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A HISTORY OF  
HOLLYWOOD'S ICONIC FLOPS

JAMES ROBERT PARISH

# Fiasco A History Of Hollywoods Iconic Flops

**James Robert Parish**



## **Fiasco A History Of Hollywoods Iconic Flops:**

**Fiasco** James Robert Parish,2008-05-02 A longtime industry insider and acclaimed Hollywood historian goes behind the scenes to tell the stories of 15 of the most spectacular movie megaflops of the past 50 years such as Cleopatra The Cotton Club and Waterworld He recounts in every gory detail how enormous hubris unbridled ambition artistic hauteur and bad business sense on the parts of Tinsel Town wheeler dealers and superstars such as Elizabeth Taylor Clint Eastwood and Francis Ford Coppola conspired to engender some of the worst films ever

**The Hollywood Scandal Almanac** Jerry Roberts,2012-11-20 A this day in Hollywood history reference that recounts the scandals of the stars from Charlie Chaplin to Charlie Sheen The real life scandals of Hollywood s personalities rival any drama they bring to life on the silver screen This book provides 365 daily doses of high and low crimes fraud and deceit culled from Tinseltown s checkered past Whether it s the exploits of silent era star Fatty Arbuckle the midcentury misdeeds of Frank Sinatra and Marilyn Monroe or the modern excesses of Lindsay Lohan this calendar of Hollywood transgressions has a sensational true tale for every day of the year It s an entertaining and sometimes shocking trip down memory lane filled with sneaky affairs box office bombs and careers cut short sometimes by murder It shows that the drama doesn t end when the credits roll

**Epics, Spectacles, and Blockbusters** Sheldon Hall,Steve Neale,2010-04-15 Considers the history of the American blockbuster the large scale high cost film as it evolved from the 1890s to today The pantheon of big budget commercially successful films encompasses a range of genres including biblical films war films romances comic book adaptations animated features and historical epics In Epics Spectacles and Blockbusters A Hollywood History authors Sheldon Hall and Steve Neale discuss the characteristics history and modes of distribution and exhibition that unite big budget pictures from their beginnings in the late nineteenth century to the present Moving chronologically the authors examine the roots of today s blockbuster in the feature special superspecial roadshow epic and spectacle of earlier eras with special attention to the characteristics of each type of picture In the first section Hall and Neale consider the beginnings of features specials and superspecials in American cinema as the terms came to define not the length of a film but its marketable stars or larger budget The second section investigates roadshowing as a means of distributing specials and the changes to the roadshow that resulted from the introduction of synchronized sound in the 1920s In the third section the authors examine the phenomenon of epics and spectacles that arose from films like Gone with the Wind Samson and Delilah and Spartacus and continues to evolve today in films like Spider Man and Pearl Harbor In this section Hall and Neale consider advances in visual and sound technology and the effects and costs they introduced to the industry Scholars of film and television studies as well as readers interested in the history of American moviemaking will enjoy Epics Spectacles and Blockbusters

*The Hollywood Book of Extravagance* James Robert Parish,2011-01-06 Savor the inside scoop on over the top superstars I m not a paranoid deranged millionaire I m a billionaire Acting is an empty and useless profession Good girls go to heaven Bad girls go everywhere else I m interested in being

provocative and pushing people's buttons Which screen icons gave us the quotes above How do stars get away with self indulgent unrestrained behaviors or do they In *The Hollywood Book of Extravagance* longtime industry insider and Hollywood historian James Robert Parish gives you a provocative look behind the scenes at the lavish indulgences and larger than life egos of Tinseltown's rich and famous The featured celebrities range from heartthrobs to industry tycoons and from yesterday's matinee idols to today's hottest celebs The stars are grouped according to their excesses ego neurosis partying power rich living and romancing You'll devour little known details on the excesses and exploits of notables ranging from Mae West to Madonna Greta Garbo to Marilyn Monroe and Marlon Brando Bela Lugosi to John Belushi Zsa Zsa Gabor to Paris Hilton Errol Flynn to Jude Law and many more

***The Hollywood Book of Breakups*** James Robert Parish, 2010-12-20 Half of all marriages end in divorce and then there are the really unhappy ones Joan Rivers Do you suppose that the person who first said Life is stranger than fiction might have had Hollywood marriages in mind Why watch a romantic film starring a leading man and a leading lady when their real life romances are so much more interesting It seems that a celebrity's latest film can have a considerably longer life span in the theater than his or her marriage du jour One would almost think that Tinseltown has come to embrace divorce as an accepted pastime Some celebrities have seemingly collected spouses over the years systematically adding notches in their belts of divorces Cases in point Zsa Zsa Gabor nine Lana Turner eight Elizabeth Taylor nine and Mickey Rooney eight This list appears to make Jennifer Lopez a mere novice with only three marriages two divorces and one terminated engagement to date In *The Hollywood Book of Breakups* James Robert Parish looks at scores of hot Hollywood romances that eventually fell apart From the decade long union of Tom Cruise and Nicole Kidman to the just for show nuptials of Rock Hudson and Phyllis Gates to the four and a half year marriage of Brad Pitt and Jennifer Aniston to the other woman divorce of Debbie Reynolds and Eddie Fisher Parish covers it all from the burning embers to the fizzling fires of Hollywood breakups You couldn't make this stuff up and James Robert Parish doesn't need to Hollywood writes its own drama when it comes to scandalous breakups

