FIFTY YEARS OF PROSOPOGRAPHY

The Later Roman Empire, Byzantium and Beyond



Edited by AVERIL CAMERON

Fifty Years Of Prosopography The Later Roman Empire Byzantium And Beyond

Pamela Slotte, John D. Haskell

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students of the digital humanities creative humanities including maker spaces and culture information studies the history of computing and technology and the history of science and the humanities Bridging the Gap: Disciplines, Times, and Spaces in Dialogue - Volume 1 Christian W. Hess, Federico Manuelli, 2021-12-31 Proceedings of the Broadening Horizons 6 conference 2019 Volume 1 presents 17 papers from Session 1 Entanglement Material Culture and Written Sources in Dialogue Session 2 Integrating Sciences in Historical and Archaeological Research and Session 5 Which Continuity Evaluating Stability Transformation and Change in Transitional Periods Online and Distance Education for a Connected World Linda Amrane-Cooper, David Baume, Stephen Brown, Stylianos Hatzipanagos, Philip Powell, Sarah Sherman, Alan Tait, 2023-03-27 Learning at a distance and learning online are growing in scale and importance in higher education presenting opportunities for large scale inclusive flexible and engaging learning These modes of learning swept the world in response to the Covid 19 pandemic The many challenges of providing effective education online and remotely have been acknowledged particularly by those who rapidly jumped into online and distance education during the crisis This volume edited by the University of London's Centre for Online and Distance Education addresses the practice and theory of online and distance education building on knowledge and expertise developed in the University over some 150 years The University is currently providing distance transnational education to around 50 000 students in more than 180 countries around the world Throughout the book contributors explore important principles and highlight successful practices in areas including course design and pedagogy online assessment open education inclusive practice and enabling student voice Case studies illustrate prominent issues and approaches Together the chapters offer current and future leaders and practitioners a practical productive practice and theory informed account of the present and likely future state of online and distance higher education worldwide The Ashgate Research Companion to Byzantine Hagiography Stephanos Efthymiadis, 2020-02-25 For an entire millennium Byzantine hagiography inspired by the veneration of many saints exhibited literary dynamism and a capacity to vary its basic forms The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political social and literary spheres The selection of saintly heroes an interest in depicting social landscapes and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography and complete the first comprehensive survey ever produced in this field The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists medievalists historians of religion and theorists of narrative It highlights the literary dimension and the research potential of a representative number of texts not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance *Latins in Roman (Byzantine)*

Histories Samuel Pablo Müller, 2021-12-13 Samuel P M ller offers here the first book length study of the image of Latins in Byzantine historiography of the long twelfth century arguing that this image is more complex and ambivalent than often claimed From Rome to Constantinople Hagit Amiray, R. B. ter Haar Romeny, 2007 Collection of articles arranged in 5 subsections Historiography and rhetoric Christianity in its social context art and representation Byzantium and the workings of the empire and late antiquity in retrospect Emperor and Author Nicholas J. Baker-Brian, Shaun Tougher, 2012-12-31 This volume offers the first comprehensive analysis in English of all the writings of Julian r AD 361 363 the last pagan emperor of Rome noted for his frontal and self conscious challenge to Christianity The book also contains treatments of Julian s laws inscriptions coinage as well as his artistic programme Across nineteen papers international specialists in the field of Late Antique Studies offer original interpretations of an extraordinary figure emperor and philosopher soldier and accomplished writer Julian his life and writings are here considered as parts of the tumult in politics culture and religion during the Fourth Century AD New light is shed on Julian's distinctive literary style and imperial agenda The volume also includes an up to date consolidated bibliography Dissidence and Persecution in Byzantium ,2021-09-27 This volume brings together papers focused on the issues of dissidence and persecutions in early and middle Byzantine period from Constantine to late eleventh century They explore a variety of problems on the imperial centre and periphery such as the Byzantine and Jewish relations the iconoclastic dispute papal imperial relations and frictions loyalty and dissidence on the imperial periphery etc The aim of the volume is to explore different perspectives of dissent and persecution the reasons driving dissent and causing persecutions as well as their perceptions and depictions in the Byzantine literature See inside the Christianity and International Law Pamela Slotte, John D. Haskell, 2021-05-20 This cross disciplinary collaboration book offers historical and contemporary scholarship exploring the interface of Christianity and international law Christianity and International Law aims to understand and move past arguments narratives and tropes that commonly frame law religion studies in global governance Readers are introduced to a range of confessional and critical perspectives explicitly engaging a diverse range of methodological and theoretical orientations to rethink how we experience and find ourselves caught within the phenomena of Christianity and international law Storia della storiografia ,2007 **Social Mobility in Late Antique** Gaul Allen E. Jones, 2009-07-20 In Social Mobility in Late Antique Gaul Allen Jones explores the situation of the non elite living in Gaul during the late fifth and sixth centuries Drawing especially on evidence from Gregory of Tours writings he formulates a social model based on people of all ranks who were acting in ways that were socially advantageous to them such as combining resources serving at court and participating in ostentatious religious pursuits such as building churches Viewing the society as a whole and taking into account specific social groups such as impoverished prisoners paupers active at churches physicians and wonder working enchanters Jones creates an image of Barbarian Gaul as an honor driven brutal and flexible society defined by social mobility His work also addresses topics such as social engineering and competition

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