

Fictive And The Imaginary Charting Literary Anthropology

Paul Ferstl, Keyvan Sarkhosh

Fictive And The Imaginary Charting Literary Anthropology:

The Fictive and the Imaginary Wolfgang Iser,1993-03-01 The pioneer of literary anthropology Wolfgang Iser presents a wide ranging and comprehensive exploration of this new field in an attempt to explain the human need for the particular form of make believe known as literature Ranging from the Renaissance pastoral to Coleridge to Sartre and Beckett The Fictive and the Imaginary is a distinguished work of scholarship from one of Europe's most respected and influential critics

Wolfgang Iser Ben De Bruyn, 2012-05-29 Although Wolfgang Iser is one of the most influential literary theorists of the twentieth century there is no authoritative study about his oeuvre. The present work remedies that problem by analysing Iser s German and English writings in detail Apart from being the first comprehensive account of his work this study also modifies the established view of Iser's theory In contrast to the idea that his only contribution to literary studies is the reception theory of the 1970s this account demonstrates the importance of Iser's work on history and anthropology from the 1950s and 1990s Instead of exclusively focusing on familiar terms such as indeterminacy this analysis also discusses Iser's view of modernity fiction and culture As this discussion shows his writings develop a consistent theory of the novel and the way in which it allows its readers to articulate new views of reality To situate this theory Iser's institutional and intellectual background is described as well paying special attention to the Poetik und Hermeneutik circle and thinkers like Blumenberg and Kermode The continued relevance of his theory is demonstrated via comparisons with recent research on the novel and memory as well as examples from contemporary novelists like Juli Zeh and Hilary Mantel REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception oriented approach to literary and cultural history. The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field The importance of being a reader: A revision of Oscar Wilde's works Christina Pascual Aransáez, 2014-11 This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning It has a twofold objective first it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning Second it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these The

examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader s dynamic role with the progressive exploitation of self advertising strategies for professional purposes These allowed the commercial Oscar to make his works successful among the Victorian public without betraying the literary Wilde's aesthetic principles The present study re evaluates Wilde as a critic and as a writer It demonstrates that while Wilde the myth was ahead of his time in many ways Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians Thus it may contribute to give him the status he rightly deserves in the history of **Aesthetics and contemporary discourse** Herbert Grabes, 1994 **Fictional Environments** Victoria Saramago, 2020-11-15 Finalist 2022 ASLE Ecocritical Book Award Fictional Environments Mimesis Deforestation and Development in Latin America investigates how fictional works have become sites for the production of knowledge imagination and intervention in Latin American environments It investigates the dynamic relationship between fictional images and real places as the lasting representations of forests rural areas and deserts in novels clash with collective perceptions of changes like deforestation and urbanization From the backlands of Brazil to a developing Rio de Janeiro and from the rainforests of Venezuela and Peru to the Mexican countryside rapid deforestation took place in Latin America in the second half of the twentieth century How do fictional works and other cultural objects dramatize resist and intervene in these ecological transformations Through analyses of work by Jo o Guimar es Rosa Alejo Carpentier Juan Rulfo Clarice Lispector and Mario Vargas Llosa Victoria Saramago shows how novels have inspired conservationist initiatives and offered counterpoints to developmentalist policies and how environmental concerns have informed the agendas of novelists as essayists politicians and public intellectuals This book seeks to understand the role of literary representation or mimesis in shaping sustaining and negotiating environmental imaginaries during the deep ongoing transformations that have taken place from the 1950s to the present Constructions of Space V Gert T.M. Prinsloo, Christl M. Maier, 2013-02-14 This fascinating collection investigates the inherent spatiality of human existence The contributors discuss ancient Mediterranean texts and societies from a decidedly spatial perspective debating over such issues as narratological space critical spatiality sociological theories on space space and identity space and body The volume consists of three parts and commences with three studies focusing on theoretical approaches towards spatial analysis and application of the theory to specific Old and New Testament texts The essays in the second part examine the sacred space and the formation of identity with particular attention to Jerusalem and the temple seen as sacred space and the lived experience of authors describing this space in various ways The third part discusses the spatial theory and its application to a variety of texts ranging from the Epic of Gilgamesh to the New Testament From Temple to Tent Sarah L. Hart, 2019-07-31 The principal interest of the text on the tabernacle tent Exodus 24 15 Numbers 10 28 is Israelite worship cultic place the cultic people and laws for the regulation of cultic life The method followed is description of the biblical text and collation of the evidence as would a classicist go about

