La Fiesta de los Tastoanes



Olga Nájera-Ramírez

<u>Fiesta De Los Tastoanes Critical Encounters In Mexican</u> <u>Festival Performance</u>

Alexander S. Dawson

Fiesta De Los Tastoanes Critical Encounters In Mexican Festival Performance:

La Fiesta de Los Tastoanes Olga Nájera-Ramírez, 1997 Each year for three days in September the citizens of Jocotan an ancient indigenous community near Guadalajara Mexico symbolically reenact the Spanish conquest of Mexico in mock battles between Santiago the patron saint of Spain and the Tastoanes the leaders of the indigenous resistance Paradoxically the Jocotenos honor Santiago their special protector and incorporate both Christian and indigenous practices and beliefs in their fiesta Employing the concept of hegemony the author explores what the festival means culturally to the community and shows how it enables Jocotenos to adapt to Christianity and to resist the social order it symbolizes Through the festival Jocotenos address their collective identity the preservation of their folk culture and their relationship to the social political power structure of Jocotan Students of Mexican culture and of syncretic religions worldwide will find this study stimulating La Fiesta de Los Tastoanes Olga Najéra-Ramírez,1997 **Celebrating Latino Folklore** María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as D a de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States **Unmasking Class, Gender, and Sexuality in** Nicaraguan Festival Katherine Borland, 2023-01-10 Masaya a provincial capital of Nicaragua cultivates an aggressively traditional identity that contrasts with Managua's urban modernity In 2001 the city was officially designated Capital of Nicaraguan Folklore yet residents have engaged in a vibrant folk revival since at least the 1960s This book documents the creative innovations of Masaya's performing artists The first extended study in English of Nicaraguan festival arts Unmasking Class Gender and Sexuality in Nicaraguan Festival is an ethnographically and historically grounded inquiry into three festival enactments during the Somoza Sandinista and Neoliberal periods the carnivalesque torovenado masquerades the transvestite Negras marimba dances and the wagon pilgrimage to Popoyuapa Through a series of interlinked essays Katherine Borland shows that these enactments constitute a people's theater articulating a range of perspectives on the homegrown and the global on class race and ethnicity on gender and sexuality and on religious sensibilities Borland's book is a case study of how the oppositional power of popular culture resides in the process of cultural negotiation itself as

communities deploy cherished traditions to assert their difference from the nation and the world It addresses both the gendered dimensions of a particular festival masquerade and the ways in which sexuality is managed in traditional festival transvestism It demonstrates how performativity and theatricality interact to negotiate certain crucial realities in a festival complex By showing how one locale negotiates incorporates and resists globally circulating ideas identities and material The ^AOxford Handbook of objects it makes a major contribution to studies of ritual and festival in Latin America American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice Revolutionary Mexico Alexander S. Dawson, 2020-08-04 During the 1920s and 1930s in Mexico both intellectuals and government officials promoted ethnic diversity while attempting to overcome the stigma of race in Mexican society Programs such as the Indigenista movement represented their efforts to redeem the Revolution's promise of a more democratic future for all citizens This book explores three decades of efforts on the part of government officials social scientists and indigenous leaders to renegotiate the place of native peoples in Mexican society It traces the movement sorigins as a humanitarian cause among intellectuals the involvement of government in bringing education land reform cultural revival and social research to Indian communities and the active participation of Indian peoples Traditionally scholars have seen Indigenismo as an elitist formulation of the Indian problem Dawson instead explores the ways that the movement was mediated by both elite and popular pressures over time By showing how Indigenismo was used by a variety of actors to negotiate the shape of the revolutionary state from anthropologist Manual Gamio to President L zaro C rdenas he demonstrates how it contributed to a new pact of domination between indigenous peoples and the government Although the power of the Indigenistas was limited by the face that Indian remained a racial slur in Mexico the ind genas capacitados empowered through Indigenismo played a central role in ensuring seventy years of PRI hegemony In studying the confluence of state formation social science and native activism Dawson's book offers a new perspective for understanding the processes through which revolutionary hegemony emerged A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice

essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different Dancing Across Borders Norma E. research histories and current perspectives on international research in the field Cantú, Olga Nájera-Ramírez, Brenda M. Romero, 2009 One of the first anthologies to focus on Mexican dance practices on both sides of the border The Festive State David M. Guss, 2001-01-02 If as David Guss argues culture is a contested terrain with constantly changing contours then festivals are its battlegrounds where people come to fight and dispute in large acts of public display Festive behavior long seen by anthropologists and folklorists as the uniform expression of a collective consciousness is contentious and often subversive and The Festive State is an eye opening guide to its workings Guss investigates the ideology of tradition combining four case studies in a radical multisite ethnography to demonstrate how in each instance concepts of race ethnicity history gender and nationhood are challenged and redefined In a narrative as colorful as the events themselves Guss presents the Afro Venezuelan celebration of San Juan the neo Indian Day of the Monkey the mestizo ritual of Tamunangue and the cultural policies and products of a British multinational tobacco corporation All these illustrate the remarkable fluidity of festive behavior as well as its importance in articulating different cultural interests Changing Men and Masculinities in Latin America Matthew C. Gutmann, 2003-01-20 Essays drawn from a variety of disciplines both review and challenge current understandings of masculinity in Latin America the Borderlands Debra Lattanzi Shutika, 2011-07-08 Over the last three decades migration from Mexico to the United States has moved beyond the borderlands to diverse communities across the country with the most striking transformations in American suburbs and small towns This study explores the challenges encountered by Mexican families as they endeavor to find their place in the U S by focusing on Kennett Square a small farming village in Pennsylvania known as the Mushroom Capital of the World In a highly readable account based on extensive fieldwork among Mexican migrants and their American neighbors Debra Lattanzi Shutika explores the issues of belonging and displacement that are central concerns for residents in communities that have become new destinations for Mexican settlement Beyond the Borderlands also completes the circle of migration by following migrant families as they return to their hometown in Mexico providing an illuminating perspective of the tenuous lives of Mexicans residing in but not fully part of two worlds Adoring the Saints Yolanda Lastra, Joel Sherzer, Dina Sherzer, 2010-01-01 Mexico is famous for spectacular fiestas that embody its heart and soul An expression of the cult of the saint patron saint fiestas are the centerpiece of Mexican popular religion and of great importance to the lives and cultures of people and communities These fiestas have their own language objects belief systems and practices They link Mexico s past and present its indigenous and European populations and its local and global relations This work provides a

