

SHORT STORIES

DEFINITION: A short story is a short piece of fiction with strong elements of character, setting and plot. It is usually between 1500 and 5000 words.

GENRE: Genre is a kind of writing. Romance, horror stories and realistic fiction are different genres of short stories.

THEME: Theme is the main idea of the story. It is often what the author wants the reader to learn by the experiences of the characters in the story.

MOOD/ATMOSPHERE: The feeling or emotion the story gives the reader. There is usually one dominant mood that continues throughout a short story. For example, a story could be comedic, serious, mysterious, etc.

POINT OF VIEW: The position from which the story is told.

- **First Person Point of View:** the story is told through one of the characters. "I" tells the story.
- **Third Person Point of View:** the narrator tells the story (he/she), but chooses one character to see the action. The reader sees and knows only what the one character sees and knows.

CHARACTERS: The "who" in the story. In a good story, the characters seem true-to-life and are motivated by realistic happenings and ideas. Each character should have qualities and traits that set him apart as a unique individual. The following are the main types of characters:

- **Protagonist:** the main or leading character, often the "good guy".
- **Antagonist:** the protagonist's opponent, often the "bad guy".
- **Neutral Characters:** necessary for the plot, but are not for or against the protagonist. They provide information and color for the story.

Fiction An Introduction To The Short Story

**Bernard Levi Jefferson, Harry Houston
Peckham**



Fiction An Introduction To The Short Story:

Fiction Jane Bachman Gordon, Karen Kuehner, 1999 A textbook anthology of classic and contemporary short stories which introduces the following elements of fiction plot setting character point of view theme style and a casebook *Short Story* Paul March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century **The Story and Its Writer** Ann Charters, 1995 *The Short Story* Wilfred Stone, Nancy Huddleston Packer, Robert Hoopes, 1976 **Introduction to the Short Story** Robert W. Boynton, Maynard Mack, 1992 A classic since its original publication twenty five years ago Introduction to the Short Story is now revised and expanded with the addition of six stories new to this fourth edition The text opens with a new section devoted to examining how readers of short stories or any kind of literature can and do approach such reading *The Story and Its Writer, Compact* Ann Charters, 2014-08-01 Suitable for a variety of courses the compact edition of Ann Charters bestselling *The Story and Its Writer* now in print or e book formats offers about half the stories and commentaries of the full edition with all of its highly praised editorial features No one has a better sense than Ann Charters of which stories work most effectively in the classroom and instructors look forward to every new edition of her anthology to see what her constant search for new fiction and neglected classics will turn up Further Charters knows that writers not editors have the most interesting and useful things to say about the making and the meaning of fiction so to complement the stories she offers her signature innovation an array of the writers own commentaries on the craft and traditions of storytelling For in depth illustrated studies of particular writers or genres her Casebooks provide unparalleled opportunities for discussion and writing The new ninth edition features many very recent stories and commentaries by up and coming writers a new Casebook on the important genre of Magical Realism and expanded coverage of close reading *The Story and Its Writer, Compact* Ann Charters, 2023-08-02 *The Story and Its Writer* includes 80 classic and contemporary short stories that help you become better at reading fiction and writing about it *The Story and Its Writer* Ann Charters, 2010-07-16 Ann Charters has an acute sense of which stories work most effectively in the classroom and knows that writers not editors have the most interesting and useful things to say about the making and the meaning of fiction For those who want a smaller less expensive anthology the compact edition of *The Story*

and Its Writer is the most comprehensive diverse the best selling introduction to fiction available notable for its student appeal as well as its quality and range To complement the stories Charters includes her lasting innovation an array of the writers own commentaries on the craft and traditions of fiction For in depth illustrated studies of particular writers her Casebooks provide unparalleled opportunities for discussion and writing For a shorter more affordable option the compact edition offers all the editorial features of the full edition with about half the stories and commentaries

Manual of the Art of Fiction Clayton Meeker Hamilton, 1918

The Cambridge Introduction to the Short Story in English Adrian Hunter, 2007-11-01 The short story has become an increasingly important genre since the mid nineteenth century Complementing The Cambridge Introduction to the American Short Story this 2007 book examines the development of the short story in Britain and other English language literatures It considers issues of form and style alongside and often as part of a broader discussion of publishing history and the cultural contexts in which the short story has flourished and continues to flourish In its structure the book provides a chronological survey of the form usefully grouping writers to show the development of the genre over time Starting with Dickens and Kipling the chapters cover key authors from the past two centuries and up to the present day The focus on form literary history and cultural context together with the highlighting of the greatest short stories and their authors make this a stimulating and informative overview for all students of English literature

