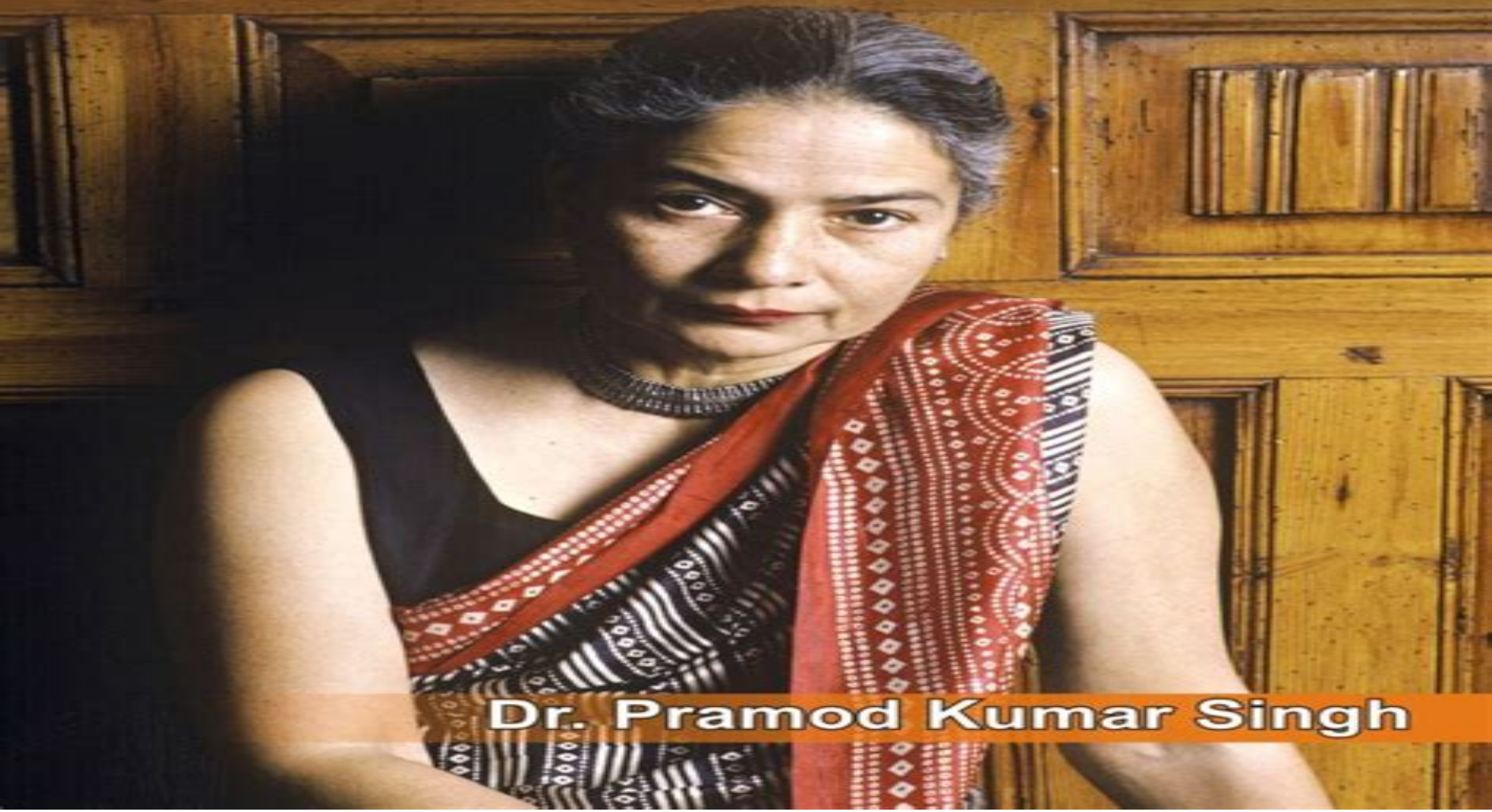


The Fictional world of
Anita Desai



Dr. Pramod Kumar Singh

Fiction Of Anita Desai In 2 Vols

Bijay Kumar Das



Fiction Of Anita Desai In 2 Vols:

The Novels of Anita Desai Manmohan Krishna Bhatnagar, Mittapalli Rajeshwar, 2000 Anita Desai's work represents a unique blending of the Indian and the Western. Her novels catch the bewilderment of the individual psyche confronted with the overbearing socio-cultural environment and the ever beckoning modern promise of self-gratification and self-fulfilment in the face of this dual onslaught. Her protagonists, male or female, Maya, Sita, Monisha and Amla, Sarah, Nanda and Raka, Bim and Tara, Devan, Baumgartner are seen poised tentatively at different junctures of the philosophic spectrum. Applying sociological, psychoanalytic, structural and other approaches of formal textual analysis, the essays in the present anthology take a fresh look at established works, revealing aspects of study hitherto unexplored. Offer critically insightful probes into individual novels and explore the deployment of images, symbols and other poetic devices. Besides diverse narrative strategies, an indispensable source book for students, researchers and teachers of Indian English and Commonwealth literature in general and fiction and Anita Desai in particular. An insightful companion for research in sociology and women studies.

A Critical Study of the Novels of Anita Desai N. Raj Gopal, 1995 The book is a pioneering study of its kind, chronologically examining the novels of Anita Desai mostly from a female point of view. The book excels in formally analysing the character and situation relationship in the overall context of the feminine psyche, which it thoroughly examines. The value of the book is immensely enhanced by a consideration of Anita Desai's fictional technique. Dr Gopal's formal method is not a closed universe but cross-refers to the social structure within which the situations manipulate characters and their destinies.

Symbolism in Anita Desai's Novels Kajali Sharma, 1991 *The Novels of Margaret Atwood and Anita Desai* Sunaina Singh, 1994 **Women in Exile and Alienation**

Kaptaan Singh, 2016-06-22 Since World War II, exile and alienation have become two of the most prominent themes in world literature. Canadian and Indian literatures are no exception. Modern human civilisation is passing through a terrible ordeal following on from the catastrophic consequences of two world wars, and many people have been overwhelmed and overawed by the growth of science, technology and urbanisation. Alienation, a feeling of not belonging, has filled the life of modern man with uncertainties and disappointments, obstructions and frustrations. Indian and Canadian literatures are currently two of the most acclaimed forms of global literature, with major themes including a search for identity, a struggle for survival and self, and social isolation, and it is not surprising that female writers are major voices in both Indian and Canadian literature. There is a heavy imbalance of power between two sexes in both cultures, where men are considered to be domineering and the centre of the family, while women are regarded as subordinate to men. Women's suppression compels them to live in their self-exiled and alienated world. The works of Margaret Laurence and Anita Desai depict heart-rending facts and bitter realities which women have to face in an emotionless modern society. Since the patriarchal structure is prevalent in India and Canada, women are categorised as second-rate citizens and are treated as liabilities by their families due to a lack of financial

power In the absence of any economic social emotional and financial support they also consider themselves inferior to men Time and again they revolt against the mechanical and merciless treatment of their family and society and sometimes they choose self exile as a safeguard against the callous and selfish treatment of their family members Their inner desire to revolt against an oppressive society and the prevailing cultural norm only increases their isolation In their works Laurence and Desai have unveiled the tortured psyche of sensitive women who are unable to share their feelings with others and are destined to live an emotionally deprived life