***From El Dorado to Lost Horizons*** Ken Windrum, 2019-03-25 The era known as the Hollywood Renaissance is celebrated as a time when revolutionary movies broke all the rules of the previous classical era as part of the ferment of the late 1960s and early 1970s Yet many films during this era did not overtly smash the system but provided more traditional entertainment based on popular genres for a wider audience than the youth culture who flocked to more transgressive fare Ken Windrum focuses on four genres of traditionalist movies big budget musicals war spectacles naughty sex comedies and Westerns *From El Dorado to Lost Horizons* shows how even seemingly innocuous family oriented films still participated in the progressive aspects of the time while also holding a conservative point of view Windrum analyzes representations of issues including gender roles marriage sexuality civil rights and Cold War foreign policy revealing how these films dealt with changing times and reflected both status quo positions and new attitudes He also examines how the movies continued or deviated from classical principles of structure and style Windrum provides a counter

history of the Hollywood Renaissance by focusing on a group of important films that have nevertheless been neglected in scholarly accounts     Dangerous Rhythm Richard Barrios,2014-03 Going behind the scenes Richard Barrios uncovers the rocky relationship between Broadway and Hollywood the unpublicized off camera struggles of directors stars and producers and all the various ways by which some films became our most indelible cultural touchstones and others ended up as train wrecks     And the Loser is: A History of Oscar Oversights [2nd Edition] Aubrey Malone,2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland     *Focus On: 100 Most Popular Canadian Films* Wikipedia contributors,     Miriam Hopkins Allan R. Ellenberger,2018-01-12 Miriam Hopkins 1902 1972 first captured moviegoers attention in daring precode films such as Dr Jekyll and Mr Hyde 1931 The Story of Temple Drake 1933 and Ernst Lubitsch s Trouble in Paradise 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for Becky Sharp 1935 and a Golden Globe nomination for The Heiress 1949 she is most often remembered for being one of the most difficult actresses of Hollywood s golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R Ellenberger illuminates Hopkins s fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins s private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer     A 'Toxic Genre' Martin

Barker,2011-06-03 Over the last five years a cycle of films has emerged addressing the ongoing Iraq conflict Some became well known and one of them The Hurt Locker won a string of Oscars But many others disappeared into obscurity What is it about these films that led Variety to dub them a toxic genre Martin Barker analyses the production and reception of these recent Iraq war films Among the issues he examines are the borrowing of soldiers YouTube styles of self representation to generate an authentic Iraq experience and how they take refuge in apolitical post traumatic stress disorder Barker also looks afresh at some classic issues in film theory the problems of accounting for film failures the shaping role of production systems the significance of genre naming and the impact of that toxic label A Toxic Genre is fascinating reading for film studies students and anyone interested in cinema s portrayal of modern warfare **Box Office Poison** Tim

Robey,2024-11-05 A NEXT BIG IDEA CLUB MUST READ BOOK OF NOVEMBER 2024 A wild success Publishers Weekly A surefire hit Library Journal STARRED review A brilliant star turn Andrew O Hagan A riotous and revealing story of Hollywood s most spectacular flops and how they ended careers bankrupted studios and changed film history Failure fascinates for all the reasons that success is a drag From grand follies to misunderstood masterpieces disastrous sequels to catastrophic literary adaptations Box Office Poison tells a hugely entertaining alternative history of Hollywood through a century of its most notable flops What can these films tell us about the Hollywood system the public s appetite or lack of it and the circumstances that saw such flops actually made Away from the canon this is the definitive take on these ill fated but essential celluloid failures Robey covers a vast century of flops including Intolerance Queen Kelly Freaks Sylvia Scarlett The Magnificent Ambersons Land of the Pharoahs Doctor Dolittle Sorcerer Dune The Adventures of Baron Munchausen Nothing But Trouble The Hudsucker Proxy Cutthroat Island Speed 2 Cruise Control Babe Pig in the City Supernova Rollerball The Adventures of Pluto Nash Gigli Alexander Catwoman A Sound of Thunder Speed Racer Synecdoche New York Pan and Cats From Daily Telegraph film critic Tim Robey this is a brilliantly fun exploration of human nature and stupidity in some of the greatest film flops throughout history It's Good to Be the King James Robert Parish,2008-02-01 This book traces the

extraordinary life and career of Mel Brooks who has ridden a wave of show business success perhaps unsurpassed by anyone of his generation Offering many insights into the wacky world of Brooks and his many collaborators as well as an intimate look into his successful marriage to the brilliant and beautiful actress Anne Bancroft It s Good to Be the King might just be the most delightful engaging and entertaining biography you ll ever read **Jim Henson** James Robert Parish,2009 An

