

Fictions Of The Past: Hawthorne & Melville

Alide Cagidemetrico



Advanced Study in the
Humanities

Fictions Of The Past Hawthorne Melville

Harold Bloom



Fictions Of The Past Hawthorne Melville:

Fictions of the Past Alide Cagidemetro,1992 This work explores the relationship between history and fiction in the works of Nathaniel Hawthorne and Herman Melville As Alide Cagidemetro shows both writers were preoccupied with a past a preoccupation whose antecedents could be traced to the novels of Walter Scott Yet they departed from established tradition in significant ways Unlike their literary predecessors who sought historical authenticity in the representation of past events Hawthorne and Melville upheld a new idea of history one based on the relevance of past to present and by extension of present to future Cagidemetro grounds her analysis in the cultural context in which Hawthorne and Melville wrote an era of unprecedented change when signs of the past were disappearing at an ever quickening pace Focusing on Hawthorne's *Legends of the Province House* and his unfinished romances and on Melville's much neglected *Israel Potter* she demonstrates how both writers consciously experimented in writing the past anew Together their historical fictions reflect the rise of a modern historical consciousness as Henry James calls it as well as an effort to give form to the chaotic flux of change over time

Fictions of the Past Alide Cagidemetro,1992 **Melville's Short Fiction, 1853-1856** William B. Dillingham,2008 This study treats comprehensively the sixteen short works of fiction that Herman Melville wrote between 1853 and 1856 most of which were published in Harper's and Putnam's magazines Concentrating on the writer's two basic motivations for writing as he did in these stories Dillingham argues that Melville created a surface of almost inane congeniality in many of the works an illusion of vapidness that camouflages a profundity often missed by his readers He sought to to hide disturbing themes because the magazines for which he was writing would almost certainly have rejected his attempts to be more direct Dillingham's method is not however confined to a reading of the texts Melville's stories contain so many allusions to the contemporary scene that they constitute in themselves a cultural study An important contribution of Melville's *Short Fiction* is its discussion of these allusions Finally Dillingham examines the relationship between the short fiction and Melville's own life Much of the writer's frustration and struggle is concealed in these early works Melville's friendship with Hawthorne for example an intense and yet in some ways disappointing relationship for both men is explored as an important influence on several of the stories

Hawthorne and His Mosses Herman Melville,2014-12-22 *Hawthorne and His Mosses* 1850 is an essay and critical review by Herman Melville of the short story collection *Mosses from an Old Manse* written by Nathaniel Hawthorne in 1846 Published anonymously by a Virginian spending July in Vermont it appeared in the *New York Literary World* magazine in two issues August 17 and August 24 1850 An early literary expression of the mid nineteenth century Young America movement the work has been cited as an important commentary on and analysis of the emerging New American Literature Melville met the author Nathaniel Hawthorne at a picnic and an ensuing hike up Monument Mountain in the Berkshires of western Massachusetts on August 5 1850 Also among the hikers were James Thomas Fields Cornelius Mathews and Oliver Wendell Holmes Sr Melville and Hawthorne established an immediate and

intense connection As a local journalist would later write the two were compelled to take shelter in a narrow recess of the rocks Two hours of enforced intercourse settled the matter They learned so much of each other s character and found that they held so much of thought feeling and opinion in common that the most intimate friendship for the future was inevitable Melville had previously been given a copy of Mosses from an Old Manse as a gift but had not read it It is unclear if he began writing the review of the book before or after meeting Hawthorne He was however certainly impressed by Hawthorne and though the book had been published four years previously he completed his review Another of the hikers Evert Augustus Duyckinck publisher of the periodical New York Literary World offered to delay his departure for New York city until the manuscript was ready As publisher of Hawthorne and friend of Melville he saw its appearance in his magazine as a win win situation Before learning the identity of the then anonymous author Hawthorne s wife Sophia declared the essay to be written by the first person who has ever in print apprehended Mr Hawthorne When she discovered it was Melville she called him an invaluable person full of daring their four children were all born between 1849 and 1855 New Essays on Hawthorne's Major Tales Millicent Bell,1993-09-24 This book examines in detail some of Hawthorne s most important and most beloved stories **Form and Fable in American Fiction** Daniel Hoffman,1994 Combining the disciplines of folklore and literary criticism in his perceptive readings of works by Irving Hawthorne Melville and Mark Twain Daniel Hoffman demonstrates how these authors transformed materials from both high and popular culture from their European past and their American present in works that helped to form our national consciousness In his new preface Hoffman describes the evolution of his critical method and suggests the book s value for contemporary readers Prose and Fiction Part-II Mr. Rohit Manglik,2023-10-23 In this book we will study about complex prose narratives and fiction with emphasis on literary analysis and authorial styles **American Fiction, American Myth** Philip Young,David Morrell,Sandra Spanier,2010-11 Few experts in American literature have written as insightfully and brilliantly as did Philip Young renowned Hemingway critic and scholar at large His unique work bursts with a joy in the humanities with a sensibility a humor and a style that communicate to academics and general readers alike Although Young died in 1991 he survives in his remarkable prose American Fiction American Myth features nineteen groundbreaking essays in which Young masterfully reveals the so what that he insisted all literary studies ought to have In the first section he demonstrates his fascination with such American myths as Pocahontas and Rip Van Winkle reaching powerful conclusions about America and its people In the second section he becomes Our Hemingway Man explaining his germinal and still provocative theory that Hemingway s severe wounding in World War I so traumatized the novelist that his fiction was to a great degree unwitting self psychoanalysis Young s book on Hemingway was the first of its kind but Young was more than a one author critic as his essays demonstrate in the third section exploring such diverse topics as Hawthorne s secret love the Lost Generation that was never lost F Scott Fitzgerald s debt to T S Eliot and the relationship between American fiction and American life What Hemingway once said about himself

