



FIFTEENTH- CENTURY ATTITUDES

Perceptions of society
in late medieval England



EDITED BY
Rosemary Horrox

Fifteenth Century Attitudes Perceptions Of Society In Late Medieval England

Megan Leitch



Fifteenth Century Attitudes Perceptions Of Society In Late Medieval England:

Fifteenth-Century Attitudes Rosemary Horrox, 1994 A paperback edition of the successful 1994 collection of essays on society in fifteenth century England

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Death in England Peter C. Jupp, Clare Gittings, 1999 Death in England provides the first ever social history of death from the earliest times 500 000 BC to Diana Princess of Wales The book reveals how attitudes practices and beliefs about death have undergone constant change how why and at what ages people died plagues and violence wills and deathbeds funerals and memorials beliefs and bereavement Richly illustrated striking and often very powerful images In time with the spirit of the age and coming Millenium key scholars in their field write on their respective periods With the recent upturn of popular interest in death through films TV books and newspapers this book will prove stimulating to the general reader to students of archaeology art history medicine and sociology

Gentry culture in late-medieval England Raluca Radulescu, Alison Truelove, 2020-01-03 Essays in this fascinating and important collection examine the lifestyles and attitudes of the gentry in late medieval England They consider the emergence of the gentry as a group distinct from the nobility and explore the various available routes to gentility Through surveys of the gentry s military background administrative and political roles social behaviour and education the reader is provided with an overview of how the group s culture evolved and how it was disseminated Studies of the gentry s literacy creation and use of literature cultural networks religious activities and their experiences of music and the visual arts more directly address the practice and expression of this culture exploring the extent to which the gentry s activities were different from those of the wider population Joining the editors in contributing essays to this collection is an impressive array of eminent scholars all specialists in their respective fields Christine Carpenter Peter Fleming Maurice Keen Philippa Maddern Nicholas Orme Tim Shaw Thomas Tolley and Deborah Youngs As a whole the book offers a broad view of gentry culture that explores reassesses and sometimes even challenges the idea that members of the gentry cultivated their own distinctive cultural identity It will appeal to students looking for a comprehensive introduction to late medieval gentry culture as well as to researchers interested in gentry studies more generally

Reputation and Representation in Fifteenth-Century Europe Douglas Biggs, Sharon Michalove, Compton Reeves, 2004-04-01 This volume deals with political military social architectural and literary aspects of fifteenth century England The essays contained in the volume range across the century from some of the leading scholars currently working in the period With contributions by Mark Arvanigian Kelly DeVries Sharon Michalove Harry Schnitker Charlotte Bauer Smith Candace Gregory Helen Maurer Karen Bezella Bond E Kay Harris Daniel Thiery John Leland Peter Fleming Virginia K Henderson

Conciliarism and Heresy in Fifteenth-Century England Alexander Russell, 2017-07-10 The general councils of the fifteenth century constituted a remarkable political experiment which used collective decision making to

tackle important problems facing the church. Such problems had hitherto received rigid top down management from Rome. However at Constance and Basle they were debated by delegates of different ranks from across Europe and resolved through majority voting. Fusing the history of political thought with the study of institutional practices, this innovative study relates the procedural innovations of the general councils and their anti heretical activities to wider trends in corporate politics, intellectual culture and pastoral reform. Alexander Russell argues that the acceptance of collective decision making at the councils was predicated upon the prevalence of group participation and deliberation in small scale corporate culture. *Conciliarism and Heresy in Fifteenth Century England* offers a fundamental reassessment of England's relationship with the general councils, revealing how political thought, heresy and collective politics were connected. **Economic Ethics in Late**

Medieval England, 1300-1500 Jennifer Hole, 2016-10-07 Drawing on an array of archival evidence from court records to the poems of Chaucer, this work explores how medieval thinkers understood economic activity, how their ideas were transmitted, and the extent to which they were accepted. Moving beyond the impersonal operations of an economy to its ethical dimension, Hole's socio-cultural study considers not only the ideas and beliefs of theologians and philosophers but how these influenced assumptions and preoccupations about material concerns in late medieval English society. Beginning with late medieval English writings on economic ethics and its origins, the author illuminates a society which, although strictly hierarchical and unequal, nevertheless fostered expectations that all its members should avoid greed and excess consumption. Throughout, Hole aims to show that economic ethics had a broader application than trade and usury in late medieval England.