classifying an ancient Greek Vase The findings reveal a virtual world of Israelite cult The transportable tabernacle tent with its courtyard and altar resembles a temple in its complexity Through words the reader is invited into the atmosphere of the tabernacle tent where all the senses are evoked The beautifully embellished fore room of the tent illuminated by the light of the lamp stand is seen the waft of incense smelt the atmosphere of fear or attraction that emanates from the epicentre of holiness felt The tabernacle tent is constructed of words not of stones It is indestructible and does not succumb to the vagaries of time as pristine today as it was over 2 500 years ago when it was first created The Narrative Reader Martin McQuillan, 2000 The Narrative Reader aims to provide a comprehensive survey of narrative theories ranging from Plato to Post Structuralism The selection of texts is bold and broad demonstrating the extent to which narrative permeates the entire field of literature and culture It shows the ways in which narrative crosses disciplines continents and theoretical perspectives and is a long overdue and welcome addition to the field The Narrative Reader will fascinate students and researchers alike providing a much needed point of entry to the increasingly complex field of narrative theory Classics and the Uses of **Reception** Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future Shakespeare and Reception Theory Nigel Wood, 2020-12-10 Arden Shakespeare and Theory provides a comprehensive analysis of the theoretical developments that have dominated Shakespeare studies in recent years as well as those that are emerging at the present moment Each volume provides a clear definition of a particular theory a survey of its major theorists and critics an analysis of its significance in Shakespeare studies a summary of relevant political social and economic contexts a wealth of suggested resources for further investigation Reception Theory provides readers with a unique overview and understanding of the ways in which both audiences and readers have reacted to Shakespeare s works historically and in the present This study demonstrates how recent emphases on a reader s and a spectator's role in the creation of meaning might allow us to contemplate Shakespeare's work in fresh and often provocative ways Among the plays included as case studies are A Midsummer Night's Dream Hamlet The Tempest King Lear and Henry V Shakespeare and Reception Theory pays close attention to early modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing **Postmodernism and After** Regina Rudaitytė, 2009-05-05 The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts theoretical premises and authorial practices Interestingly enough forty years after the publication of

John Barth's seminal essay The Literature of Exhaustion 1967 the book is trying to diagnose the exhaustion of postmodernism which was predicted by David Lodge already two decades ago It also attempts to trace the signs in contemporary literature indicating that postmodernism is past its heyday that it is losing or has lost its shine fascination and attraction and that writers have been turning to the old or pre modern forms practices and strategies Herbert Grabes comprehensive and illuminating article From the Postmodern to the Pre Modern More Recent Changes in Literature Art and Theory which opens and sets the tone for this collection of essays is a major assessment of new developments in literary culture focusing on the evolution of the postmodern to the premodern mode it also highlights the role and current popularity of cultural studies and cultural history theoretical movements which have been prevailing for some time now after the end of deconstruction The articles assembled in this collection are on diverse thematics and written from diverse theoretical perspectives they differ in scope and methodology and their focus ranges from the postmodern intertextual aspect to the open questioning of it and to more recent developments in the literary culture Focusing on literary icons like A S Byatt John Banville Margaret Atwood Umberto Eco Vladimir Nabokov but also extending into a less known regions geographically as well they invite reconsideration and reconceptualization of such key notions as truth meaning production textuality and literary interpretation This book aims at opening fresh discussion debate and reflection on the new age reaching beyond postmodernism and the budding literary mode whatever labels we might stick to it Time and Tide David Pendery, 2024-10-16 The work introduces the topic of historical writing in fictional and non fictional contexts methodologies and approaches The author analyses historiography and historical novels and shows how a confabulation is evident in these works and how these are transacting modes in a single paradigm The book uses the theoretical construct of the Aesthetics Ethic It looks at varied aesthetic contours in lived experience a given social ethic histories of sensibilities and what is termed a narrative ethic and goes on to look at Narrative consciousness and historical experience Living links with analysis comprising narrative consciousness psychological concepts including subjectivity and objectivity and the importance of thought The book also introduces a new theoretical model of historical truth apprehension The examination of fictionalized history and historicized fiction examines aesthetic contours including point of view and the concept of becoming in fiction and history heteroglossia and intertextuality the conceptions of contingency metaphor modality and chaos and temporality and rhetoric It conclude with thoughts and summaries to bring the whole work into focus The Cultural Role of Architecture Paul Emmons, Jane Lomholt, John Shannon Hendrix, 2012-11-12 Exploring the ambiguities of how we define the word culture in our global society this book identifies its imprint on architectural ideas It examines the historical role of the cultural in architectural production and expression looking at meaning and communication tracing the formations of cultural identities Chapters written by international academics in history theory and philosophy of architecture examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs These are as