The Fiction of D.H. Lawrence Sujata Gurudev, 2006 A Great Modernist Novelist Short Story Writer Poet Critic Playwright And Essayist D H Lawrence Gave To The World His Own Brand Of Creativity As Also His Critical Insights Lawrence S Life Art Criticism Poetry And Teaching Were All So Closely Related That It Is Unusually Difficult To Distinguish One Aspect Of His Achievement From All The Others The Present Book The Fiction Of D H Lawrence Attempts To Render In A Simple And Lucid Manner An In Depth Analysis Of Lawrentian Fiction Aiming At Acquainting Readers With The Passionate Beliefs Of Lawrence As Manifested In His Fictional Material Like His Novels Novellas And Short Stories The Book Analyses Some Of Lawrence S Major Fictional Works Ranging From The Outrageous Lady Chatterley S Lover To Little Known Works Like The Man Who Died The Selection Of Novels Novellas And Short Stories Analysed In The Book Has Been Done Keeping In Mind Key Issues Like The Man Woman Relationship The Mystical Religion Of The Blood Or The Dark Gods Of Mexico Etc It Traces The Development Of Lawrentian Thought In Terms Of Assumptions Common To His Essays As Well As Presenting Him Through A Plethora Of Contemporary Critics While The Present Work Offers To The Student Community An Accessible And Exciting Study Material Which Would Prove Useful To Them It Is A Valuable Source Of Reference For The Teachers

The Novels of Anita Desai Usha Bande, 1988 Anita Desai Is The Foremost Indian Novelist Of Te Post Independence Era A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human Psyche The Book Is The First Study Of Its Kind That Assesses Her Characters In The Light Of Third Force Psychology

Anita Desai, Fire on the Mountain Rama Kundu, 2005 Anita Desai A Recipient Of Many Literary Awards In India And Abroad And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993 In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge Has Proved Herself To Be A Major Indian Novelist Of The Post Seventies India Whose Novels Epitomize The Emerging Women S Search For Self Hood In The Indian Context Fire On The Mountain 1977 Winner Of The 1978 National Academy Of Letters Award And Generally Considered Desai S Masterpiece Is A Beautiful Novel Focused On Two Elderly Ladies And One Small Girl Nanda Kaul Retires To A Hill Station House In Her Old Age And Leads An Isolated Life There When Her Great Granddaughter Comes To Stay With The Arrival Of Raka The Story Takes A New Turn Gathers Momentum And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire The Atlantic Critical Study Of Fire On The Mountain Which Is Primarily Meant For The Students Of English Literature Of Indian Universities Is A Comprehensive Self Sufficient

And In Depth Study Of The Text The Author A Distinguished Scholar In The Area Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title Themes Characters Images And Symbols Narrative Technique And Feminist Discourse In Addition To Providing An Introduction A Brief Story Outline And A Detailed Critical Summary Of The Entire Text In Its Three Parts Along With A Select Bibliography And Sample Questions The Book Will Be Immensely Useful For Students Scholars And Teachers In The Area

The Fiction of Bharati Mukherjee Nagendra Kumar, 2001 Bharati Mukherjee Is One Of The Major Novelists Of Indian Diaspora Who Have Achieved Enviably Positions Within A Comparatively Short Creative Span As An Expatriate In The United States She Has Captured Evocatively The Indian Immigrant Experience In Her Five Novels And Two Collections Of Short Fiction The Creative Odyssey That Started With *The Tiger's Daughter* 1972 And Produced *Leave It To Me* 1997 Recently Has Kept Her Seriously Involved In Exploring The Complexities Of Cross Cultural Interactions The Present Volume Is The First Full Length Study Of Mukherjee's Creative Corpus From A Cross Cultural Perspective The Book Divided In Six Chapters Opens With An Exhaustive Account Of The Major Concepts Of Culture And It Ingeniously Traces The Nature Of Formative Influences On Her Psyche In The Second Chapter Mukherjee's Fiction Has Been Examined In Three Well Marked Phases Expatriation Transition Immigration In Three Substantive Chapters The Quality Of Cultural Conflict In All Its Multiplicity Forms The Crux Of Her Accomplishments As A Creative Artist She Has An Esteemed Place In The Luminous Galaxy Of Indian Men Of Letters Writing Abroad With Native Ethos Providing Them A Living Ambience The Fiction Of Bharati Mukherjee A Cultural Perspective Marks A Milestone In The Critical Scholarship On The Third World Literature

