

The fictions of
James Joyce
and
Wyndham
Lewis

*Monsters of nature
and design*

SCOTT W. KLEIN



Fictions Of James Joyce And Wyndham Lewis

Heather Fielding



Fictions Of James Joyce And Wyndham Lewis:

The Fictions of James Joyce and Wyndham Lewis Scott W. Klein, 2006-11-02 The literary relationship of James Joyce and Wyndham Lewis has previously been described in merely biographical terms In *The Fictions of James Joyce and Wyndham Lewis* Scott W Klein takes Wyndham Lewis s criticism of *Ulysses* in *Time and Western Man* and Joyce s implicit response to Lewis in *Finnegans Wake* as an emblematic opposition signalling significant textual relations within and between the fictions of the two authors The seeing eye and the world the creating mind and fiction language and its aesthetic and political object and the processes of history all appear in the work of both Joyce and Lewis as related thematic structures that raise questions about binarism dialectic and the reconciliation of opposites Detailed examination of key texts by Joyce and Lewis reveals hitherto unperceived affiliations between the two writers and offers new insight into the politics and aesthetics of modernism *Opposition and Representation* Scott Warren Klein, 1992 *Violent Minds* Matthew Levay, 2019-01-03 Levay analyzes representations of the criminal in British and American modernism from the late nineteenth century to the 1950s *Gestural Politics* Christy L. Burns, 2000-06-22 *Gestural Politics* explores James Joyce s use of parody and humor in his representation of women gays and Irish nationalism Author Christy L Burns also discusses how Joyce s complex attitude toward parody and stereotyping is related to his aesthetic vision She offers a comprehensive overview of all of Joyce s writings with a special emphasis on *Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* *Ireland, Revolution, and the English Modernist Imagination* Eve Patten, 2022 Studies the response of English writers during the first half of the twentieth century to the process of revolution in neighbouring Ireland It explores novels letters travelogues and memoirs from writers such as Wyndham Lewis Virginia Woolf D H Lawrence Evelyn Waugh May Sinclair Ethel Mannin George Thomson and T H White *Derek Attridge in Conversation* Derek Attridge, 2015-05-01 This volume of conversation not only provides a succinct philosophical biography that highlights the wide range of Attridge s interests It likewise foregrounds his energetic engagements with literary theory poetics and stylistics as well as his reassessments of contemporary philosophy and literary ideas specifically those pertaining to the work Jacques Derrida James Joyce and J M Coetzee Readers will find in this book a wonderful balancing act as Attridge negotiates the dynamics between the orthodoxies of critical practice and the strategic interventions of deconstructive reading This book with an appendix of a chronological listing of Attridge s publications is an accessible and provocative introduction to the ideas of one of the most brilliant critical voices and generous presences in literary studies in the Anglophone world **Yeats Annual No. 13** Warwick Gould, 2016-07-27 *Yeats Annual* is the leading international research level journal devoted to the greatest twentieth century poet in the English language In this number there are new essays on Yeats s theatre by leading scholars such as Richard Allen Cave Gregory N Eaves and Masaru Sekine while scholars from nine countries including Peter L Caracciolo and Paul Edwards Maneck H Daruwala William F Halloran Elisabeth Heine and Colleen MacKenna address such matters as Yeats

and Maud Gonne Marriage and the Astrological Record 1908 9 Yeats's relations with Fiona Macleod and with Wyndham Lewis the Ghost of Wordsworth Philip Larkin and Seamus Heaney There are new essays on A Vision shorter bibliographical notes and reviews of ten new studies

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Marshall McLuhan's Mosaic Elena Lamberti, 2012-02-28 One hundred years after Marshall McLuhan's birth Elena Lamberti explores a fundamental yet neglected aspect of his work the solid humanistic roots of his original mosaic form of writing In this investigation of how his famous communication theories were influenced by literature and the arts Lamberti proposes a new approach to McLuhan's thought Lamberti delves into McLuhan's humanism in light of his work on media and culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence Lamberti pays particular attention to the central role played by Modernism in the making of his theories including the writings of Ford Madox Ford James Joyce Ezra Pound and Wyndham Lewis Reconnecting McLuhan with his literary past Marshall McLuhan's Mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment

Beckett Et la Religion Marius Buning, Matthijs Engelberts, Onno Rutger Kusters, 2000

The Senses of Modernism Sara Danus, 2019-01-24 In *The Senses of Modernism* Sara Danus develops a radically new theoretical and historical understanding of high modernism The author closely analyzes Thomas Mann's *The Magic Mountain* Marcel Proust's *Remembrance of Things Past* and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction In her discussion of the years from 1880 to 1930 Danus proposes that the high modernist aesthetic is inseparable from a technologically mediated crisis of the senses She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data Sparked by innovations such as chronophotography phonography radiography cinematography and technologies of speed this sudden shift in perceptual abilities had an effect on all arts of the time Danus explores how perception notably sight and hearing is staged in the three most significant modern novels in German French and British literature *The Senses of Modernism* connects technological change and formal innovation to transform the study of modernist aesthetics Danus questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology challenging the conceptual divide between a

technological culture and a more properly aesthetic one *Philosophical Allusions in James Joyce's Finnegans Wake* Robert Baines,2024-03-04 In this comprehensive and intellectually ambitious study Robert Baines outlines all of the major philosophical allusions in James Joyce's late masterpiece *Finnegans Wake* Drawing on archival material Baines shows how Joyce first encountered and then developed each philosophical concept shining light on this famously perplexing text **The Art of Scandal** Sean Latham,2012-09-13 Latham proposes that writers and readers throughout the early 20th century revived the codes and habits of the roman clef as part of a larger assault on Victorian realism modernism He elaborates a concept of modernism that weaves coterie culture with the mass media psychology with celebrity and literature with the law

Modernism's Other Work Lisa Siraganian,2015 Modernism's Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub-genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant-garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile *The Word According to James Joyce* Cordell D. K. Yee,1997 In his denial that language refers to anything but itself and in his undoing representation Joyce anticipates contemporary developments in the history of critical theory Contrary to modern criticism Joyce does not abandon representation the idea that language affords access to reality *Dictionary of Real People and Places in Fiction* M.C. Rintoul,2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries

Utopianism, Modernism, and Literature in the Twentieth Century A. Reeve-Tucker,N. Waddell,2013-05-07 Utopianism Modernism and Literature in the Twentieth Century considers the links between utopianism and modernism in two ways as

an under theorized nexus of aesthetic and political interactions and as a sphere of confluences that challenges accepted critical models of modernist and twentieth century literary history An international group of scholars considers works by E M Forster Ford Madox Ford Wyndham Lewis Naomi Mitchison Katharine Burdekin Rex Warner Yevgeny Zamyatin Thomas Pynchon Elizabeth Bowen James Baldwin Toni Morrison and Ernst Bloch In doing so this volume s contributors prompt new reflections on key aspects of utopianism in experimental twentieth century literature and non fictional writing deepen literary historical understandings of modernism s socio political implications and bear out the on going relevance of modernism s explorations of utopian thought Utopianism Modernism and Literature in the Twentieth Century will appeal to anyone with an interest in how deeply and how differently modernist writers as well as writers influenced by or resistant to modernist styles engaged with issues of utopianism perfectibility and social betterment

Novel Theory and Technology in Modernist Britain Heather Fielding,2018-04-26 Modernism reshaped novel theory shifting criticism away from readers experiences and toward the work as an object autonomous from any reader Novel Theory and Technology in Modernist Britain excavates technology s crucial role in this evolution and offers a new history of modernism s vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West Novel Theory argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine

Consciousness in Modernist Fiction V. Sotirova,2013-05-09 This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices

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