Instructor's Manual to Accompany the Short Story Wilfred Stone, 1983

The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration

and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Modernist Short Fiction and Things Aimée Gasston,2021-08-10 This book reappraises the philosophical value of short fiction by Virginia Woolf Katherine Mansfield and Elizabeth Bowen examining the stories through the lens of specific everyday objects Looking at Woolf and armchairs Mansfield and snack food and Bowen and fashion accessories it probes the aesthetic resonance between these stories form and contents and also considers the modes of thinking they might promote Conceiving of their short fiction as intrinsically radical and experimental even within a wider context of modernist innovation this book shows how these important women writers brought quotidian objects to riotous life in such a way that tasked readers with reevaluating their everyday existence Overall Modernist Short Fiction and Things argues that short fiction epitomises modernist aesthetics functioning as a resonant source for investigation and complementing and expanding our understanding of modernist epistemology

The Cambridge Introduction to the American Short Story Martin Scofield,2006-09-14 This wide ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving Hawthorne and Poe via Fitzgerald Hemingway and Faulkner to O Connor and Carver The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre Further reading suggestions are included to explore the subject in more depth This is an invaluable overview for all students and readers of American fiction

Writing the Short-story Joseph Berg Esenwein,1918

Effective Strategies for Teaching in K-8 Classrooms Kenneth D. Moore,Jacqueline Hansen,2011-01-28 Featuring a wealth of reflection activities and connections to standards this concise easy to read teaching methods text equips students with the content knowledge and skills they need to become effective K 8 teachers The book maximizes instructional flexibility reflects current educational issues highlights recent research and models best pedagogical practices Current and realistic examples a section in each chapter on using technology in the classroom and material on differentiating instruction for diverse learners including students with special needs and English language learners make this a must have resource for any K 8 teacher

Creative Prose Writing Bernard Levi Jefferson,Harry Houston Peckham,1926

The Complete Stories of J. G. Ballard J. G. Ballard,2025-04-25 Named a Best Book of the Year by the Washington Post the Boston Globe the Los Angeles Times and the San Francisco Chronicle A collection of 98 enthralling and pulse quickening stories spanning five decades venerates the remarkable imagination of J G Ballard With a body of work unparalleled in twentieth century literature J G Ballard is recognized as one of the greatest and

most prophetic writers in the world With the much hailed release of *The Complete Stories* of J G Ballard readers now have a means to celebrate the unmatched range and mesmerizing cadences of a literary genius Whether writing about musical orchids human cannibalism or the secret history of World War III Ballard's *Complete Stories* evokes the hallucinations of Kafka and Borges in its ability to render modern paranoia and fantastical creations on the page Includes the story *The Garden of Time* the inspiration for the 2024 Met Gala Dress code

The Literary Criticism of Frank Norris Donald Pizer, 2014-11-06 All of American author Frank Norris's significant critical writings have been compiled in this book including his articles for the *San Francisco Wave* during 1896-1897 and selections from his *Weekly Letter* column for the *Chicago American* in 1901 Essays from these two previously unexploited sources comprising almost half the book reveal certain areas of Norris's thought which heretofore had been overlooked by scholars This book was compiled in order to clarify Frank Norris's literary creed When Donald Pizer began to read Norris's uncollected critical articles he observed concepts which had been unnoted or misunderstood by his critics Crediting this to the inadequate representation of Norris's ideas in the posthumous *The Responsibilities of the Novelist* 1903 Pizer recognized the need for an interpretive and complete edition of Norris's critical writings This volume thus fills a noticeable gap in the field of American literary criticism By the time of his death in 1902 Norris had a closed system of critical ideas This core of ideas however is only peripherally related to the conventional concept of literary naturalism which perhaps explains why critics have gone astray trying to find Zolaesque ideas in Norris's criticism Norris's central idea around which he built an aesthetic of the novel was that the best novel combines an intensely primitivistic subject matter and theme with a highly sophisticated form His paradox of sophisticated primitivism clarifies the vital link between the fiction produced in the 1890s and that written by Hemingway Faulkner and Steinbeck Norris's essays deal with many of the literary themes which preoccupy modern critical theorists His range of subjects includes the form and function of the novel definitions of naturalism realism and romanticism and the problem of what constitutes an American novel His interpretation of commonplace events his comments on prominent figures of his day and his parodies of writers such as Bret Harte Stephen Crane and Rudyard Kipling are characterized by ingenuity and perception Through these writings the personality of a man with well defined convictions and the ability to expound them provocatively comes into sharp focus In a general introduction Pizer summarizes Norris's critical position and surveys his career as literary critic This introduction and the interpretative introductions preceding each section constitute an illuminating essay on the literary temper of the period and provide a new insight into Norris's craft and his literary philosophy

Whispering the Strategies of Language: An Psychological Quest through **Fiction An Introduction To The Short Story**

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