Studies in Literature in English Mohit Kumar Ray, 2002 This Anthology Of As Many As Twenty Essays Offers Us Critiques And Interpretations Of Mainstream British And American Literature As Well As Addresses The Issue Of Studying Literature Vis Vis Certain Theoretical And Emerging Perspectives Of Our Times Apart From Fine Analyses Of And Sharp Insights Into British Literature Ranging From Chaucer To Wyatt And Shakespeare Coleridge And Shelley To Conrad E M Forster And D H Lawrence To T S Eliot The Modernist Drama To Golding's Fictional World We Get A Glimpse Of The Post War American Scenario As Well The Anthology Also Introduces Us To Some Of The Interesting Issues And Modern Critical Theories And Trends Which Are Emerging To Be Highly Relevant In Literary Study Today Thus Reminding Us Once Again That Literature Indeed Can Never Be An Isolated Phenomenon Students Scholars And General Readers Of English Literature Will Find The Anthology Both Useful And Enjoyable

Prefaces to Shakespeare Harley Granville-Barker, 2007 Harley Granville Barker's Prefaces To Shakespeare Originally Published In Five Series Between 1927 And 1947 Covering Ten Plays Are Collected In Four Volumes Volume I Hamlet Volume II King Lear Cymbeline Julius Caesar Volume III Antony And Cleopatra Coriolanus And Volume IV Love's Labour's Lost Romeo And Juliet The Merchant Of Venice Othello An Actor Dramatist Producer And A Profound Shakespearean Scholar Granville Barker Brought About A Revolution In His

Shakespearean Productions In The First Decade Of The Twentieth Century By Recapturing With His Experience And Expertise The Spirit And Vitality Of The Plays As They Were Produced On The Elizabethan Stage He Saw Shakespeare As A Man Of The Theatre And Gave A Lie To Lamb That The Plays Of Shakespeare Were Less Calculated For Performance On A Stage Than Those Of Any Dramatist Whatsoever About The Productions G B Harrison Remarks That They Were The Most Important Productions For A Hundred Years Not Only Because They Were Beautiful In Themselves But Because For The First Time Since The Seventeenth Century Shakespeare S Plays Were Played Just As They Were Written And Not Cut And Rearranged To Suit The Scene Shifter The Prefaces Are Elaborate Explications Of What Shape The Productions And How And Why Granville Barker S Alert Attention To The Minutiae Of A Text And Threadbare Discussions Of Various Aspects Of The Plays Reveal The Dramatic Wealth Of A Shakespearean Play The Prefaces With Their Focus On The Integrity And Vitality Of A Play Have Become A Landmark In Shakespearean Criticism T S Eliot Has Rightly Remarked Perhaps More Than Any Other Single Writer H Granville Barker By His Prefaces Illuminating The Plays With The Understanding Of The Producer Has Suggested The Need For A Synthesis Of The Several Points Of View From Which Shakespeare Can Be Studied Any Teacher And Student Of Shakespeare Will Find These Books Immensely Valuable **Studies in Indian Writing in English**

Mittapalli Rajeshwar,Pier Paolo Piciucco,2000 During The Seventy Years Of Its Effective History Indian Writing In English Crossed Many Miles Stones And Has Come To Be Finally Accepted As A Major Literature Of The World Having Won Almost Every Important Literary Prize In The Recent Few Years Iwe Has Become Immensely Popular With The Common International Readers And Critics Alike If Its Being Prescribed For Study In Universities Across The World Is Any Indication The Place Of Iwe In The Canon Is Secure Forever This Anthology Of Critical Articles Attempts To Evaluate Some Of The Major Indian Poets And Novelists And Their Influential Works From Refreshingly New Perspectives Historical Socio Economic Existential Mythological Philosophical Religious And Environmental The Writers Studied Here Include Anand Narayan Raja Rao Malgonkar Bhattacharya Joshi Desai Markandaya Sahgal Ezekiel And Ramanujan An Interesting Addition To This Volume Are A Couple Of Articles On The Diaspora Writers Such Rohinton Mistry And The South African Indian Poets And Novelists It Is Hoped That This Book Will Prove Itself Highly Useful To All Who Are Seriously Interested In Indian Writing In English **Studies in Postcolonial Literature** M. Q. Khan,Bijay Kumar Das,2007 Studies In Postcolonial Literature Contains Twenty Three Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry Fiction Short Fiction And Drama Of Postcolonial Literature It Deals With Literatures In English Outside The Anglo American Tradition The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature *Indian Writings in English* Binod