The Masculine Self in Late Medieval England Derek G. Neal, 2009-05-15 What did it mean to be a man in medieval England? Most would answer this question by alluding to the power and status men enjoyed in a patriarchal society, or they might refer to iconic images of chivalrous knights. While these popular ideas do have their roots in the history of the aristocracy, the experience of ordinary men was far more complicated. Marshalling a wide array of colorful evidence, including legal records, letters, medical sources, and the literature of the period, Derek G. Neal here plumbs the social and cultural significance of masculinity during the generations born between the Black Death and the Protestant Reformation. He discovers that social relations between men, founded on the ideals of honesty and self-restraint, were at least as important as their domination and control of women in defining their identities. By carefully exploring the social, physical, and psychological aspects of masculinity, *The Masculine Self in Late Medieval England* offers a uniquely comprehensive account of the exterior and interior lives of medieval men. **Financing Queenship in Late Fifteenth Century England** Michele L. C.

Seah, 2025-05-06 Seah's important book richly documents and deftly analyzes the complex household economies of three fifteenth-century queens consort of England who lived during a period of political and economic upheaval. This book, based on impressive, meticulous research, is more than just a much-needed methodological model for studying queenly finances; it fills a gap in the historiography of queenship. It is a powerful study of the intrinsic worth of a queen. Theresa Earenfight

Professor Emerita of History Seattle University Late medieval queens required considerable economic and financial resources to enable them to dispense patronage exercise power and influence and establish and maintain political and social networks This book examines the nature and usage of these resources via an in depth study of the reigns of three queens consort from the second half of the fifteenth century in England Margaret of Anjou Elizabeth Woodville and Elizabeth of York considering how the queens were supported in material terms and their impact on the economic landscape of the period It surveys in detail the economic assets available to these queens including dower lands monetary and non monetary grants and queens gold before moving on to a discussion of two major entities households and affinities which they needed to maintain It both sheds light on individual queens and on broader questions of authority and agency in late medieval English queenship

Gender and Petty Crime in Late Medieval England Karen Jones, 2006 A large proportion of late medieval people were accused of some kind of misdemeanour This book studies gender and crime in late medieval England It shows how charges against women differed from those against men and how assumptions and fears about masculinity and femininity were reflected and reinforced by the local courts

Romancing Treason Megan Leitch, 2015-01-29 Romancing Treason addresses the scope and significance of the secular literary culture of the Wars of the Roses and especially of the Middle English romances that were distinctively written in prose during this period Megan Leitch argues that the pervasive textual presence of treason during the decades c 1437 c 1497 suggests a way of conceptualising the understudied space between the Lancastrian literary culture of the early fifteenth century and the Tudor literary cultures of the early and mid sixteenth century Drawing upon theories of political discourse and interpellation and of the power of language to shape social identities this book explores the ways in which in this textual culture treason is both a source of anxieties about community and identity and a way of responding to those concerns Despite the context of decades of civil war treason is an understudied theme even with regards to Thomas Malory s celebrated prose romance the Morte Darthur Leitch accordingly provides a double contribution to Malory criticism by addressing the Morte Darthur s engagement with treason and by reading the Morte in the hitherto neglected context of the prose romances and other secular literature written by Malory s English contemporaries This book also offers new insights into the nature and possibilities of the medieval romance genre and sheds light on understudied texts such as the prose Siege of Thebes and Siege of Troy and the romances William Caxton translated from French More broadly this book contributes to reconsiderations of the relationship between medieval and early modern culture by focusing on a comparatively neglected sixty year interval the interval that is customarily the dividing line the no man s land between well but separately studied periods in English literary studies

The Rise and Decline of an Iberian Bourgeoisie Jeff Fynn-Paul, 2016 One of the first long term studies of the Catalonian city of Manresa during the late medieval crisis

Almshouses in Early Modern England Angela Nicholls, 2017 This book is an examination of early modern English almshouses in the mixed economy of welfare Drawing on archival evidence from three contrasting counties Durham

