

Fictions of Feminine Desire

Disclosures of Heloise by Peggy Kamuf



Fictions Of Feminine Desire Disclosures Of Heloise

Elizabeth Cook



Fictions Of Feminine Desire Disclosures Of Heloise:

Fictions of Feminine Desire Peggy Kamuf, 1982 Fictions of Feminine Desire Peggy Kamuf, 1982-01-01 **Fictions of Female Adultery 1684-1890** B. Overton, 2002-09-06 Women's adultery provides many of the plots that run through nineteenth century European fiction. This book discusses how novels of adultery have been theorized, argues its own theoretical perspective, and analyzes two circumtexts of the fiction of female adultery: its pre-history in eighteenth century Britain and its decline during the Naturalist period in France. It is the first dedicated study of the theory of the novel of adultery and of the representation of adultery in earlier British and later nineteenth century French fiction. **Julie, Or the New Heloise** Philip Stewart, Jean Vache, 2010-09-01 A novel in which Rousseau reconceptualized the relationship of the individual to the collective and articulated a new moral paradigm. **Women's Writing, 1660-1830** Jennie Batchelor, Gillian Dow, 2016-12-19 This book is about mapping the future of eighteenth century women's writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence. It asks what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data on the one hand and ever more narrowly defined specialization on the other. Leading scholars from the UK and US answer this question in thought-provoking, cross-disciplinary and often polemical essays. Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area. They collectively argue that eighteenth century women's literary history has a future and that feminism was and always should be at its heart. Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan. **Listening To Heloise** NA, 2016-04-30 Heloise, the twelfth century French abbess and reformer, emerges from this book as one of history's most extraordinary women: a thinker, writer of profound insight and skill. Her supple and learned mind attracted the most radical philosopher of her time, Peter Abelard. He became her teacher, lover, husband, and finally monastic ally. That relationship has made her famous until now. But Heloise is far more important in her own right. Seventeen experts of international standing collaborate here to reveal and analyze how Heloise's daring achievements shaped normative issues of theology, rhetoric, rational argument, gender, and emotional authenticity. At last, we are able to see her for herself in her moment of history and human awareness. **Bodytalk** E. Jane Burns, 1993-03 In *Bodytalk* E. Jane Burns contends that female protagonists in medieval texts authored by men can be heard to talk back against the stereotyped and codified roles that their fictive anatomy is designed to convey. *Letters, Postcards, Email* Esther Milne, 2012-02-27 In this original study, Milne moves between close readings of letters, postcards, and emails and investigations of the material technological infrastructures of these forms to answer the question: How does presence function as an aesthetic and rhetorical strategy within networked communication practices? As her work reveals, the relation between old and new communication systems is more complex than allowed in much contemporary media theory. Although the correspondents of letters, postcards, and emails are not

usually present to one another as they write and read their exchanges this does not necessarily inhibit affective communication Indeed this study demonstrates how physical absence may in some instances provide correspondents with intense intimacy and a spiritual almost telepathic sense of the other's presence While corresponding by letter postcard or email readers construe an imaginary incorporeal body for their correspondents that in turn reworks their interlocutor's self presentation In this regard the fantasy of presence reveals a key paradox of cultural communication namely that material signifiers can be used to produce the experience of incorporeal presence

Women and Wealth in Late Medieval Europe T. Earenfight, 2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women's economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

Conflicted Identities and Multiple Masculinities Jacqueline Murray, 2013-09-05 *Conflicting Identities and Multiple Masculinities* takes as its focus the construction of masculinity in Western Europe from the early Middle Ages until the fifteenth century crossing from pre-Christian Scandinavia across western Christendom The essays consult a broad and representative cross section of sources including the work of theological scholastic and monastic writers sagas hagiography and memoirs material culture chronicles exempla and vernacular literature sumptuary legislation and the records of ecclesiastical courts The studies address questions of what constituted male identity and male sexuality How was masculinity constructed in different social groups How did the secular and ecclesiastical ideals of masculinity reinforce each other or diverge These essays address the topic of medieval men and through a variety of theoretical methodological and disciplinary approaches significantly extend our understanding of how in the Middle Ages masculinity and identity were conflicted and multifarious

Ovid's Art and the Wife of Bath Marilyn Desmond, 2006 In *The Blue Eagle at Work* Charles J. Morris a renowned labor law scholar and preeminent authority on the National Labor Relations Act uncovers a long forgotten feature of that act that offers a new approach to the revitalization of the American labor movement and the institution of collective bargaining He convincingly demonstrates that in private sector nonunion workplaces the Act guarantees that employees have a viable right to engage in collective bargaining through a minority union on a members only basis As a result of this startling breakthrough American labor relations may never again be the same Morris's underlying thesis is based on a meticulous analysis of statutory and decisional law and exhaustive historical research *The Blue Eagle at Work* which is clear and accessible to general readers as well as specialists is an essential tool for labor union officials and organizers human resource professionals in management attorneys practicing in the field of labor and employment law teachers and students of labor law and industrial relations and

