

Figari Xxiii Bienal De San Pablo

Uruguay. Consejo Nacional de Gobierno

Figari Xxiii Bienal De San Pablo:

Tango Lessons Marilyn G. Miller, 2014-02-07 Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina's social cultural and intellectual history from the late nineteenth El Doctor Figari Julio María Sanguinetti, 2014-04-22 Esta es la historia en fin de una century to the early twenty first trayectoria de aut ntica humanidad la de un hombre polifac tico como pocos narrada con profundidad y pasi n logr ndose un texto que desborda la condici n de biograf a para convertirse seguramente como le hubiera gustado al propio Figari en un ensayo hist rico filos fico que puede resultarnos efectivamente contempor neo Esta es la reedici n de El Doctor Figari cuya primera edici n se public en 2002 y que se encontraba agotada desde hace mucho tiempo En este libro se narra la peripecia de un aut ntico hombre universal una suerte de Leonardo uruguayo vido de saberes oficios y pasiones De ese modo no es solo al reconocido pl stico al que se registra tambi n destacan su empecinada y altruista tarea como Defensor de Oficio su arduo y muchas veces incomprendido desempe o como Director de la Escuela Nacional de Artes y Oficios su cercan a con los pol ticos de mayor fuste del momento Pero m s all de todas estas actividades en este texto el Dr Sanguinetti evoca tambi n al fil sofo y al pedagogo al pensador y humanista que se adentr en la elaboraci n de entramados conceptuales originales que a n hoy nos interpelan No falta el Figari admirado y respetado por otros intelectuales y artistas que con l compartieron en Am rica y Europa tiempos de efervescencia creativa como G iraldes Reyles Borges Martinenche Lesca Delacroix Roustan Supervielle Val ry Ortega y Gasset Pero tampoco se deja en el olvido al Figari hombre de familia al padre siempre pendiente de sus hijos por quienes breg para que nada les faltara aun en su edad avanzada y no obstante haber sufrido grandes sinsabores y p rdidas afectivas Figari Pedro Figari, 1996 Museo de la Solidaridad Salvador Allende Patricio Muñoz Zárate, Museo de la Solidaridad Salvador Allende (Santaigo, Chile), 2006 Libro cat logo del museo fundado en 1971 por artistas e intelectuales comprometidos con el proyecto social y pol tico liderado por Allende En esta edici n se muestra una parte de las m s de dos mil obras de la colecci n del museo Mir Calder Vassarely Soulages T pies Sigueiros Chillida y los chilenos Matta Ant nez Balmes N ez son algunos de los muchos artistas que han dado vida a este museo fundado a partir de la solidaridad de los intelectuales en el mundo Artinf ,1997 Figari Pedro Figari, Jorge Castillo, Martín Castillo, 1996 Actas Cristina Diez Marín, 1999 Sociedad ,2002 Figari ,1996 Revista magenta ,1996 Educación y arte La Victoria de los jardines Sonia Berjman, Victoria Ocampo, 2007 Guambia, 1996 Pedro Figari, 2014 Mensaje del Poder Ejecutivo a la Asamblea General Uruguay. Consejo Nacional de Gobierno, 1964 Diario oficial de la República Oriental del Uruguay Uruguay,1951 As bienais de São Paulo, 1951 a 1987 Leonor Amarante, 1989 Brecha, 1997-09 Bienal Internacional de São Paulo ,2002 **Beyond** Los arboles que vos matais-- Wifredo Díaz Valdés, 2000 National Identity Michele Greet, 2009 Traces changes in Andean artists vision of indigenous peoples as well as shifts in the critical discourse surrounding their work between 1920 and 1960

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