introduction to the life and career of the puppeteer most famous for having created the Muppets Gloria Estefan James Robert Parish,2009 Gloria Estefan Singer profiles a singer who opened the door for Latin music everywhere This comprehensive volume provides useful information on how to become a singer while tracing those steps taken by a professional Gloria Estefan i *Superheroes Smash the Box Office* Shawn Conner,2023-09-06 In 1997 the superhero movie

was all but dead The last Superman flick had been released a decade earlier to disastrous reviews and ticket sales The most

recent Batman film was a franchise killing bomb And an oft promised Spider Man feature was grounded Yet a mere five years later this once derided genre would be well on its way to world domination at the box office and even critical respectability How did this happen And why two decades later does the phenomenon show no sign of abating Here for the first time is an extensively researched soup to nuts history of the superhero movie from the first bargain basement black and white serials to today s multiverse blockbusters Chronicling eight decades of stops and starts controversies and creators good guys and bad guys onscreen and off this entertaining account explains how and why our entertainment universe came to be overpowered by costumed crimefighters and their nefarious counterparts     ReFocus: The Films of Elaine May Alexandra

Heller-Nicholas,2019-06-24 Spanning from obscurity to notoriety the films of director screenwriter actor and comic Elaine May have recently experienced a long overdue renaissance Although she made only four films A New Leaf 1971 The Heartbreak Kid 1972 Mikey and Nicky 1976 and Ishtar 1987 and never reached the level of acclaim of her frequent collaborator Mike Nichols May s work is as enigmatic sophisticated and unceasingly fascinating as her own complicated reluctant star persona This collection focuses both on the films she has directed and also emphasises her work with other high profile collaborators such as John Cassavetes Warren Beatty and Otto Preminger     **Gwen Verdon** Peter

Shelley,2015-10-27 American dancer singer and actress Gwen Verdon 1925 2000 won four Tony awards for her work on Broadway and also appeared in films and on television Stricken with rickets as a child Verdon overcame severe leg deformity through ballet training making her film debut at 11 as a solo ballerina in the musical The King Steps Out 1936 Her theater credits include Can Can 1953 1955 Damn Yankees 1955 1956 Redhead 1959 1960 New Girl in Town 1957 1958 Sweet Charity 1966 1967 and Chicago 1975 1977 When not dancing on stage or screen she coached other actors such as Jane Russell Lana Turner Betty Grable Marilyn Monroe and Shirley MacLaine This first full length biography of Verdon covers her life and career her individual performances and her collaborations with choreographers Jack Cole and Bob Fosse her husband     American Film in the Digital Age Robert C. Sickels,2010-12-08 This eclectic yet comprehensive analytical

overview of the cataclysmic changes in the American film industry since 1990 shows how they have collectively resulted in a new era The Digital Age The American film industry has entered a new era American Film in the Digital Age traces the industrial changes since 1990 that have brought us to this point namely the rise of media conglomerates the proliferation of pornography through peripheral avenues of mainstream media the role of star actors and directors in distributing and publicizing their own pet projects the development of digital technology and the death of truly independent films Author Robert Sickels draws straight lines from the movies to music DVDs video games fast food digital on demand and more to demonstrate how all forms of media are merging into one He explores the irony that the success of independent films essentially killed independent cinema showing how it has become almost impossible to get a film released without the imprimatur of one of the big six media companies Fox Viacom TimeWarner Disney General Electric or CBS In the end using

recent popular films as examples he explains not only how we got where we are but where we re likely headed as well

*Pirate Women* Laura Sook Duncombe, 2017-04-01 In the first ever Seven Seas history of the world s female buccaneers *Pirate Women The Princesses Prostitutes and Privateers Who Ruled the Seven Seas* tells the story of women both real and legendary who through the ages sailed alongside and sometimes in command of their male counterparts These women came from all walks of life but had one thing in common a desire for freedom History has largely ignored these female swashbucklers until now Here are their stories from ancient Norse princess Alfhild and warrior Rusla to Sayyida al Hurra of the Barbary corsairs from Grace O Malley who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth I to Cheng I Sao who commanded a fleet of four hundred ships off China in the early nineteenth century Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers What biases and agendas motivated them What did they leave out *Pirate Women* explores why and how these stories are told and passed down and how history changes depending on who is recording it It s the most comprehensive overview of women pirates in one volume and chock full of swashbuckling adventures that pull these unique women from the shadows into the spotlight that they deserve



## Enjoying the Song of Term: An Mental Symphony within **Fiasco A History Of Hollywoods Iconic Flops**

In some sort of used by displays and the ceaseless chatter of quick transmission, the melodic splendor and emotional symphony developed by the written word usually diminish into the background, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Fiasco A History Of Hollywoods Iconic Flops** a marvelous literary prize brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant analysis, we will discover the book is key harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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