concerned workers and managers who desire to understand the law that governs their relationship Book Jacket The Plight of Feeling Julia A. Stern, 2008-04-15 American novels written in the wake of the Revolution overflow with self-conscious theatricality and impassioned excess In *The Plight of Feeling* Julia A. Stern shows that these sentimental melodramatic and gothic works can be read as an emotional history of the early republic reflecting the hate anger fear and grief that tormented the Federalist era Stern argues that these novels gave voice to a collective mourning over the violence of the Revolution and the foreclosure of liberty for the nation's noncitizens women the poor Native and African Americans Properly placed in the context of late eighteenth-century thought the republican novel emerges as essentially political offering its audience gothic and feminized counternarratives to read against the dominant male-authored accounts of national legitimation Drawing upon insights from cultural history and gender studies as well as psychoanalytic narrative and genre theory Stern convincingly exposes the foundation of the republic as an unquiet crypt housing those invisible Americans who contributed to its construction The Lost Love Letters of Heloise and Abelard Constant J. Mews, 2016-09-23 This new edition offers fascinating insights into one of the most celebrated love affairs of the Middle Ages A new chapter charts the debate about the letters and offers fresh evidence to attribute them to Abelard and Heloise The complete Latin text is reproduced with an annotated translation by Chiavaroli and Mews The Radical Enlightenment in Germany, 2018-07-03 This volume investigates the impact of the Radical Enlightenment on German culture during the eighteenth century taking recent work by Jonathan Israel as its point of departure The collection documents the cultural dimension of the debate on the Radical Enlightenment In a series of readings of known and lesser-known fictional and essayistic texts individual contributors show that these can be read not only as articulating a conflict between Enlightenment and Counter Enlightenment but also as documents of a debate about the precise nature of Enlightenment At stake is the question whether the Enlightenment should aim to be an atheist materialist and political movement that wants to change society or in spite of its belief in rationality should respect monarchy aristocracy and established religion Contributors are Mary Helen Dupree Sean Franzel Peter H. Young John A. McCarthy Monika Nenon Carl Niekerk Daniel Purdy William Rasch Ann Schmiesing Paul S. Spalding Gabriela Stoicea Birgit Tautz Andrew Weeks Chunjie Zhang Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Epistolary Community in Print, 1580-1664**

Diana G. Barnes, 2016-05-13 *Epistolary Community in Print* contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England. In manual prose or poetic form, printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers. Consequently, as *Epistolary Community* details, epistolary visions of community were gendered. This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's *Wise and Wittie Letters* (1580) and opening into chapters on six printed letter collections generated at times of political change. Among the authors whose letters are examined are Angel Day, Michael Drayton, Jacques du Bosque, and Margaret Cavendish. *Epistolary Community* identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances. This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664, early modern women's writing, print culture, and rhetoric. Edinburgh Critical History of Middle Ages and Renaissance Philosophy Andrew LaZella, 2020-05-01 A team of leading international scholars examine Middle Ages and Renaissance philosophy from the perspective of themes and lines of thought that cut across authors, disciplines, and national boundaries, opening up new ways to conceptualise the history of this period within philosophy, politics, religious studies, and literature. Epistolary Fiction in Europe, 1500-1850 Thomas O. Beebe, 1999-03-28 This book explores epistolary fiction as a major phenomenon across Europe from the Renaissance to the nineteenth century.

Rabelais and Bakhtin Richard M. Berrong, 1986-01-01 In *Rabelais and Bakhtin*, Richard M. Berrong demonstrates both the historical and textual weaknesses of the argument advanced by Mikhail Bakhtin and his influential study *Rabelais and His World*. The publication of Bakhtin's book in the West in the late 1960s brought both Rabelais and Bakhtin to the attention of students interested in the New Criticism in literature. Bakhtin argued that the key to Rabelais's narratives was to be found in their language of popular culture, which was intended to free his readers from the ideological prison house of official establishment discourse to provide them with a nonofficial perspective from which to view and combat the establishment and its institutions. Since the publication of Bakhtin's study, scholars such as Peter Burke, Natalie Zemon Davis, and Carlo Ginzburg have shown that the relationship of the upper classes to popular culture changed in the first half of the sixteenth century. Previously, these classes had participated fully in the culture of the people while adhering to their own, but at that time they undertook to exclude popular culture from their lives and from their world. In his refutation of Bakhtin's thesis, Berrong demonstrates the complex and shifting role of popular culture in Rabelais's narratives. His conclusions should interest not only readers of *Gargantua and Pantagruel* but all students of the sixteenth century since the use and exclusion of popular

culture is an issue in the study of many of the writers artists and composers of the period **Epistolary Bodies** Elizabeth Cook,1996-07-01 Informed by Jurgen Habermas s public sphere theory this book studies the popular eighteenth century genre of the epistolary narrative through readings of four works Montesquieu s *Lettres persanes* 1721 Richardson s *Clarissa* 1749 50 Riccoboni s *Lettres de Mistriss Fanni Butlerd* 1757 and Crèvecoeur s *Letters from an American Farmer* 1782 The author situates epistolary narratives in the contexts of eighteenth century print culture the rise of new models of readership and the newly influential role of the author the model of contract derived from liberal political theory and the techniques and aesthetics of mechanical reproduction Epistolary authors used the genre to formulate a range of responses to a cultural anxiety about private energies and appetites particularly those of women as well as to legitimate their own authorial practices Just as the social contract increasingly came to be seen as the organising instrument of public civic relations in this period the author argues that the epistolary novel serves to socialise and regulate the private subject as a citizen of the Republic of Letters

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