can be equally applied to Young I am a very serious but not a solemn writer The reader comes away from these essays dazzled by the power of Young s observations and the grace with which he expresses them *Fiction Writing Master Class* William Cane,2015-02-18 Want to find your voice Learn from the best In your development as a writer you ve likely been told to develop your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn t easy it requires time practice and a thorough understanding of how great fiction is written Fiction Writing Master Class analyzes the writing styles of twenty one superior novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O Connor Ray Bradbury and many others This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd You ll discover how to Create characters as memorable as Herman Melville s Captain Ahab Master point of view with techniques from Fyodor Dostoevsky Pick up the pace by keeping your sentences lean like Ernest Hemingway Incorporate sensual details like James Bond creator Ian Fleming Add suspense to your story by following the lead of horror master Stephen King And that s not all Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history s greatest authors taking your writing to a whole new level of excellence in the process **The Production of Personal Life** Joel Pfister,1991 This book aims

both to demystify and to reconstitute Hawthorne as an object of study by rereading Hawthorne s fictions mainly those from the early 1840 s to 1860 in the context of the emergence of a distinctively middle class personal life the domestic emotional revolution that accompanied the industrial revolution Recent histories of middle class private life gender the body and sexuality now enable us to bring a more encompassing grasp of history to our reading of the psychological in Hawthorne s writing Rather than taking the conventional view that Freud explains Hawthorne s psychological themes the author draws on the history of personal life to suggest that mid century psychological fictions help historically to account for the surfacing of a bourgeois Freudian discourse later in the century The production of Personal Life also asks why it was that women in mid century fiction especially that written by men were represented as psychological targets of male monomaniacs in the home By connecting the enforcement of middle class feminine roles to psychological tension between the sexes Hawthorne s fiction at times implicitly critiques the sentimental construction of gender roles on which the economic and cultural ascendancy of his class relied *The American Renaissance* Harold Bloom,2009 Examines the literary period of the nineteenth century known as the American Renaissance that includes the work of Herman Melville Walt Whitman Edgar Allan Poe and others

Second Stories Cynthia S. Jordan,1989 Second Stories offers an innovative reexamination of selected texts by seven major figures in American literature Combining close reading with a powerful ideological argument Cynthia Jordan demonstrates that a concern with the patriarchal politics of language informs both the thematic content and overall shape of much of the fiction of these writers *The American Novel to 1870* J. Gerald Kennedy,Leland S. Person,2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture

that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford s ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic

Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture From Puritanism to Postmodernism Richard Ruland, Malcolm Bradbury, 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature *From Puritanism to Postmodernism* A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers including Poe Melville Fitzgerald Pound Wallace Stevens Gwendolyn Brooks and Thomas Pynchon Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature placing it thoughtfully in its rich social ideological and historical context A tour de force of both literary and historical writing this Routledge Classics edition includes a new preface by co author Richard Ruland a new foreword by Linda Wagner Martin and a fascinating interview with Richard Ruland in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury It is published here for the first time *Reading Fiction in Antebellum America* James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in

book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership

A Literary History of the American West Western Literature Association (U.S.),1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance

One Foot in the Finite K. L. Evans,2017-12-15 One Foot in the Finite inspires a radical shift in our view of Melville's project in *Moby Dick* for its guiding notion is that Melville uses his book to call into question the naturalism that distinguishes the early modern period in Europe Naturalism is not only the idea that reality is exhausted by nature or that there exists a domain of physical entities subject to autonomous laws and unaffected by human ingenuity it also implies a counterpart a world of pretense and deception a domain of mental entities ontologically distinct from physical entities and therefore constituting a different realm To naturalists whales are part of the background of existing objects against which man assembles his various subjective rather arbitrary interpretations But in *Moby Dick* Melville casts upon the world a more ingenious eye one free of the dualist veil He confronts a basic misconception that the contents of consciousness comprise a different order from physical life He rubs out the dividing line modernity has drawn between the human world of names or concepts and the nonhuman world of plants creatures geological features and natural forces Melville's philosophizing carried by fiction has dramatic consequence It overturns our view of language as a system of mental representations that might turn out to represent falsely

Herman Melville's Moby-Dick Harold Bloom,2007 Herman Melville was already considered to be a successful author when he wrote *Moby Dick* in just under two years Yet despite his earlier success the novel was widely misunderstood by its 19th century readers who expected a more traditional adventure novel Today *Moby Dick* is considered to be an undisputed classic and many believe it to be the epitome of the great American novel With an unforgettable cast of characters including the mad Captain Ahab Melville skillfully documents the Pequod crew's tragic hunt for the great white

whale The full length essays presented in Herman Melville's Moby Dick Updated Edition provide expert commentary on the huge canvas of symbols themes and subjects presented in this novel as well as an introduction a chronology a bibliography and an index that will help students navigate confidently through Melville's masterpiece

The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction Derrick R. Spires,Christina Roberts,Joseph Rezek,Justine S. Murison,Laura L. Mielke,Christopher Looby,Rodrigo Lazo,Alisha Knight,Hsuan L. Hsu,Rachel Greenwald Smith,Michael Everton,Christine Bold,2022-04-13

Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature's diversity variety breadth and connections with the rest of the Americas Highlights of Volume B 1820 to Reconstruction Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth Contexts sections on such topics as Nature and the Environment Expansion Native American Expulsion and Manifest Destiny Gender and Sexuality and Oratory Broader and more extensive coverage of African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as George Moses Horton Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others

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