Mishra,Sanjay Kumar,2006 Since Its Inception In 19Th Century Indian Writing In English Has Coruscated Worldwide And

The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English Speaking Nations Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days Indian Writing In English Has Made Its Dent In Myriad Human Concerns At The Hands Of Great Number Of Indian Writers In The Present Anthology A Sincere Attempt Has Been Made To Provide An In Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya Amitabh Ghosh Shashi Tharoor Raj Kamal Jha Arundhati Roy Jhumpa Lahiri Shobha De Manju Kapur Anita Nair To Name But A Few Aiming At Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical Philosophical And Social Issues Of Great Importance It Also Traverses Through Psychological And Subliminal Issues Contributors To The Present Anthology Have Explored The Varied Aspects Of Literary Works Of The Noted And Award Winning Writers Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works It Is Hoped That Indian Writings In English Would Prove Indispensable For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought

Creolizing Culture Maria Grazia Sindoni, 2006 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo Colonial Configurations Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century Multiculturalism And Ethnicity The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues In Particular The Creolization Of The English Language Under World Influences Different Strands Are Brought Together In The Analysis Of Sam Selvon S London Trilogy The Lonely Londoners Moses Ascending And Moses Migrating Considering Questions Of Identity For Ex Colonials In The Crucial Years Between The End Of World War Ii And The 1980S In Britain Relationships Between European Versus African And Indian Cultural Heritage Clash Of Cultures As Represented Via Language Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre The Novel After The Colonial Demise The Genre Of The Novel Mirrors Approaches Of Communication More Oral Oriented Than Those Linked To Western Written Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The

Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting **American Literature Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman** Sujata Gurudev,2006-12 The Present Book Attempts To Bring Before The Reading Public An In Depth Analysis Of The Literary Scenario Of 19Th Century America Focusing Mainly On Diverse Literary Talents From Men Of Letters Like Emerson And Thoreau To Novelists Like Hawthorne And Melville To The Prophetic Vision Of Whitman The Period Being One Of The Richest In American History Saw The Flowering Of A Rare Breed Of Humanism Where An All Out Attempt Was Made To Understand The Egoistic And Altruistic Motives In Man Transcendentalism Was The Crowning Glory Of Such An Attempt While The Dark Shadow Of Puritanism Cast Over Hawthorne S Fiction An Uneasy Shadow Melville Passionately Denounced In Fictional Terms The Duplicity Of What He Termed As Divine Depravity Whitman Celebrated The Word En Masse Or The Divine Average Thoreau Likewise Walked Past The Walden Pond With A Naturalistic Zeal Attempting To Come To Terms With Nature Red In Tooth And Claw The Book Attempts To Wade Through A Bewildering Literary Maze In An Attempt To Highlight Not Merely The Literary Figures Of The Age Their Celebrated Works But Also The Reasons Behind The Flowering Of Genius Replete With In Depth Critical Research The Present Book Will Serve As An Ideal Reference Book On American Literature Both Students And Teachers Of The Subject Will Find It Equally Useful And Indispensable *Postmodern Indian English Literature* Bijay Kumar Das,2003 Postmodernism In Indian English Literature Refers To The Works Of Literature After 1980 If Raja Rao S Kanthapura 1938 Marks Modernism Salman Rushdie S Midnight S Children 1981 And Nissim Ezekiel S Latter Day Psalms 1982 Mark Postmodernism In Indian English Literature In This Book Dr Bijay Kumar Das Has Analysed Postmodern Indian English Literature Genre Wise Poetry Novel Short Story Drama And Autobiography This Is A Critical History Of Indian English Literature In The Postmodern Period Meant For Students Researchers As Well As Teachers Who Seek An Introduction To It Directory of Libraries in India Kulwant Rai Gupta,2000 The Third Revised And Enlarged Edition Of The Directory Of Libraries In India Contains Much Larger Number Of Addresses Of Libraries In India Special Chapters Have Been Added On Addresses Of Institutions Offering Courses On Important Subjects Like Management Medicine And Nursing Engineering And Technology Architecture Law Sports Etc It Is Hoped That The Directory In Its Present Form Would Be Found Highly Useful By Publishers And Booksellers In Mailing Their Publicity Material The Directory Would Also Be Useful To Librarians And Others Concerned With Educational Institutions And Organisations For Getting Information About Libraries In India **A Handbook of Translation Studies** Bijay Kumar Das,2005 Like Criticism Translation Is Always A Text About A Text And Hence It Is A Metatext We Translate By Intuition There Is No Science Of Translating Though There Are Scientific Theories Of Translation In This Book The Author Has Made A Thorough Analysis Of Various Aspects Of Translation Studies Both In The East And The West Apart From Making A Background Study Of