Warwickshire and Kent between 1550 and 1725 the book assesses the contribution almshouses made within the developing welfare systems of the time and the reasons for the enduring popularity of this particular form of charity Post Reformation almshouses are usually considered to have been places of privilege for the respectable deserving poor operating outside the structure of parish poor relief to which ordinary poor people were subjected and making little contribution to the genuinely poor and needy This book challenges these assumptions through an exploration of the nature and extent of almshouse provision it examines why almshouses were founded in the late sixteenth and seventeenth centuries who the occupants were what benefits they received and how residents were expected to live their lives The book reveals a surprising variation in the socio economic status of almspeople and their experience of almshouse life **King Death** Colin Platt,2014-07-10 This illustrated survey examines what it was actually like to live with plague and the threat of plague in late medieval and early modern England Colin Platt s books include *The English Medieval Town* *Medieval England A Social History and Archaeology from the Conquest to 1600* and *The Architecture of Medieval Britain A Social History* which won the Wolfson Prize for 1990 This book is intended for undergraduate 6th form courses on medieval England option courses on demography medicine family and social focus The black death and population decline is central to A level syllabuses on this period **Christianity and Community in the West** Simon Ditchfield,2017-03-02 How did Christians in early modern Western Europe express their sense of community This book explores the various ways in which religious identities were defined developed and defended within both Protestant and Roman Catholic contexts in England and on the Continent over a period vital for the history of Christianity As such it will be of interest not only to historians of religion but also to students of social and cultural history in general *Heraldry in Urban Society* Marcus Meer,2024-09-19 Heraldry is often seen as a traditional prerogative of the nobility But it was not just knights princes kings and emperors who bore coats of arms to show off their status in the Middle Ages The merchants and craftsmen who lived in cities too adopted coats of arms and used heraldic customs including display and destruction to underline their social importance and to communicate political messages Medieval burgesses were part of a fascination with heraldry that spread throughout pre modern society and looked at coats of arms as honoured signs of genealogy and history *Heraldry in Urban Society* analyses the perceptions and functions of heraldry in medieval urban societies by drawing on both English and German language sources from the late fourteenth to the early sixteenth centuries Despite variations that point to socio political differences between cities and their citizens in the relatively centralized monarchy of medieval England and the more independent minded urban governments found in the less closely connected Holy Roman Empire urban heraldry emerges as a versatile and ubiquitous means of multimedia visual communication that spanned medieval Europe Urban heraldic practices defy assumptions about clearly demarcated social practices that belonged to high noble as opposed to low urban culture Townspeople s perceptions of coats of arms paralleled those of the nobility as they readily interpreted and carefully curated them as visual expressions of identity These perceptions allowed townspeople

of all ranks as well as noble outsiders to use heraldry and its display along with its defacement and destruction in manuscripts spaces such as town houses public monuments halls and churches and performances like processions and joyous entries to address perennial problems of urban society in the Middle Ages The coats of arms of burgesses guilds and cities were communicative means of individual and collective representation social and political legitimization conducting and resolving conflicts and the pursuit of elevated status in the urban hierarchy Likewise heraldic communication negotiated the all important relationship between the city and wider extramural society from the commercial interests of citizens to their collective ties to the ruler

Soldier, Rebel, Traitor Alexander R. Brondarbit, 2022-05-05 John Wenlock first Lord Wenlock was a leading diplomat courtier and soldier during the Wars of the Roses whose remarkable career offers us a fascinating insight into one of the most turbulent periods in English medieval history And yet he has hitherto been overshadowed by his more illustrious contemporaries Alexander Brondarbit's meticulously researched and perceptive biography is overdue It establishes Wenlock as a major figure in his own right and records in vivid detail how this shrewd nobleman found his way through the brutal conflicts of his times Wenlock served in Henry V's military campaigns in France in the 1420s before moving on to a career in the royal households of Henry VI Margaret of Anjou and Edward IV As a diplomat he led multiple embassies to Burgundy and France and in addition to the kings he served he was closely connected with other notable figures of the age such as Richard Neville earl of Warwick But Wenlock's speciality was on the battlefield he took part in many raids skirmishes and sieges and in three major battles including the Battle of Tewkesbury in 1471 where he lost his life Using primary sources as well as contemporary assessments in chronicles and letters Alexander Brondarbit gives a nuanced description of the main episodes in Wenlock's long career and throws new light on the motivation of a man who has been labelled a Prince of Turncoats because of his frequent changes of allegiance

Treason and Masculinity in Medieval England E. Amanda McVitty, 2020 Groundbreaking new approach to the idea of treason in medieval England showing the profound effect played by gender

Brought Up Of Nought Lynda J. Pidgeon, 2019-12-08 Described as greedy and grasping and raised from nothing the Woodvilles have had a bad press Brought Up of Nought investigates the family origins explains the rise and fall of the senior branch and how the junior branch rose to the highest levels of court society after struggling to establish itself in Northamptonshire The family originally rose to the status of baron but lost land over time as it descended to the gentry however the medieval wheel of fortune was to turn dramatically in favour of the junior branch in Northamptonshire Early in the 15th century Richard the son of Richard Woodville Esq was placed in the service of John Duke of Bedford at his court in Rouen which resulted in his secret marriage to the duke's young widow Jacquetta In 1464 their daughter Elizabeth made an extraordinary marriage to Edward IV which attracted great criticism resulting in a period of slander that continues to this day This book argues that the Woodville's blackened reputation was the result of a campaign by Richard Earl of Warwick who was jealous and eager to retrieve his position as kingmaker

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