comprehensive study of two intimately linked patron saint fiestas in the state of Guanajuato near San Miguel de Allende the fiesta of the village of Cruz del Palmar and that of the town of San Luis de la Paz These two fiestas are related to one another in very special ways involving both religious practices and their respective pre Hispanic origins A mixture of secular and sacred patron saint fiestas are multi day affairs that include many events ritual specialists and performers with the participation of the entire community Fiestas take place in order to honor the saints and they are the occasion for religious ceremonies processions musical performances dances and dance dramas They feature spectacular costumes enormous puppets masked and cross dressed individuals dazzling fireworks rodeos food stands competitions and public dances By encompassing all of these events and performances this work displays the essence of Mexico a lens through which this country's complex history religion ethnic mix traditions and magic can be viewed Afro-Mexico Anita González, 2010-12-01 While Africans and their descendants have lived in Mexico for centuries many Afro Mexicans do not consider themselves to be either black or African For almost a century Mexico has promoted an ideal of its citizens as having a combination of indigenous and European ancestry This obscures the presence of African Asian and other populations that have contributed to the growth of the nation However performance studies of dance music and theatrical events reveal the influence of African people and their cultural productions on Mexican society In this work Anita Gonz lez articulates African ethnicity and artistry within the broader panorama of Mexican culture by featuring dance events that are performed either by Afro Mexicans or by other ethnic Mexican groups about Afro Mexicans She illustrates how dance reflects upon social histories and relationships and documents how residents of some sectors of Mexico construct their histories through performance Festival dances and sometimes professional staged dances point to a continuing negotiation among Native American Spanish African and other ethnic identities within the evolving nation of Mexico These performances embody the mobile histories of ethnic encounters because each dance includes a spectrum of characters based upon local situations and historical memories **Indigenous Mexico Engages the 21st Century** Jay Sokolovsky, 2016-07 This innovative multimedia interactive ethnography researched over a period of four decades explores the changing life of a community in central Mexico as it comes more and more directly into contact with an increasingly global world El Niño Fidencio and the Fidencistas Antonio Noé Zavaleta Ph.D., 2016-08-17 El Nio Fidencio and the Fidencistas Folk Religion on the U S Mexican Borderland is an biographical ethnography examining the life of Mexicos most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938 Dr Zavaleta examines curanderismo the transmigrational patterns of Mexicans in the United States as well as Latino a social psychology and importance of folk beliefs and practices in their daily lives In 2009 Zavaletas lifetime of research supporting Mexican nationals living abroad Mexicanos en el Extranjero earned him the prestigious Ohtli a Nahuatl Aztec word meaning pathfinder The Ohtli is regarded as the highest community minded awards which the Republic of Mexico bestows to non Mexican citizens for their service to Mexico In 2010 Zavaleta

was appointed by President Obama to the Good Neighbor Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the cross border eco systems of the United States Mexico borderlands Zavaleta studied anthropology at The University of Texas a Austin completing a doctoral degree in 1976 For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley Dr Zavaleta retired in 2016 and lives in Brownsville Texas

African-Brazilian Culture and Regional Identity in Bahia, Brazil Scott Ickes,2013-08-06 Examines how in the middle of the twentieth century Bahian elites began to recognize African Bahian cultural practices as essential components of Bahian regional identity Previously public performances of traditionally African Bahian practices such as capoeira samba and Candombl during carnival and other popular religious festivals had been repressed in favor of more European traditions

Routledge Handbook of Chicana/o Studies Francisco A. Lomelí, Denise A. Segura, Elyette

Benjamin-Labarthe, 2018-08-06 The Routledge Handbook of Chicana o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztl n alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis Jarocho's Soul Anita Gonzalez, 2004 Brown skinned men and women dance Jarocho across the cultural landscape of Mexican stages and festival grounds Jarocho's Soul traces the development of an Afro Mexican dance style and contrasts Mexican performance of mixed race identity with United States ethnic art performances

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women

across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

NAFTA Stories Ann E. Kingsolver,2001 Ann Kingsolver presents stories people have tole about NAFTA young people and old urban and rural with differing political perspectives occupations and other markers of identity that demonstrate their expectations and imaginations of the sweeping trade agreement NAFTA Kingsolver contends both before and after its passage became a catch all in public discourse for tensions related to neoliberal policies and to economic and cultural processes of globalization The storytellers in her book from Mexico Kentucky and California imagined the meaning and possible effects of regional integration on topics ranging from agriculture to the stereotyping of workers to national sovereignty and identity NAFTA became invested with possibilities far beyond the scope of its literal provisions Kingsolver analyzes the metaphorical meanings attributed to NAFTA whether a giant truck in your rear view mirror in Ralph Nader s words or a panacea for what they tell us about the changing relationship between national governments and their publics She finds that rather than strengthening national authority the passage of NAFTA led to intense public questioning and deep political divi

Fiesta De Los Tastoanes Critical Encounters In Mexican Festival Performance Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Fiesta De Los Tastoanes Critical Encounters In Mexican Festival Performance," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

http://www.pet-memorial-markers.com/public/detail/fetch.php/estudios%20de%20psicosomatica%20volumen%203.pdf

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