Translation He Has Analysed Translation As Creative Writing As Linguistic Bridge Building And As Nation Building The Author Has Devoted A Chapter Each To The Important Subjects Theory And Practice Of Translation The Indian Context Comparative Literature And Translation Studies A Correlation The Role Of The Translator A Critique Of Translation Theories And Above All The Place Of Translation In The Twenty First Century In The Global Context This Is An Incisive And Well Researched Book On Translation Studies In Our Country

William Golding's Lord of the Flies Santwana

Halder, 2016-12 During The Post War Years The Experimental Tendency In British Novel Continued But The Critics Lamented That The Mid Twentieth Century British Literature Produced No Ulysses William Golding's *Lord Of The Flies* 1954 Was Accepted As An Experiment With The Restoration Of Fable In English Fiction A Reconstruction At An Adult Level Of R M Ballantyne's *Coral Island* Thanks To The Nobel Prize Awarded To Golding In 1983 *Lord Of The Flies* Came To The Limelight And Its Underlying Philosophy Has Been Variouslly Interpreted Since Then In The Face Of An Upsurge In Golding Criticism And More Specifically In *Lord Of The Flies* The Novel Demands Fresh Discussions The Present Book Seeks To Acquaint The Readers First With The Theme Of The Novel And Then With The Discourses Invited By The Theme A Detailed Analysis Of Each Of The Chapters Of The Novel Is The Special Attraction Of This Critical Study It Is Not Just A Summary But A Critical Analysis Of The Events Symbols Images And Reflections Of The Characters Introduced In The Novel The Chapter Wise Discussion Will Inspire The Readers To Go Through The Original Text Thoroughly For Having A First Hand Knowledge Of Golding's Art It Will Also Help The Readers To Develop An Understanding Of Golding As A Novelist Even Before Reading The Original Text The Chapters On Golding's Concept Of Evil And The Innate Depravity Of Man Potential Savagery Of Children Sin And Expiation The Post World War Scenario And Elements Of Post Colonial Writing Are Designed To Project *Lord Of The Flies* As A Post Colonial Novel Of Ideas The Book Also Contains Separate Chapters On Narrative Skill Characterization Plot And Structure Which Are Helpful For The Students The Discussion Is Marked By A Critical Insight That Serves Not Only The Advanced Scholars But Also The Common Students Who Will Be Benefited By The Lucid Presentation

The Enigmatic Realm of **Fiction Of Anita Desai In 2 Vols**: Unleashing the Language is Inner Magic

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