaries* Sharon Kinoshita examines the role of cross cultural contact in twelfth and early thirteenth century French literature Starting from the observation that many of the earliest and best known works of the French literary tradition are set on or beyond the borders of the French speaking world she reads the *Chanson de Roland* the *lais* of Marie de France and a variety of other texts in an expanded geographical frame that includes the Iberian peninsula the Welsh marches and the eastern Mediterranean In Kinoshita s reconceptualization of the geographical and cultural boundaries of the medieval West such places become significant not only as sites of conflict but also as spaces of intense political economic and cultural negotiation An important contribution to the emerging field of medieval postcolonialism Kinoshita s work explores the limitations of reading the literature of the French Middle Ages as an inevitable link in the historical construction of modern discourses of Orientalism colonialism race and Christian Muslim conflict Rather drawing on recent historical and art historical scholarship Kinoshita uncovers a vernacular culture at odds with official discourses of crusade and conquest Situating each work in its specific context she brings to light the lived experiences of the knights and nobles for whom this literature was first composed and in a series of close readings informed by postcolonial and feminist theory demonstrates that literary representations of cultural encounters often provided the pretext for questioning the most basic categories of medieval identity Awarded honorable mention for the 2007 Modern Language Association Aldo and Jeanne Scaglione Prize for French and Francophone Studies     The Central Middle Ages Daniel Power, 2006 Daniel Power traces the history of Europe in the central Middle Ages 950 1320 an age of far reaching change for the continent Seven contributors consider the history of this period from a variety of perspectives including political social economic religious and intellectual history     The Postal Revolution Juraj Kittler, 2025-07-03 This monograph explores the impact of expanding long distance communication networks on business politics diplomacy international law and personal freedom Trailblazed initially by pedestrian and later also mounted couriers in the context of Italy postal operations were first and foremost at the heart of the commercial revolution that transformed late medieval banking and commerce In their next stage they were also essential to the formation of centralized states and early modern diplomacy Expanding access to postal services during the Renaissance was likewise instrumental to the inception of the Republic of Letters while travel by the posts fostered personal mobility The emergence of the earliest postal networks is therefore presented in this volume as the opening stage of an entire series of subsequent communications revolutions that ushered in the modern era     Studies in Byzantine Monasticism Alice-Mary Talbot, 2024-10-02 This volume includes seventeen essays on Byzantine monasticism focusing on the 9th to 15th centuries

Envisaged as a companion Variorum volume to Talbot's *Women and Religious Life in Byzantium* (2001) this compendium complements its predecessor by focusing more attention on male monasteries, hermits and holy mountains while offering some pioneering studies of female patrons, rural nuns and the links of many Byzantine women to Mount Athos. The volume also complements Talbot's 2019 monograph *Varieties of Monastic Experience in Byzantium 800-1453* by offering detailed analyses of topics that could only be briefly addressed in that book. Introductory essays include an overview of the historical development of Byzantine monasteries and holy mountains, emphasising the intertwining of monasticism with urban and rural society. Subsequent essays explore the regimen at coenobitic monasteries while paying considerable attention to the less well known lifestyles of hermits, especially those on holy mountains. Other topics include monastery gardens and horticulture, the culture of the refectory, challenges for adolescent novices, factors influencing the choice of a monastery's foundation site, female patronage of monastery construction and restoration, the conversion of monasteries from male to female and vice versa, rules regarding personal poverty for monastics and the choice of a monastic name.

**War and Memory at the Time of the Fifth Crusade** Megan Cassidy-Welch, 2019-07-01 In this book Megan Cassidy Welch challenges the notion that using memories of war to articulate and communicate collective identity is exclusively a modern phenomenon. *War and Memory at the Time of the Fifth Crusade* explores how and why remembering war came to be culturally meaningful during the early thirteenth century. By the 1200s discourses of crusading were deeply steeped in the language of memory; crusaders understood themselves to be acting in remembrance of Christ's sacrifice and following in the footsteps of their ancestors. At the same time the foundational narratives of the First Crusade began to be transformed by vernacular histories and the advent of crusading romance. Examining how the Fifth Crusade was remembered and commemorated during its triumphs and immediately after its disastrous conclusion, Cassidy Welch brings a nuanced perspective to the prevailing historiography on war memory, showing that remembering war was significant and meaningful centuries before the advent of the nation state. This thoughtful and novel study of the Fifth Crusade shows it to be a key moment in the history of remembering war and provides new insights into medieval communication. It will be invaluable reading for scholars interested in the Fifth Crusade, medieval war memory and the use of war memory.

**Social Mobility and Modernization** Robert I. Rotberg, 2000 The essays in this book examine how the West modernized and what that modernization meant to human society, particularly in Western Europe and the United States. Within that frame are several distinct subthemes: the process of industrialization in Europe and elsewhere; social mobility, class structures and class differences; social unrest and the stresses of modernization and industrialization; economic and social equality and inequality and their markers; the role of women in modernization; and the origins of nationalism. The book's chapters discuss these issues from medieval times through the twentieth century, with particular focus on the eighteenth and nineteenth centuries. Contributors: John Bohstedt, Gregory Clark, Theodore Evergetes, Claudia Goldin, David Herlihy, Raymond Jonas, Michael Katz, Gloria Main, Franklin Mendels, Joel Mokyr, Gale Stokes, Louis Tilly.

Dale Williams E A Wrigley      **Eleanor of Aquitaine** B. Wheeler, 2016-04-30 Eleanor's patrilineal descent from a lineage already prestigious enough to have produced an empress in the eleventh century gave her the lordship of Aquitaine But marriage re-emphasized her sex which in the medieval scheme of gender power relations relegated her to the position of Lady in relation to her Lordly husbands In this collection essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career A valuable collection on the greatest heiress of the medieval period      The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E

*Between Courtly Literature and Al-Andaluz* Michelle Reichert, 2014-02-04 Chr tien de Troyes uses repeated references to Spain throughout his romances despite past suggestions that they contain Mozarabic and Islamic themes and motifs these references have never been commented upon The book will demonstrate that these allusions to Spain occur at key moments in the romances and are often coupled with linguistic riddles which serve as roadmaps to the manner in which the romances are to be read These references and riddles seem to support the idea that some of their themes and motifs in Chr tien's romances are of Andalusian origin The book also analyzes Chr tien's notion of conjointure and shows it to be the intentional elaboration of a sort of Mischliteratur which integrates Islamic and Jewish themes and motifs as well as mystical alchemical symbolism into the standard religious and literary canons of his time The contrast afforded by Chr tien's use of irony and his subtle integration of this mati re d Orient into the standard canon constitutes a carefully veiled criticism of the social and moral conduct as well as spiritual beliefs of twelfth century Christian society the crusading mentality chivalric mores and even the notion of courtly love The primary interest of the book lies in the fact that it will be the first to comment upon and analyze Chr tien's references to Spain and the rich mati re d Orient in his romances while suggesting channels for its transmission through scholars merchants and religious houses from northern Spain to Champagne

## The Enigmatic Realm of **Feudal Society In Medieval France Documents From The County Of Champagne**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Feudal Society In Medieval France Documents From The County Of Champagne** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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