diverse as the designs they inspire and include religious mythic poetic political and philosophical references Coetzee's Revisions of the Human Kai Wiegandt, 2020-01-22 Kai Wiegandt's study offers a nuanced thoroughgoing and deeply engaging account of novelist J M Coetzee's revision of our core ideas of the human not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God likeness He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post human questions so developing a fresh and original approach Wiegandt calls anthropological realism Drawing on thinkers from across the French German and Anglophone traditions Wiegandt has produced a fiercely insightful and committedly interdisciplinary study Elleke Boehmer Professor of World Literature in English University of Oxford J M Coetzee's Revisions of the Human offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism Wiegandt introduces several new fields of enquiry in relation to Coetzee's fiction the discussions thus reframe well worn debates in an innovative way making for unexpected insights in seemingly familiar critical terrain The book opens up a valuable and thought provoking perspective on Coetzee's work and will be of particular interest to the philosophically minded Coetzee specialist Carrol Clarkson Professor and Chair of Modern English Literature University of Amsterdam Tracking skilfully across the shifting terrain of J M Coetzee's fictions Kai Wiegandt draws out their philosophical and literary intertexts in this lucid erudite and compelling book and thereby illuminates a fundamental concern that has persisted throughout Coetzee's career to probe and push our ideas of what it is to be human Jarad Zimbler author of J M Coetzee and the Politics of Style This study argues that the most consistent concern in Coetzee's oeuvre is the question of what makes us human Ideas of the human that stress language use reason self consciousness autonomy and God likeness are revised in his novels via a poetic of testing which pits intertextually referenced ideas against each other in polyphonic narratives In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato Hegel Heidegger Barthes and Foucault the study charts Coetzee's reconfiguration of elements drawn from major literary precursors like Cervantes Heinrich von Kleist Kafka and Beckett Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged autonomous thinker by demonstrating the limitations of reason that he instead offers a view of humanity as engaged agency a view most compatible with ideas developed in the discourse of post humanism theories of materiality and social practice theory and that his revisions depend on narrative form as much as they recommend a narrative approach to ideas in general A Prehistory of Cognitive Poetics Karin Kukkonen, 2017-03-06 This study provides an introduction to the neoclassical debates around how literature is shaped in concert with the thinking and feeling human mind Three key rules of neoclassicism namely poetic justice the rewards and punishments of characters in the plot the unities the coherence of the fictional world and its extensions through the imagination and decorum the inferential connections between characters and their likely actions are reconsidered in light of social cognition embodied cognition and probabilistic predictive cognition. The meeting between

neoclassical criticism and today s research psychology neurology and philosophy of mind yields a new perspective for cognitive literary study Neoclassicism has a crucial contribution to make to current debates around the role of literature in cultural and cognition Literary critics writing at the time of the scientific revolution developed a perspective on literature the question of how literature engages minds and bodies as its central concern A Prehistory of Cognitive Poetics traces the cognitive dimension of these critical debates in seventeenth and eighteenth century Britain and puts them into conversation with today s cognitive approaches to literature Neoclassical theory is then connected to the praxis of eighteenth century writers in a series of case studies that trace how these principles shaped the emerging narrative form of the novel The continuing relevance of neoclassicism also shows itself in the rise of the novel as A Prehistory of Cognitive Poetics illustrates through examples including Pamela Tom Jones and the Gothic novel Experiencing the Apocalypse at the Limits of Alterity Leif Hongisto, 2010-08-18 Applying current narrative criticism to the study of the Apocalypse Hongisto underscores the oral nature of the narrative vis vis the roles of the readers listeners EXPERIENCING THE APOCALYPSE AT THE LIMITS OF ALTERITY probes the interplay of meaning creation as readers listeners encounter the narrative The author shows how readers listeners alike partake in the narrative design and become constructors of the narrative given their own life experiences. Thus the overarching reading context assists in the creation of a narrativity for the text. The form of the Apocalypse along with its imagistic quality convey a message that is not primarily cognitive but is delivered and grasped by a sense of alterity encompassing the imaginary world of the text and the real world of the readers listeners Ethics, Morality: American Studies Perspectives Ridvan Askin, Philipp Schweighauser, 2015-10-28 This timely volume explores a wealth of North American literary texts that engage with moral and ethical dilemmas It ranges from William Dean Howells s and Henry James s realist novels to Edward Sapir s intermedial poems and from John Muir s unpublished letters and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe s A Discovery of Strangers and the poetry of Robert Lowell Many of the contributions also critically engage with and re ect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein J rgen Habermas Em manuel Levinas Axel Honneth Hannah Arendt John Rawls and Julia Kristeva This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American Studies perspectives **Communication Across Cultures** Chibueze C. Quote, Double Quote Paul Ferstl, Keyvan Sarkhosh, 2014-02-01 The boundary between high culture and Udeani,2008 popular culture is neither hermetic nor stable A wide spread mechanism of a reception strongly influenced by structuralism and post modernism has led to the amplification and acceleration of cultural production between these two poles Relying on a decidedly theoretical approach this volume offers a broad perspective transgressing linguistic cultural temporal and media borders Reflections and perspectives on the relationship between high and popular culture are the subject of the thirteen articles collected here Side by side with theoretical approaches case studies covering classical and Heavy Metal music TV

series and pornographic films zombies and Creature Features philosophically infused comics and popular lexicography professional wrestling and hypertext literature pave the way to a contemporary aesthetics

Decoding **Fictive And The Imaginary Charting Literary Anthropology**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Fictive And The Imaginary Charting Literary Anthropology," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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